VOLUME 30 ★ NUMBER 38 MAY 20, 2011

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BY ROBERT FAIRES ■ P.30

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LEFT: Benito Laren, *Buscando precios (Searching for Prices),* 1991, holographic paper, mirror, and acrylic on glass, 32 ¾ x 70 ¼ in., Gift of the artist, 2001

Lullaby for the New World Order

The birthers have no endgame

BY LOUIS BLACK

This column could begin, "American politics has long privileged the trivial over the substantive." But that would be misleading in almost every way. American politics isn't at all unique when it comes to that tendency; it's simply part of the international trend. Substantial problems, with their often overwhelming social, financial, and/or political stakes, are difficult to solve. Far better to take a tough stand against flag burning or gay marriage or (after dramatically misrepresenting how it is used) funding for Planned Parenthood than to deal with far more important and complicated problems. There is no better target than the inconsequential.

page two

Those birthers who question the citizenship of President Obama have always struck me as a particularly offensive group. It's hard not to characterize this challenge, which makes a continent-spanning mountain range out of something less than a molehill, as anything but decidedly harassing and inherently racist. Watching the president show his long-form birth certificate on television was demeaning to all – including the Constitution, the country, the president, his supporters, and his opponents – yet it had no real-world value.

Although this seems to come as a surprise to some, to say one is not racist does not mean one is not a racist. Rather, it often strongly suggests just the opposite.

True believers defend the accuracy of contemporary conspiracy theories by arguing that they've made their collective case through the incredible accumulation of circumstantial details they offer (even though those are accompanied by a complete absence of smoking guns). They haven't. There is no real way to back up the accusation that the New World Order, in pursuit of world domination, has been responsible for almost every political disaster, financial collapse, and diplomatic failure of the last quarter-century (or half-century or whatever).

Nevertheless, this is the claim: The New World Order, a collectivist, conspiratorial power elite, pursues a globalist agenda aimed at creating an authoritarian, one-world government. This would facilitate the NWO's ultimate and malevolent goal of substantial world population decimation (by as much as 80-85%). In some versions of the narrative, they've been at this for decades; in other versions, it's centuries.

Opposed to this evil are those individuals and groups that can be said to constitute what might be called the revolutionary underground resistance. Self-declared patriots, they see themselves as the most devoted, commonsense supporters of the United States Constitution. Interestingly, not only do they get to decide that they are the true patriots, but they also are empowered to deny that label to any one who doesn't agree with them. Their devotion to the Constitution is even more shaky, as their fanaticism is for that document as they understand it; they tolerate no one else's interpretation. The main activity, besides preparing for a shooting war, seems to be accumulating and sharing information on the crimes, connections, and activities of the conspiracy.

One of the more consistent traits of our conspiracy hobbyist brothers and sisters is their extraordinary insensitivity to the rights and/or dignity of anyone who holds different views. The birth-certificate press conference was barely over before the conspiracy community offered its expected and sadly predictable assertion that it was not just a forgery but also a very poor one. A person might think that even if there were no events to which this group would not offer the most obvious responses, its various members still might take some time to fully consider them. Such a person would be wrong.

It was no surprise that the conspiracy grandmaster, Alex Jones, immediately nailed it as a forgery. As Jones regularly asserts, unlike most of us, he does not offer opinions but rather absolute statements of truth. Able to understand completely the mindset of the New World Order parasites, he has detection skills in that area that make Sherlock Holmes look like a barely competent Boy Scout. Other conspiratorially oriented talk show hosts quickly picked up the charge, going on about just how embarrassingly bad of a forgery the long-form birth certificate is, one of them routinely suggesting that it was so bad that it represented one White House aide's Homer Simpson moment.

Jones is a true multi- and new-media personality, appearing on television and the radio as well as maintaining websites. Given his charismatic zeal, extensive if very narrowly focused knowledge of conspiracy theories, and oratory skills, it is no surprise that he has emerged as a leader, though the extent of his national and international following may surprise many.

Jones regularly denies advocating violence, which is at best disingenuous. Not only does he have no use for electoral politics, but also, when speaking – especially when he works himself up to ranting – he often slips into demagoguery, demonizing all those he is determined to stop. Vaccine-caused fatalities are not unavoidable accidents but deliberate murders, part of the planned extermination of much of the human race. The NWO elite are power-mad, deranged visionaries who represent a real and ongoing danger to the world's population. Being being both vicious and immoral and having infiltrated all the traditional seats of power, especially in this country, they have viciously manipulated history to serve their ends and are to be feared.

This phase of the birther controversy indicated an ever-growing contradiction in the representation of the relationship between the NWO and those who resist it.

If you really want to claim that there are legitimate issues concerning the president's birthplace, then you have to assume that there has been and there still is a sophisticated network of supporters with access to power and very careful future plans. This is the NWO, all-powerful and easily able to sustain such a network.

Yet they fouled up the final forgery? And fouled it up so badly that it is painfully easy to recognize as such?

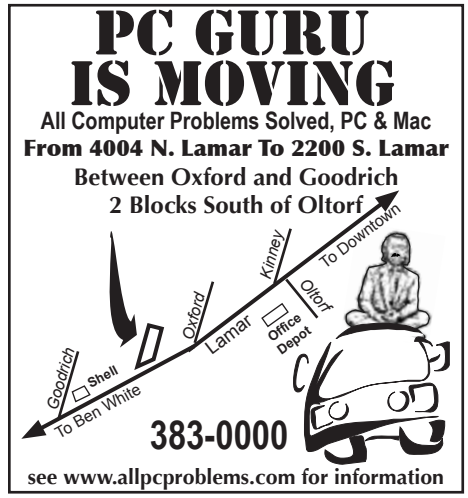
The good old American love of freedom and resistance to tyranny has to have some consequences. After 16 years of fighting in the trenches against the globalists, Jones' growing importance and his ego – as well as his finely tuned sense of the impact of radio's shared dramatic narrative powers – demand that new storylines evolve.

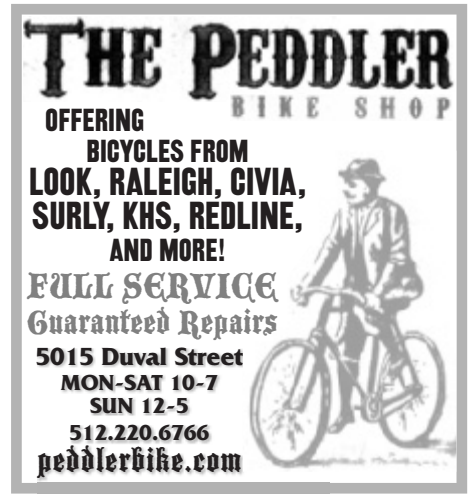
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Oops!

In the May 13 News feature, "The Color of Fire," we incorrectly reported, in both the story and the accompanying chart, that there are two male division chiefs and one female division chief in the Austin Fire Department. There are, in fact, four male division chiefs. We apologize for the error.









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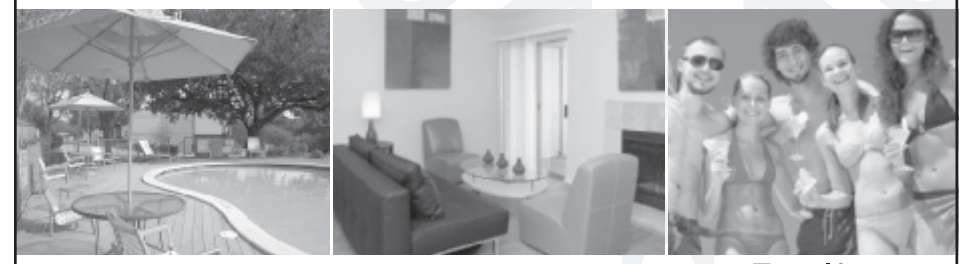
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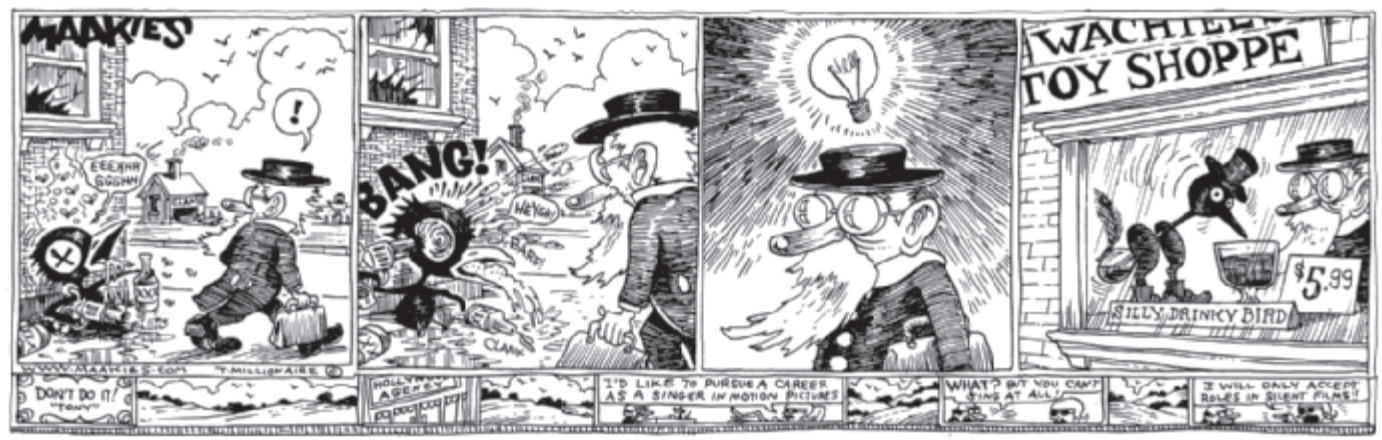
The NWO is all-powerful, but it also has become more vulnerable. They had momentum on their side, but now the decent American common folks are starting to awaken.

Still, the birthers have no endgame. Nothing is ever going to come of their vile obsessions. What proof could they present that would sway American elected officials to impeach the president, and the public to go along? If Hawaiian documents are so easy to forge, which documents from anywhere in the world would or could be trusted? What evidence would be so unimpeachable and compelling that it would not be suspect?

The conspiracy theorists in general seem far more interested in strutting their stuff, in being smarter and more aware than most citizens, and in congratulating one another on their intelligence, declaring the extraordinary nature of both their patriotism and bravery, than in showing any interest in promoting real change. ■

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HOW THE STATE CAN SAVE MONEY

Dear Editor,

I have a suggestion on how the state can save more than $100,000 per year. The taxpayers have been paying $10,000 per month for rent for Gov. Perry's residence since the mansion burned in 2008. Very few people could afford to live in such a house. Perry should be required to either move to a house that rents for $1,000 per month or pay the difference from his own pocket. The taxpayers should not be expected to pay that much rent while Perry cuts state agency budgets to the bone and balances the budget on the backs of those who can least afford it: public school students, the indigent, and the mentally ill.

Michael Guidry

Reader **COMMENT** of the Week

austinchronicle.com/comments

Re: Former Austin Lyric Opera general director Kevin Patterson:

"Hi All,

I understand that Kevin is moving to Dallas. Stay here, Kevin. Life is too short to live in Dallas." – kenloveless, May 17

"Control Shift," The Arts, May 13

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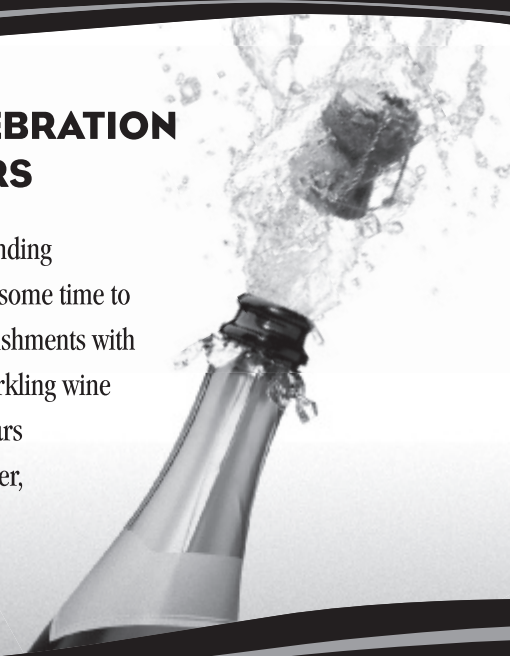
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THE HIGHS, THE LOWS, THE LISTS

In which we continue to be back

Now well into our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), we're building up to that notable anniversary by, among other things, **republishing the first year's issues** online every two weeks and running a **contest to spot vintage ads** from some of our original advertisers in each week's paper.

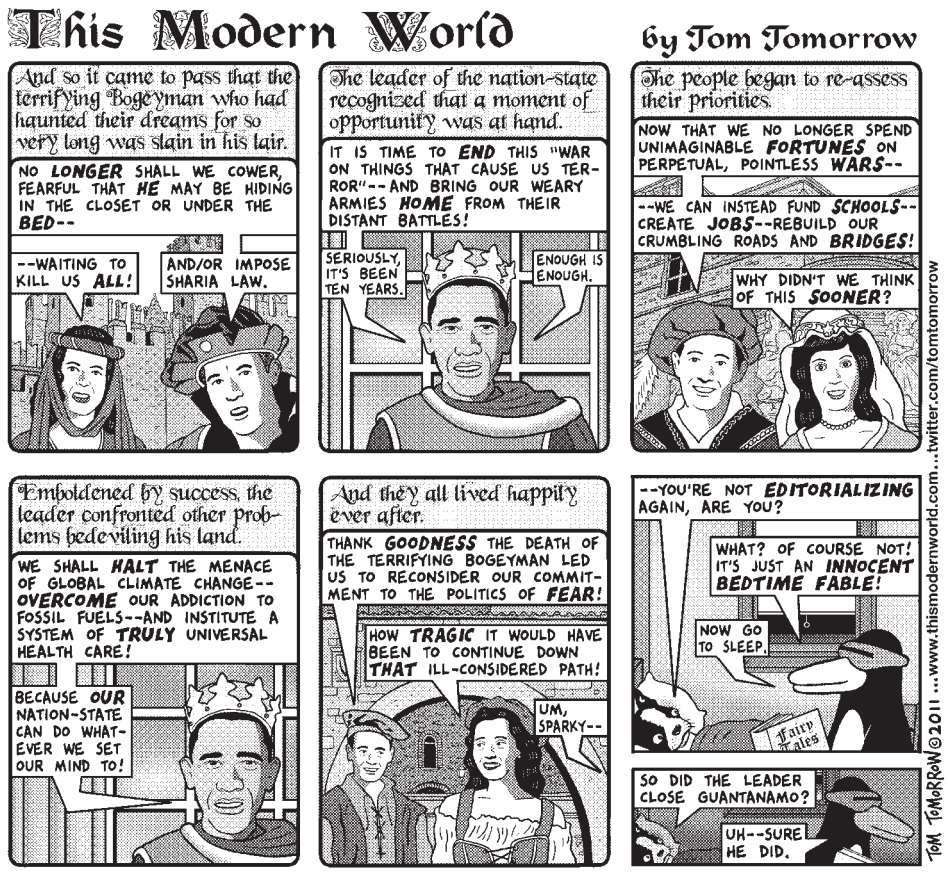
And, after a brief hiatus, we're back with "**30 Things**": our lists of 30 notable (or laughable or lamentable) takes on the *Chronicle*'s coverage, culture, and commentary from the past three decades. This week, look for "**30 Angry Letters**," curated by "Postmarks" crypt-keeper **Mark Fagan**, as well as the all-new "**30 Sites That People Turned Into Stages**," by initimitable Arts Editor **Robert Faires**. He was there from the beginning, man.

You can find it all on our website: **austinchronicle.com/year30**. ■

The Recap

For those of you who are new to the game, here's a list of the lists we've posted thus far. Try to keep up, OK?:

1) 30 Things People Say When They Visit the *Chronicle* Offices
2) 30 Terms From *Chron*-style Volleyball
3) 30 Clooneys
4) 30 Crazy Carole Moments
5) 30 Pages of Back Page Art
6) 30 Personals/Messages/Shots in the Dark
7) 30 Essential Environmental Stories
8) 30 Ideas, Institutions, Musical Genres, etc., the *Chronicle* Has Declared Dead



HOW RUDE!

Dear Editor,

How rude! All I can say is *how rude*! We attended the fabulous Jackson Browne concert on Friday night at the new Moody Theater. It would have been an outstanding evening … except for the egotistical jerks who believe that whatever is coming out of their mouths is more important than the talent onstage! Yes, I'm referring to you in the mezzanine who couldn't keep quiet long enough to even hear the music! *How rude* to those around you and *how disrespectful* to the performer!

LuEllen Schoen

CAMPAIGN SIGNS VANDALIZED

Dear Editor,

Sunday morning, May 15, four different people went out to work together to take down the large campaign signs for the candidates whose political races were over. What we found was scary: Almost every large campaign sign north of Lady Bird Lake has been cut down and the T-posts stolen. The hardest part of this is City Council candidates Randi Shade and Kathie Tovo are now in a run-off and someone has vandalized their signs and stolen their T-posts. These signs are all in very heavily trafficked areas. Literally dozens if not hundreds of people drove by and witnessed this vandalism and theft and not one of them called the police. Some of the locations we arrived at still had tire tracks through the morning dew. At every location some thief left the signs laying on the side of the road just waiting for a gust of wind to pick one of them up and blow it out into heavy, fast-moving traffic.

Every elected official in the city of Austin and Travis County should be concerned by these acts of criminal theft and vandalism. Just try to imagine being a candidate and waking up some morning and seeing a news report where someone was injured or killed because one of your campaign signs was cut down and left laying on the side of the road.

As this has grown worse over the last three years, I have started to encourage the candidates to file police reports. Two years ago I started filing police reports. This year I would very much encourage the campaigns of Chris Riley, Laura Morrison, Kris Bailey, Randi Shade, Eric Rangel, Kathie Tovo, and Roger Chan (have I missed anyone?) to all file police reports.

I also want to encourage anyone reading this to call the police if you see someone messing with a large campaign sign. I've talked with the other people who put up and take down these signs. We all agree we would prefer to have to explain to an officer who we are and what we are doing than to see this vandalism and theft continue.

Thanks for letting me vent,
Delwin Goss

Reader **COMMENT** of the Week

austinchronicle.com/comments

Re: Diversity in the Austin Fire Department:

"Is the Austin Fire Department a group of racist, redneck haters of anyone who doesn't look, walk, talk, or act like them? Probably not, but until others are given the same chance to join the force, that's exactly how you will be looked at. Want to prove that diversity is part of your department? Come up with an honest, fair testing process for all, stop the old-boy, buddy-buddy system that has been used for years to insure white males in, blacks and women out. This is the year 2011, and Austin only has 48 black firefighters, as oppossed to 770 whites? And you say your process is fair? One hundred forty-four hispanics, 52 women, and 13 others? Wow, and no one thinks anything is wrong in the Austin Fire Department …. Our lives are at risk every day, and for those men who work those trucks, we the public thank you. You who are making command decisions, can you please work together to give us the best and brightest please? This is not Texas 1952 or '62. It's time to actually move ahead, Austin, because it shouldn't be about color but ability. Don't miss your chance to do the right thing. Time to learn from the past." – *califatts, May 15*

"The Color of Fire," News, May 13

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c. two gallons
d. three gallons



Answer
c: two gallons

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Headlines

- Council Member **Randi Shade** and challenger **Kathie Tovo** will face off in a June 18 run-off, with early voting June 6-14, after Tovo surprised everyone by taking a nearly 14-point lead on the incumbent in the general election. Two other incumbents won re-election handily. See "All the Votes That Fit," p.22. Meanwhile, City Council will not meet this week; its members return to the dais May 26.



- One of Austin's most accomplished conservationists, **Kent Butler**, died May 13 while hiking in Yosemite National Park. Butler, associate dean of research and operations at the UT School of Architecture, helped create the Barton Springs/Edwards Aquifer Conservation District and the Balcones Canyonlands Conservation Plan. He appeared before City Council in 2009 to testify against **Water Treatment Plant No. 4**; to see his testimony, visit the photo/video gallery at **www.sosalliance.org**. A memorial service will be held at 4:30pm Thursday, May 26, at the UT Alumni Center.
- Over the objections of two demolition firms, the Austin City Council last week selected TRC Environmental Corp. to dismantle the **Holly Street Power Plant**. The unanimous vote closed a chapter in a long-running contract dispute between competing companies.
- For sale: Two school administration buildings, slightly used. The **Austin Independent School District** is putting its headquarters, the Carruth Administration Center, on West Sixth Street, and the Baker Center in Hyde Park on the market. Asking price? $32 million for Carruth, $7.5 million for Baker. For more AISD money matters, see "Education Funding May Require Special Session," p.16.
- Texas Comptroller **Susan Combs** has some good news: She has revised her revenue estimate upward by $1.2 billion, leaving the state only $26 billion short of what it needs to cover current spending levels. Of that new revenue, $300 million goes to the Rainy Day Fund, which lawmakers still refuse to tap to cover that shortfall.
- With House Bill 1 – the **state budget** – locked away in conference committee, lawmakers should be working to get Senate Bill 1811 – the fiscal matters bill – passed because of the additional $4 billion it releases for the next two years. Instead, SB 1811 (in House debate at press time) is being loaded with extraneous amendments as legislators try to tack on everything from school vouchers to smoking bans before the end of the session May 30.
- **Redistricting wars** continue: The Senate has adopted a map slicing Travis County into four Senate districts; they put Austin-Bergstrom International Airport back into Sen. **Kirk Watson**'s district, but parts of the city will now be represented by Laredo Democrat **Judith Zaffirini**. Meanwhile, Rep. Harold Dutton, D-Houston, may force the House map to be redrawn after the Department of Justice ruled that prisoners in New York should be counted in their hometowns, not where they're incarcerated. In Texas, the ruling could mean an extra seat for Houston; see "One County, Four Senators?," p.20.
- Anyone else smell Astroturf? Political blog RealClearPolitics.com is reporting that associates of Gov. **Rick Perry** are quietly testing the waters for a presidential run in hopes that a "draft Rick" movement will materialize. Perry has repeatedly denied presidential aspirations.



JOHN ANDERSON

These Planned Parenthood clients and thousands of other women across Texas will be denied adequate health care services if lawmakers insist on cutting the group from the Medicaid Women's Health Program. See "Not Everyone Hates Women's Health Care," p.16.

Hard Choices

City Hall embarks on the bumpy road to social services funding

BY MICHAEL KING

point austin

One of the most inspiring and distressing rituals at City Hall is the annual March of the Social Service Organizations. It's not a rigidly disciplined or even official affair, and it mainly involves a trail of directors and other spokespeople approaching the City Council public microphone at budget time (just getting up to speed this year) to plead for the special services they provide to the most vulnerable Austin citizens: the elderly and indigent, the uninsured, the homeless, needy students and their families … all those folks clinging to the frayed and fraying threads of the "social safety net."

It's an inspiring parade because it highlights all those organizations still stoutly defending the notion that we are our brother's and sister's keepers, amidst a social system largely designed to undermine that belief. And it's a distressing one, because there are never enough resources to go around – not only leaving behind plenty of deserving people, but effectively putting those folks dedicated to good causes in competition with one another for the same city support. Somebody's always going to go without.

The annual ritual recently began again, although this year with a difference. For the first time in a decade or more – nobody is quite sure how long it's been – the city is attempting to review the entire social service contract process; establish new, "objective" program standards; and in theory open up the available funds to new groups of program applicants rather than simply adjusting and renewing contracts with long-tenured programs. As you can imagine, it's not going to be an uncontroversial or painless transition, and the fur has already begun to fly. Add to the obvious applicant apprehensions the current election campaign tension on the council dais, and you can understand that things are likely to get hotter before they cool down.

Speak No Evil

I'll leave aside for another day the relative merits of the various programs – that winnowing process has only just begun, and while some venerable and worthy programs (e.g., the Austin Children's Shelter) have been omitted from city staff's initial recommendations to council (presented last week), the shape of council's final decisions remains far

CONTINUED ON P.15

QUOTE of the WEEK



JOHN ANDERSON

"Not yet it's not."

– Council Member Bill Spelman's reply to the question, "Uh oh, is that a quorum?" as he joined Council Members Laura Morrison, Sheryl Cole, and run-off candidate Kathie Tovo for a group photo on election night

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JANA BIRCHUM

› **TIME TO RALLY FOR EDUCATION** With state lawmakers contemplating a classroom-closing budget, the **Save Texas Schools** alliance is launching one last-ditch effort to convince legislators to limit the damage to education. They're asking supporters to visit lawmakers in their Capitol offices on Saturday, May 21, between 10am and 4pm. The aim is to persuade lawmakers to use some of the **Rainy Day Fund** for education. The group had its first big gathering on March 12, when more than 12,000 parents, students, and education advocates from around the state assembled on the Capitol lawn. However, little has improved under the dome since then; both drafts of the budget fail to hit even current spending levels (the Senate's by $4 billion, the House's by double that), and there is little sign of any resolution. (See "Education Funding May Require Special Session," p.16.) The alliance is not alone in its efforts. Earlier this week, the CEOs of the "Metro 8" chambers of commerce – representing the business communities of the state's eight largest cities – were working the House lobby in an attempt to find some extra classroom cash. For more on the rally, visit **www.savetxschools.org**. *– Richard Whittaker*

› **JUDICIAL RACE EARLY BIRDS** Are you ready for Election 2012? If your name is **Bryan Case**, Travis County assistant district attorney, the answer is hells yes! Case, who's been with the District Attorney's Office for more than two decades – and whom *Chronicle* readers may recall as one of the prosecutors on the infamous **Fran and Dan Keller** day care abuse case ("Believing the Children," March 27, 2009) – is already out and about, starting his campaign to take over the district court bench seat to be vacated by retiring Judge **Mike Lynch**. Case was out in suit and tie on May 14 chatting up voters who were gathered at legendary Eastside beer joint Rabbit's for the 78th birthday party of the eponymous Rosaleo "Rabbit" Duran. Also expected to make a run to replace Lynch is **Efrain De La Fuente** (one of the yogurt shop murder prosecutors), who ran unsuccessfully in the Dem primary in 2004 for the misdemeanor bench (County Court-at-Law No. 5). We're told at least one Austin defense attorney will also join the race for that seat. *– Jordan Smith*

› **TROUBLE ON EAST SIXTH** An argument between members of rival gangs led to a shooting early Sunday morning near the intersection of East Sixth and Sabine Streets, police say. Reportedly after the argument turned into an altercation, a 16-year-old male pulled out a gun and began shooting. Four bystanders were hit – three in the leg, one in the chest – none of the injuries were life-threatening. Police arrested the teen on Monday and have charged him with four counts of aggravated assault with a deadly weapon. Meanwhile, police have also arrested and charged 29-year-old **Steven Keller** with assaulting 41-year-old **Merri Gale Hieger** outside the Liberty Bar on East Sixth Street on May 6. A widely circulated video of Keller walking up behind Hieger and coldcocking her before grabbing her purse led to the arrest. *– J.S.*

DIMINISHING RETURNS

We didn't quite break the record ... for unvoting

BY WELLS DUNBAR

"Someone just pointed out two years ago, when I first ran, early voting came out to somewhere around 64 percent," **Chris Riley** noted in his election night address to supporters at Zocalo Cafe. His early voting totals that evening came in right at 64% also, prompting the coasting incumbent to crack, "Is it the exact same people?"

Were it the exact same people, Riley would need to be making a mayoral run since if he drew all of his 35,300 votes from 2009 in this election, well, that's 3,000 more people than bothered to show up at the polls this time around, and the normally mild-mannered candidate would be a municipal god among mere mortals. Needless to say, that's not the case: Riley, too, was recipient of the city's dispiriting, slightly more than 7% turnout, letting him win by roughly the same margin (66%) but with some 15,000 fewer votes.

That said, it seems difficult to dispute that overall it was "the exact same people" voting in this election – just fewer of them. Candidates hoping to coalesce nontraditional constituencies, such as Place 3's **Kris Bailey** and Place 4's **Toby Ryan**, fared poorly, pulling in roughly the same number of votes as candidates like **Josiah Ingalls**, who ran no real campaign to speak of. The similarly bare-bones campaign of **Eric Rangel** handily trumped Ryan's in Place 4 as the go-to protest vote against **Laura Morrison**, likely because of Rangel's chameleonic ability to function as a blank slate and absorb whatever image voters were projecting on him.

city hall hustle

Of course, most eyes were glued on Place 3 and **Kathie Tovo**'s nearly outright rout of incumbent **Randi Shade**. Not unexpectedly, on election night Shade vowed to stay in the race. That's pretty much standard election night bravado, and we've seen candidates back away afterward. But on Tuesday, after the election adrenaline wore off, Shade committed to staying in the run-off.

That said, she's facing some steep obstacles. As Lee Nichols notes in his precinct-by-precinct breakdown ("Breaking Down the Boxes," p.24), the most encouraging comparison for the Shade campaign to make is the storied 2005 election of her Place 3 predecessor **Jennifer Kim**, who was similarly creamed by 13% in the general by **Margot Clarke**. Despite, as the *Chronicle* wrote at the time, Clarke being "the candidate anointed by central-city progressives" – a description that could equally apply to Tovo – Kim launched a come-from-behind victory in the run-off, winning 53.5% of the vote. However, that 2005 race was for an open seat; for a candidate with all the benefits of incumbency, a 13% deficit is much more damaging and difficult to overcome.

There are also those nonpedestrian money concerns. Shade had nearly $75,000 left in her eight-day-out finance report heading into the election – money we imagine she'll burn through quickly to signal her seriousness to new contributors and bundlers.

There's also the X factor of the two other candidates who were in the Place 3 race – Bailey and former Council Member **Max Nofziger**, who, relying practically on name identification alone, pulled in a comparatively meager 4,560 votes, or 14.25%. It seems voters supporting Bailey's message of limited government and quasi-decriminalization of pot won't find much to truck with from Tovo or Shade, but Bailey has already posted an endorsement of Tovo on his campaign Facebook page. Ditto supporters of Nofziger, who in the closing days of the campaign (possibly with some prodding from those "central-city progressives") began attacking Tovo's equivocating stance on **Water Treatment Plant No. 4** as not sufficiently green. But the anti-WTP4 crowd and Tovo's supporters overlap, including endorsements from the so-called "enviro city" crowd still looking to mothball the plant. While Tovo may not have the specifics either voter is looking for, she's still "anybody but Shade" – and that may be just enough.

Of course, all this depends on turnout. Our most recent instruction here comes from 2008, when the similarly neighborhood-affiliated candidate Morrison crushed Cid Galindo 65% to 35% in the run-off. While turnout was predictably depressed at 5%, Morrison amazingly garnered more votes in the second go-round (13,831 over 12,888). For Shade, going into a run-off after an even smaller general election is half-crazy.

On the other hand, it's totally nuts to contrast a potentially insurmountable 13% lead with the number of actual votes making that difference: 4,300, or a little more than half a percent of the city's population. Getting enough voters to the polls to upend these completely meager figures is clearly what Shade's banking on. It seems a community forum discussing **single-member districts**, scheduled this Saturday at the Carver Library, can't come soon enough.

I'll just close with a quote from **Bruce Elfant**, posted via the ACC Center for Public Policy & Political Studies Facebook page: "Voter turnout of 7.4% in the Austin City Council election narrowly avoided the distinction of being the lowest turnout in Austin's history which was 7% set in 2000. Way to go Austin!"

Sarcastic exclamations aside, no matter your candidate, our pathetic turnout totals do show how far we have to go. ■

For details on this weekend's single-member district forum, see "Res Publica," below. Sign up for the Hustle's newsletter at **austinchronicle.com/newsletters**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.52.**

THURSDAY 19

QUEER TEXAS UNITED WEEKLY MEETING *7pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

ST. JOHN/CORONADO HILLS PLANNING WORKSHOP *6:30-8:30pm. Virginia L. Brown Recreation Center, 7500 Blessing.*

FRIDAY 20

BIKE TO WORK DAY Check out **www.cityofaustin.org/rideyourbike** for a map of nearly 40 pit stops featuring free food, showering stations, and more.

SATURDAY 21

AMERICORPS DAY OF SERVICE Kicks off with a rally at the Capitol (9-10:30am) followed by various beautification projects and a food drive at Festival Beach Community Garden (Waller & Clermont, 11am-2pm). *Texas Capitol, 1100 Congress, 305-8400.*

COMMUNITY FORUM: SINGLE-MEMBER DISTRICTS Discuss ways to include geographic representation in City Council elections; sponsored by the Austin Center for Peace & Justice and LULAC. *10am-noon. Carver Library, 1161 Angelina.*

HARVEY MILK CONFERENCE Two days of workshops and other events are hosted by **Equality Now**. *Sat.-Sun., May 21-22. Austin Community College, 1212 Rio Grande, 223-3000.*

SAVE TEXAS SCHOOLS: THE EYES OF TEXAS ARE UPON YOU As public education faces crippling budget cuts, help **Save Texas Schools** take a final message to state leaders: We're watching, we'll remember, and we vote! *10am-4pm, Texas Capitol Rotunda, 1100 Congress, 653-4935.*

SUNDAY 22

COMMUNITY BLOOD DRIVE Cross "save a life" off your weekend to-do list. *9am-noon. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-6806. Free.*

HARVEY MILK COMMEMORATIVE MARCH honors the life of the man who did so much to pave the way to equality for LGBTQ Americans. Meet at City Hall for the rally, followed by a march to the Capitol. *6:30pm. City Hall, 301 W. Second.*

PUBLIC AFFAIRS FORUM Jessica Herbst discusses **SafePlace**'s pioneering work in support of people affected by domestic violence. *11:30am. First Unitarian Universalist Church, 4700 Grover. Free.*

TUESDAY 24

URBAN GEOGRAPHY In his fourth installment of this series, geographer **Eliot Tretter** tackles "Contesting Sustainability: Smart Growth and Redevelopment of Austin's Eastside." *7pm. MonkeyWrench Books, 110 E. North Loop.*

THURSDAY 26

GREEN ENERGY EDUCATION PANEL brings city energy organizations and educators together to discuss the job skills employers are looking for. *5-8pm. Austin Community College Eastview Campus, Room 8500, 3401 Webberville Rd. Free.*

WORKER-OWNED BUSINESSES WORKSHOP Learn about alternative business models that

POINT AUSTIN CONTINUED FROM P.12

from clear and is still under review. Last year, council gave staff five priorities derived from the city's comprehensive plan – safety net/infrastructure, transition from poverty, problem prevention, comprehensive support, enrichment – and asked them to develop a process and matrix that would judge programs within those priorities. (For more details, see "Scaling the Pyramid," Oct. 15, 2010.)

But the process had scarcely begun before controversy erupted – not directly over the staff recommendations, but over the process itself and who gets to advocate for the eventual decisions. Most dramatically, Austin Interfaith held a presser and photo op at City Hall with members' mouths taped shut – to suggest their gagging by the city's anti-lobbying rules. Since 2007, all potential city contracts (as social services contracts indeed are) are subject to the anti-lobbying ordinance, with strict and fairly broad prohibitions on "respondents" (applicants, or anyone associated with applicants) communicating with city staff or officials (e.g., council members) on behalf of or against any contract during the contract review period, which lasts nearly the entire year following application.

AI itself doesn't get money from the city, but it has been historically supportive of certain programs (primarily education-based projects like Capital IDEA, which was left off the staff list) that it would like to be able to support with member input. Not unreasonably, the group complains that the ban on "lobbying" is too broad, because it potentially restricts citizens from even talking to their elected representatives about these issues. (Where have we heard this before?) "This is a democracy," Oralia Garza de Cortes told me. "It doesn't work without the people's voice."

The Driven Snow

That seems simple enough. On the other hand, I'm not so naive as to believe that there are no political or financial rivalries among social service program operators, just as among demolition or recycling contractors (to the city's recent embarrassment) – and such rivalries can readily enter the backstage arena, which is what the anti-lobbying ordinance is, in purest theory, intended to prevent. I spoke to several council members about the dilemma – Laura Morrison, Sheryl Cole, and Randi Shade, who chairs the Public Health and Human Services Committee. All three insisted that the review process has just begun and that "much work needs to be done" concerning the contract matrix before any final decisions are made later this year, and current contracts will continue until early- or mid-2012.

As for the public process, Cole said she is focusing for now on "what's allowed" – and that's an upcoming public committee meeting (now scheduled for May 25) at which any citizen can speak on the programs without fear of violating the ordinance. Reportedly everybody also agrees that the consequent council review, tentatively scheduled for the next day, will in fact not be happening for a while.

> Council insists the review process has just begun, and that "much work needs to be done" before final decisions are made later this year.

Shade has been the committee chair on this process, and I asked if she felt she had run into a buzz saw. "There wasn't any way to do it without running into a buzz saw," she said. "We're not buying widgets or pencils." She emphasized that council is fully aware of the importance of these services and of public review. "We're not going to make decisions without getting significant input about what are the impacts," she said. "We're not doing this because we want to cut funding; we're doing this because we want the money for this spent as well as we possibly can – and if we want to make a case during the budget process for additional funding, we will have the rationale for it. 'Here's what it would buy, and here's what it would mean for the community.'"

The anti-lobbying uproar is also another City Hall lesson in the limits of both good intentions and "objective" processes. The spending of public money is always a political decision, and you can't write a magic law that will make the politics disappear.

That won't stop many folks from still attempting it. ■

bring power to the people; hosted by **Third Coast Workers for Cooperation**. *6-8pm. 5604 Manor Rd., 391-2305. Free.*

ONGOING

CITY BUDGET MEETINGS/ONLINE BUDGET FORUM Departmental budget presentations continue throughout the week at Boards and Commissions meetings, offering opportunities for community input as the city prepares a budget for 2012. See the schedule at **www.cityofaustin.org/finance** or share your thoughts online at **www.speakupaustin.org**.

FREEDOM RIDERS EXHIBIT Photos, first-hand audio accounts, and more offer a glimpse at one of the most compelling episodes of the Civil Rights movement. *Daily, 9am-5pm. LBJ Library, 2313 Red River, 721-0200. Free.*

AUSTIN BICYCLE MAP This new map (available free on the city's website or for $2 at bike shops) features nearly 500 miles of lanes and trails, plus bike-friendly amenities and more (see "Two Wheels, 236 New Miles," p.18).

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Fri., June 24. 391-0622*.

SUPPORT MONKEYWRENCH BOOKS This collectively owned bookstore and radical activist hub is running a little low on funds; stop by and buy a book. *Mon.-Fri., 11am-8pm; Sat.-Sun., noon-8pm. MonkeyWrench Books, 110 E. North Loop.*

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RALLY IN THE CAPITOL

Saturday, May 21

Morning Rally Team: 10 am to 1pm

Afternoon Rally Team: 1 pm to 4 pm

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— 2011 —

Education Funding May Require Special Session

In most years around mid-May, independent school districts around the state are refining their draft budgets for the upcoming school year. This year, they're in limbo. No one knows how much the state will spend on education or how it will slice up the funding, and there's persistent talk that an education-focused special legislative session will be required just to work out the basics. With no news being bad news, Austin ISD school board President **Mark Williams** said, "I'd like to say I'm holding out remote hope, but it is appearing bleaker by the day and by the hour."

The reality is that while districts like AISD discuss layoffs, cost savings, and office closures, school officials do not know how much money they need to save. Until the Lege completes its deliberations, they're shooting in the dark. And unfortunately, no one knows if those deliberations will be completed before the session ends at midnight on May 30. House Public Education Committee Chair **Rob Eissler**, R-The Woodlands, said lawmakers can technically wait until Sept. 1 – budget deadline day for school districts – to set state spending levels and rules. With little more than a week of the regular session left, all signs point to a dedicated school finance special session. "The closer we get to Friday without a resolution," said Eissler, "the more we lean towards it."

The logjam isn't caused by one or two minor sticking points, but by major differences between the House and Senate draft budgets. When the current fiscal biennium ends Aug. 31, Texas is expected to have spent $54 billion on public education. The Senate wants to add a half-billion to that total, while the House aims to cut $5 billion. With rising enrollment and an increase in high-needs kids statewide, neither bill comes close to covering actual costs. Those numbers are now being thrashed out in the budget conference committee, but the divide is so big that there's serious talk in both chambers of sending the budget back to the floor without Article III – the public and higher ed budgets – then fixing those parts later. Austin Democratic Rep. **Mark Strama**, who sits with Eissler on the House Public Education Committee, said the "large question of how big is the pie for public ed won't be resolved before a special session." Nor, he warned, will the issue of how that pie will be sliced up.

That slicing depends on three bills, starting with formula funding reform in Senate Bill 22. It would not add any extra money to the equation but would stretch the existing funds out over the next two years: a small consolation to school districts, but an important change for the state's obligations. If it does not pass or if extra money is not found, House Appropriations Chair **Jim Pitts**, R-Waxahachie, has warned that the state will burn through all its education dollars for the next two years in early 2013. If that's not bad enough, two equally pivotal and controversial school finance bills are similarly stuck in legislative limbo. Both would impact classrooms, but they at least give districts some leeway to patch their budgets together for the next two years.

With the two-day unpaid furloughs allowed by SB 12, AISD could cut spending by $4.2 million; House Bill 400's changes to the pupil-teacher ratio for kindergarten through fourth grade would cut costs by another $9.8 million. However, SB 12 has not reached the Senate floor yet, while HB 400 fell foul of the unforgiving House calendar and is dead. So now HB 400 author Eissler is pinning his hopes on getting at least some of these contract reforms added onto SB 1811 – the budget-stabilizing fiscal matters bill. He said, "A lot of superintendents are still counting on the provisions of this bill, and we still have time."

However, time is what school districts do not have. Most school districts have already made major changes – like the 1,153-staff layoff approved by the AISD board of trustees on March 28 (see "Final Blow: AISD Approves Job Cuts," April 1) – on almost blind faith that the changes would help the situation. Back in January, the best-case scenario for AISD was a $40 million cut, and the worst was $182 million. The situation is not much clearer now. On May 9, AISD trustees informed the **Citizens Budget Review Committee** that it may as well not meet through the summer as there will probably be little to discuss. The ambiguity also puts any discussion of a tax ratification election on hold. Since the district doesn't know whether the state is going to completely overhaul the "Robin Hood" recapture system, there is little stomach among board members or major pressure groups like the Greater Austin Chamber of Commerce to seek a property tax rate change from voters. Strama warned, "It's very possible that school districts may have to wait until July or August before knowing how much money they're going to get from the state of Texas for education." – *Richard Whittaker*



JOHN ANDERSON

What else is happening in LegeLand? **Voter ID** *got the nod, as did a bill exempting "***Romeo and Juliet***" offenders from being included in the sex offender registry. For more on these and other stories of the 82nd Legislature, see* **austinchronicle.com/legeland**.

Not Everyone Hates Women's Health Care

Republican lawmakers might not like **Planned Parenthood** or funding family-planning health services – but Texas voters do. According to a recent poll commissioned by the nearly 100-year-old nonprofit, 56% of all Texas voters support continued state funding of family-planning health care for low-income women in Texas. That means that PP is actually more popular than either the Republican Party or Democratic Party, said **Cecile Richards**, president of the Planned Parenthood Federation of America, at a Capitol press conference last week. A majority of voters polled also believe the state should continue to provide funding to Planned Parenthood to provide well-woman checkups (53%), cancer screenings (56%), sexually transmitted infection screenings and treatments (56%), and birth control (59%) for low-income women.

The poll also revealed that 57% of respondents believe that Planned Parenthood should remain a provider of services for women enrolled in the **Women's Health Program**, the successful Medicaid waiver program that seeks to reduce Texas' Medicaid births – which in 2009 alone cost the state $2.7 billion. Certain lawmakers, led by Sen. **Robert Deuell**, R-Greenville, are seeking to keep PP from participating in the program even though PP currently serves some 40% of WHP clients. For more on the continued assault on women's health care, see our LegeLand blog at **austinchronicle.com/legeland**.

– *J.S.*

Lege Throws a Bone

With so much that is so bad (and depressing) happening under the dome this legislative session, it's nice to find a bright spot wherever you can – and last week that light was shining on Texas' companion animals, with several bills moving forward that would strengthen protections for furry (and feathery) friends.

On May 12, lawmakers finally passed a measure to strengthen the state's more than century-old ban on **cockfighting**. House Bill 1043, by Rep. **Wayne Christian**, R-Center, would make it a state jail felony to knowingly cause a cock fight, to operate a location used for cockfighting, to allow another to use a space for such a fight, or to make money from cockfighting. Moreover, the bill would outlaw the manufacture and sale of "gaffs" and "slashers" – steel spurs and knives that are strapped to the feet of fighting birds, and it creates a class A misdemeanor (punishable by up to one year in jail) for knowingly training a bird to fight and a class C misdemeanor (a fine-only offense) for cockfight spectators (a second offense bumps this up to a class A crime). The bill does contain an affirmative defense to prosecution for those who show birds at poultry shows. The measure got the nod two hours before the midnight deadline to move House bills, with a 123-21 vote.

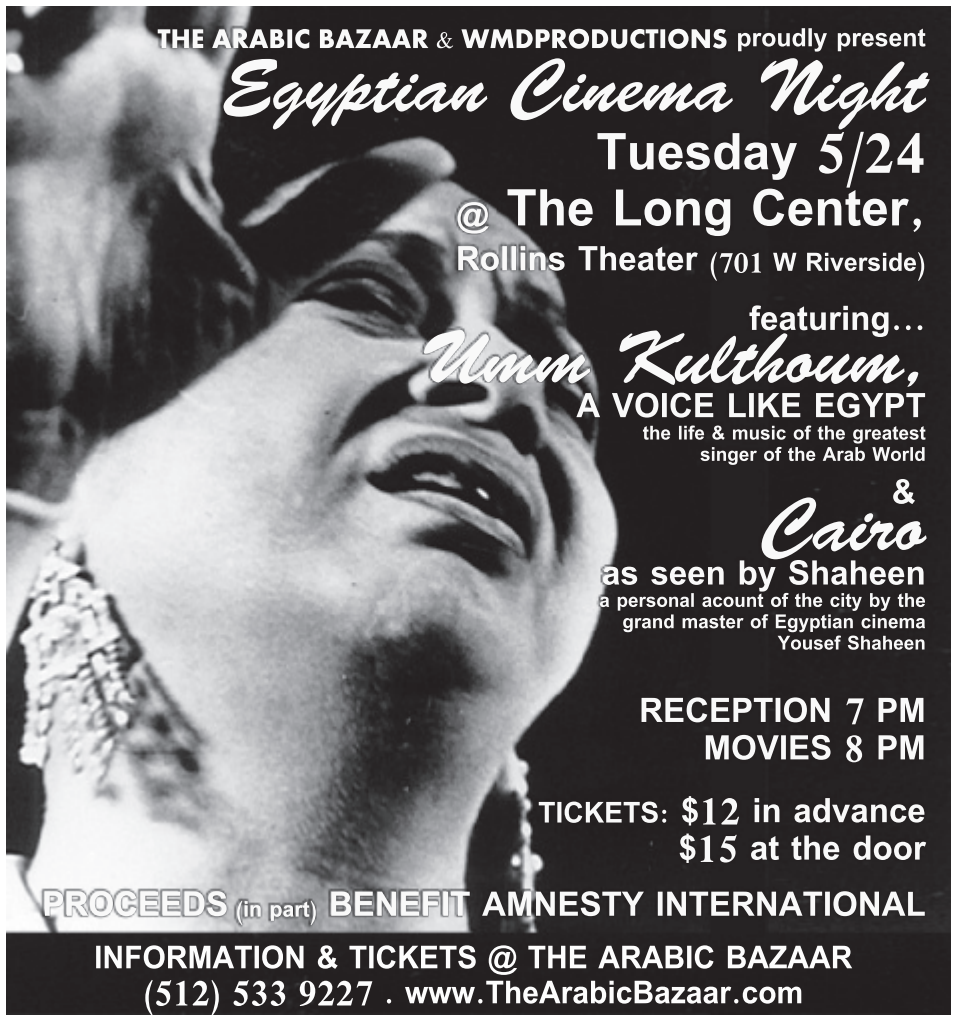
Moving on to the governor is another measure, Senate Bill 279 by Sen. **Wendy Davis**, D-Fort Worth, (carried in the House by Rep. **Jodie Laubenberg**, R-Parker) which would keep pets and assistance animals out of harm's way by allowing a judge to include animals on protective orders in **domestic violence** cases. The measure moved out of the Senate in March with a unanimous vote and made it out of the House on a 132-12 vote.

Finally, a measure that would require **large-scale dog and cat breeders** – that is, breeders with more than 10 breeding females – to keep animals in humane conditions was heard last week by the Senate Criminal Justice Committee. On May 13, the so-called "**puppy mill bill**" passed out of committee on a 5-0 vote (Sens. **Dan Patrick**, R-Houston, and **Joan Huffman**, R-Southside Place, abstained) despite the vociferous objections voiced by breeders, who claim that it will hurt hobby breeders and that it represents a camel's-nose-under-the-tent approach to regulating animal husbandry in Texas. Foes of the proposal – which requires medical care, food, water, and exercise for the breeding animals and their offspring – also argue that the current animal cruelty laws are sufficient to rein in animal abusers. Regulation is the price of living in a complex society, said the bill's Senate sponsor (and committee chair), Sen. **John Whitmire**, D-Houston, at the hearing. "We are going to pass some form of this bill." – *Jordan Smith*

Bill of the Week

Rest easy, Texas – Rep. **Leo Berman**, R-Crazy, is working hard to protect you from **sharia law**. Berman's the same state rep who went on CNN to question whether President Obama was born in the United States, among other stupidities. This bill, cleverly enumerated "911" (we see what you're doing there, Leo), would prohibit "a ruling or decision of a court, arbitrator, or administrative adjudicator on a matter arising under the Family Code from being based on a foreign law if the application of that law would violate a right guaranteed by the United States Constitution, Texas Constitution, or a statute of this state." We're scratching our heads trying to figure out what American court would ever base a decision on a "foreign law," but apparently Berman thinks it's already fact – he told a House committee that judicial decisions in Dearborn, Mich., are being based on sharia law because of its large Muslim population. "I heard it on a radio station here on my way in to the Capitol one day," Berman told the Dearborn *Press & Guide*. "I don't know Dearborn, Michigan, but I heard it on the radio. Isn't that true?" Similar allegations have been made by **Newt Gingrich** and other right-wing commentators, but the *Press & Guide* reports that Gingrich backed down when local media questioned him on it. "These people know nothing of Dearborn, and they just seek to provoke and enflame their base for political gain," said Dearborn Mayor Jack O'Reilly. Believe it or not, the bill was passed out of the Judiciary and Civil Jurisprudence Committee on April 18 and is currently in the House Calendars Committee. – *Lee Nichols*

HOUSE BILL 911
Filed: January 2011
Author: Rep. Leo Berman, R-Tyler





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The city's new bicycle map may help cyclists navigate Austin streets.

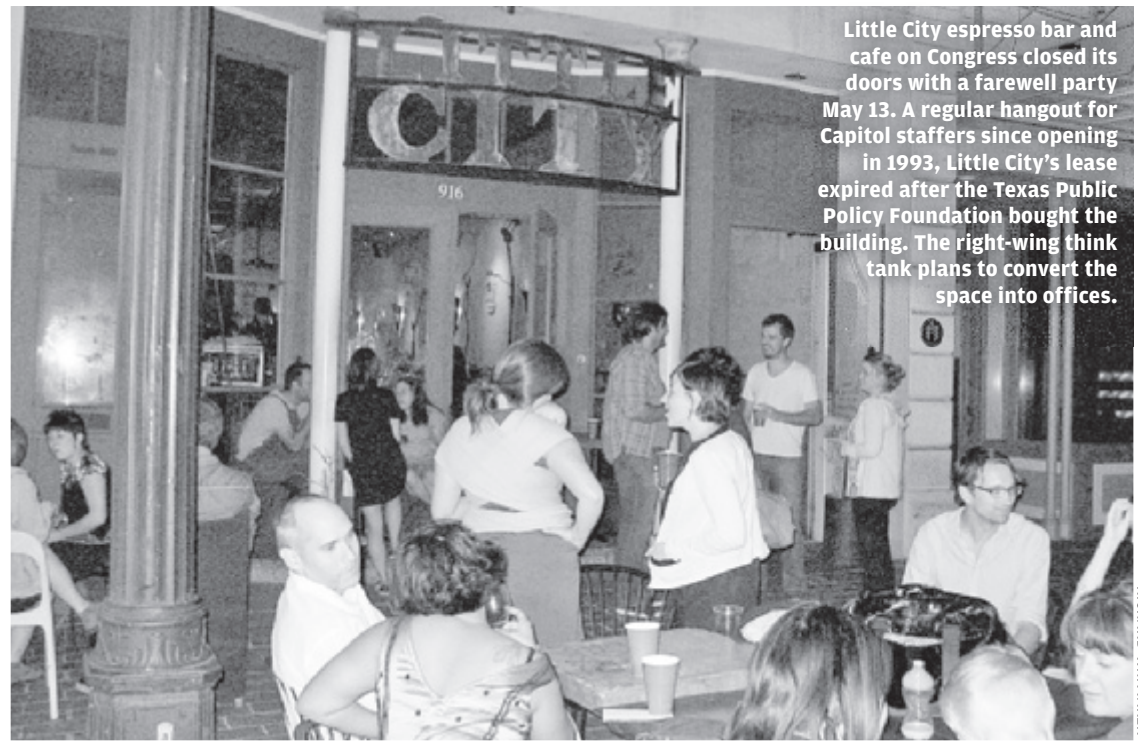
JOHN ANDERSON

Two Wheels, 236 New Miles

The city of Austin has released a revised version of its **bicycle map** – the first update to the map since 2008 – and the changes are substantial. The city has upgraded or installed new bike amenities on 52 miles of roadways since then, and the new map has expanded from 250 square miles of coverage to 486. It's a very handy tool for both newbie and experienced cyclists, with color-coded markings rating roads' comfort and grade, as well as trails – really helpful on lengthy trips. It also features a safe-riding guide, and there's now a Spanish version. "Bicycling in Austin is increasing, and this map is a key tool the city has to educate new and existing riders on the importance of roadway etiquette and safe bicycling habits," says **Annick Beaudet**, manager of the city's Bicycle Program. May is **National Bike Month**, and copies of the map will be available at all NBM events. You can also get one on the seventh floor of One Texas Center (505 Barton Springs Rd.), for $2 at most local bicycle shops, or download it at **www.cityofaustin.org/publicworks/bicycle.htm**. – *Lee Nichols*

Bike Study Wants You

Speaking of cycling, researchers from Texas A&M's **Texas Transportation Institute** and the University of Texas at Austin want your help gathering data to improve routes and services in Austin. Participation is easy: Just download a program called **CycleTracks** to your iPhone or Android and use it on your trips. "The GPS system will allow us to gather information about bicyclists and their preferred bike routes," says Texas Transportation Institute associate research engineer **Joan Hudson**. "By taking part in the Austin-based program, users are providing valuable data that tells us where we need to focus improvements. We will also be able to determine how effective this satellite data collection is, compared to traditional information-gathering techniques such as surveys." The study coincides with **Bike to Work Week** (which began May 16), and data collection continues through next May. Participation is anonymous unless the cyclist chooses to share personal info, which will allow the researchers to compare demographics. For more info, go to **www.cycletracksaustin.com**. – *L.N.*



Little City espresso bar and cafe on Congress closed its doors with a farewell party May 13. A regular hangout for Capitol staffers since opening in 1993, Little City's lease expired after the Texas Public Policy Foundation bought the building. The right-wing think tank plans to convert the space into offices.

RICHARD WHITTAKER

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One County, Four Senators?

Austin, meet your new state senators. Depending on where you live, you may have to drive out to Horseshoe Bay or even all the way down to Laredo to do so.

Lest anyone think Congressman **Lloyd Doggett** was paranoid when he warned that Republicans were scheming to split Travis County into four congressional districts, the GOP did just that when the state Senate redrew its own lines this past week. In the space of just five days, Senate Redistricting Committee Chair **Kel Seliger**, R-Amarillo, rammed a map through that will take significant portions of southwest and southeast Travis County out of **Kirk Watson**'s District 14 and stretch its boundaries out to cover Bastrop County.

As is currently the case, parts of South Austin will still be in San Antonio Republican **Jeff Wentworth**'s District 25. But the southwest will now go to District 24 of **Troy Fraser**, R-Horseshoe Bay (stretching all the way to Abilene), and the southeast will be in District 21 of Democrat **Judith Zaffirini**, D-Laredo. Seriously … *Laredo*.

As if that weren't absurd enough, Seliger's original plan would have put **Austin-Bergstrom International Airport** under Zaffirini, but a floor amendment put ABIA back under Watson.

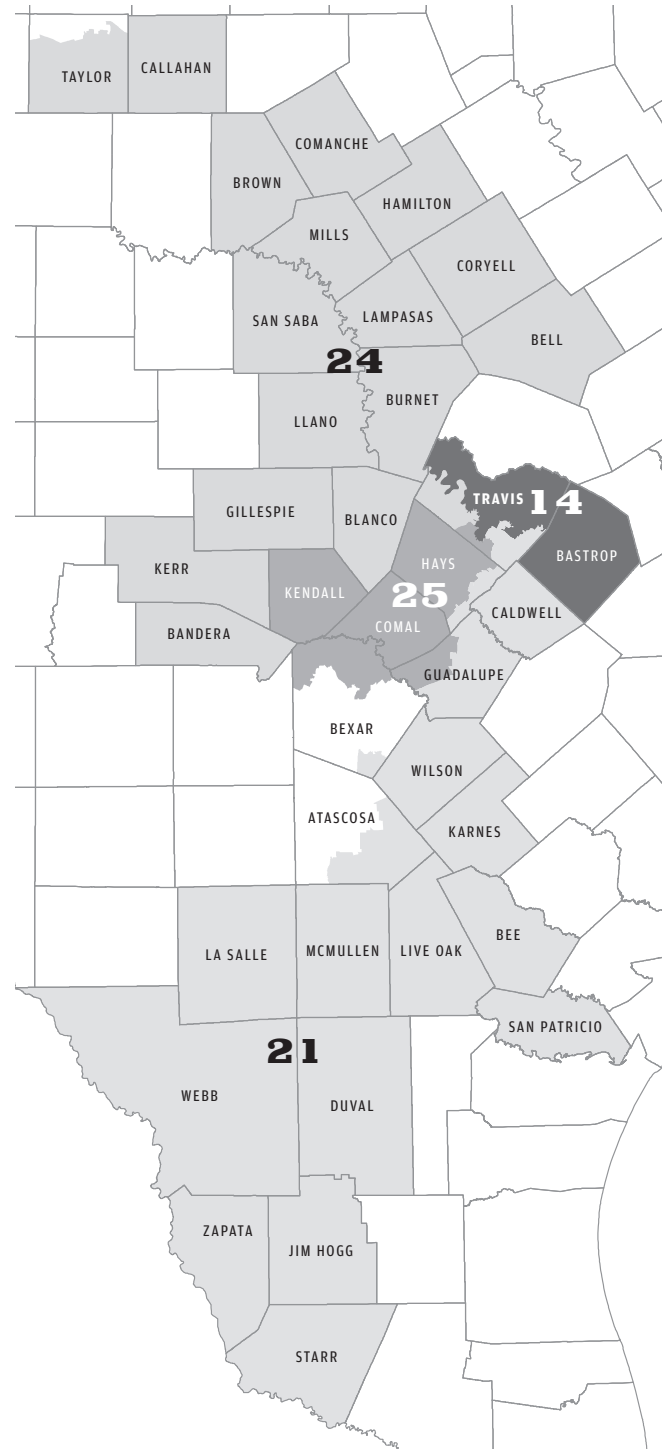
Watson fought the new districts in committee, offering an amendment that would have kept District 14 entirely within Travis, but Republicans were in no mood for it. Watson testified that Travis' minority community has developed "an effective, cohesive coalition to elect candidates of their choice" and warned that chopping up East Austin could violate the **Voting Rights Act**. He also reminded the committee that this point had been heard in earlier public hearings but that testimony "has apparently been ignored."

Statewide, the other major scuffle was over Tarrant County, where Sen. **Wendy Davis** will lose most of her current constituency. Like Watson, she warned that her District 10 is now a minority-opportunity district (one where minorities have the ability to elect the candidate of their choice) and that moving so much of her nonwhite constituency into a Republican district likely violates the VRA.

After the map passed on Tuesday, Watson said the airport amendment was "an improvement," but, "I'm still disappointed about what was done to Travis County in this map. It's important that Travis County and Austin be the anchor for District 14. This amendment helped. Also important is that it reunites some of the traditional East Austin community."

Still, Watson feels that unlike the GOP's congressional maps, designed to completely force Rep. **Lloyd Doggett** from office, this map doesn't threaten his own electoral health. "This isn't about me," the former Austin mayor said. "Most of the people in this district are people I have long represented either as senator or mayor. I have strong friendships in Bastrop County. This is a district that if I run, I'll win."

The Senate Redistricting Committee was supposed to consider congressional maps this morning (Thursday), but the meeting was canceled. Congressional maps are still expected to be unveiled sometime in the next week, with input from congressional members. – *Lee Nichols*



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the hightower report

BY JIM HIGHTOWER

HIDING BEHIND THE HEDGE

If your job paid $50,000 a year and you stayed at it for 47 years, your tally for a lifetime of work would be $2.4 million. Not bad – but hedge fund hustler **John Paulson** pulled down that much last year.

Most of us would consider an annual income of $2.4 million to be a windfall, but it didn't take Paulson a full 12 months of work to pocket his windfall – or one month, week, or even a day. That's how much he made an hour. Yes, Paulson could have worked one single hour in 2010 and hauled off a paycheck equal to what a typical household gets for a lifetime of work.

Now guess who gets the lower **tax rate** – the $50,000-a-year family or the $2.4 million-an-hour Wall Street man? Right. Thanks to a loophole big enough to drive an armored truck through, billionaire hedge fund dealers like Paulson escape the usual 35% tax rate, instead paying (at most) 15%.

That's more than wrong; it's immoral. In Washington, Wall Street-backed Congress critters are working fervently to kill Medicare and defund everything from education to environmental protection – all on the grounds that the only way to cope with the growing federal deficit is to bulldoze programs that Americans count on. But look behind that lush hedge over there, and what will you find? The 25 biggest hedge fund dealers who took $22 billion in pay last year. If just these 25 guys were taxed at the 35% rate, Congress would have an additional $4 billion this year to use for filling the deficit hole, rather than gleefully throwing sick seniors into it.

Since 1995, the total income of the 400 richest Americans has nearly quadrupled, yet the real tax rate they pay has been cut almost in half. America isn't broke – it's simply being gamed by superrich tax dodgers.

RYAN PEDDLING A RAW DEAL

If you were being hustled to buy an insurance policy, would you trust a salesman who said, "Let's go to a bar, have a couple of drinks, and talk it over"? As we say in Texas: Never sign anything by neon.

Be careful then, because Rep. **Paul Ryan** is coming at you – winking, blinking, and grinning – hoping to sell you on his **Medicare** privatization plan. Ryan, chair of the House budget committee, and all but four of his Republican colleagues voted to replace Medicare with this deal. The clincher in his sales pitch is that folks over 65 "would be enrolled in the same kind of health care program that [we] members of Congress get."

"Wow," you might think. "Congress critters always give themselves the best, so where do I sign?"

Think again. Step out of the neon and check the fine print, and you'll find that Ryan's plan is nothing but a political hustle. In other words, he and his Republican cohorts are lying.

Note that they say we would get the same "kind" of coverage that they enjoy. That's like saying that someone with an old clunker has the same "kind" of transportation as a rich guy driving a new Cadillac – both have cars.

Here's the scam in Ryan's scheme: While the plan that Congress gives itself and the plan it wants you to buy are both based on the government paying a share of each individual's annual insurance premium, there's a huge gap between the share that the government pays for them and the share it would pay for us. Members of Congress only pay about 25% of the cost of their insurance, but Ryan's plan would require elderly Americans to shell out nearly 70% of the cost of theirs. And very few elderly folks get a fat congressional salary to help them buy insurance.

The GOP's privatization hustle would cost each of us more than twice what we now pay under Medicare. Don't buy their lies, and don't sign on to Ryan's raw deal.

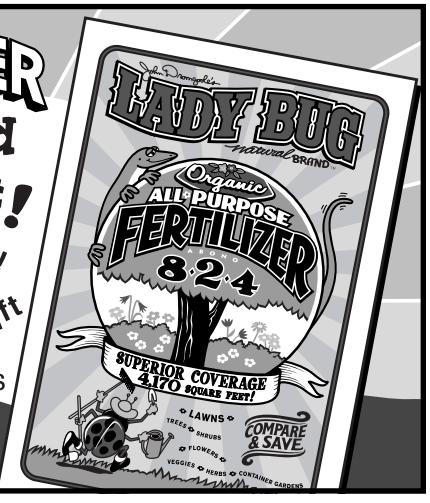
For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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2:15-2:45 Ice Queens
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3:00-3:30 11th Street Station
1050 E. 11th St. Ste. 100
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All the Votes That Fit

Tovo's Place 3 surprise, Shade's dilemma … and the great uninterested

Most election night blowouts don't come as a surprise: They certainly didn't in Austin's Place 1 and Place 4 City Council races in which, as expected, incumbents Chris Riley and Laura Morrison easily achieved landslide victories.

But over in Place 3, one candidate took an undisputed lead, and it's fair to say many were shocked by the commanding performance of Kathie Tovo over well-funded incumbent Randi Shade – a 13-percentage-point, 4,000-vote lead that saw the challenger widen her lead on election day and almost win the election outright.

Shade now faces lots of questions – at first, whether to proceed with a run-off at all. But on Tuesday, she confirmed her intention to "run and win" in the June 18 election (early voting runs June 6-14). While she now has the luxury of concentrating on Tovo instead of fighting it out in a four-candidate field, the GOTV organizing in Tovo's brand of neighborhood politics will certainly make her a formidable opponent. The wild card, of course, is the notoriously low run-off election turnout that will make election night's participation results, an embarrassing 7.3%, look like the height of participatory democracy – a debate no doubt playing out among political consultants across the city (not to mention in the *Chronicle* newsroom, where we wonder if readers are as apathetic as registered voters).

So in these pages we lay out an overview of turnout trends in "Breaking Down the Boxes," p.24, plus our election night dispatches from several parties which we feel illuminate the candidates and their issues – but if Saturday's turnout is any indication, 93% of you will shrug and turn the page.

– Wells Dunbar



JOHN ANDERSON

TOVO: THE PARTY STARTED EARLY

It's fair to say the **Kathie Tovo** Place 3 City Council campaign didn't quite expect the early numbers that came in a little after 7pm on Saturday night – the Tovo patio party at **Scholz Garten** wasn't scheduled to begin until 8:30pm, though a few early-bird partisans were already buzzing with the word that Tovo had a healthy (43% to 34%) lead over incumbent **Randi Shade**. Soon campaign manager **Mark Yznaga** was on the scene, and Tovo followed shorty thereafter, her voice mail already bulging with congratulations.

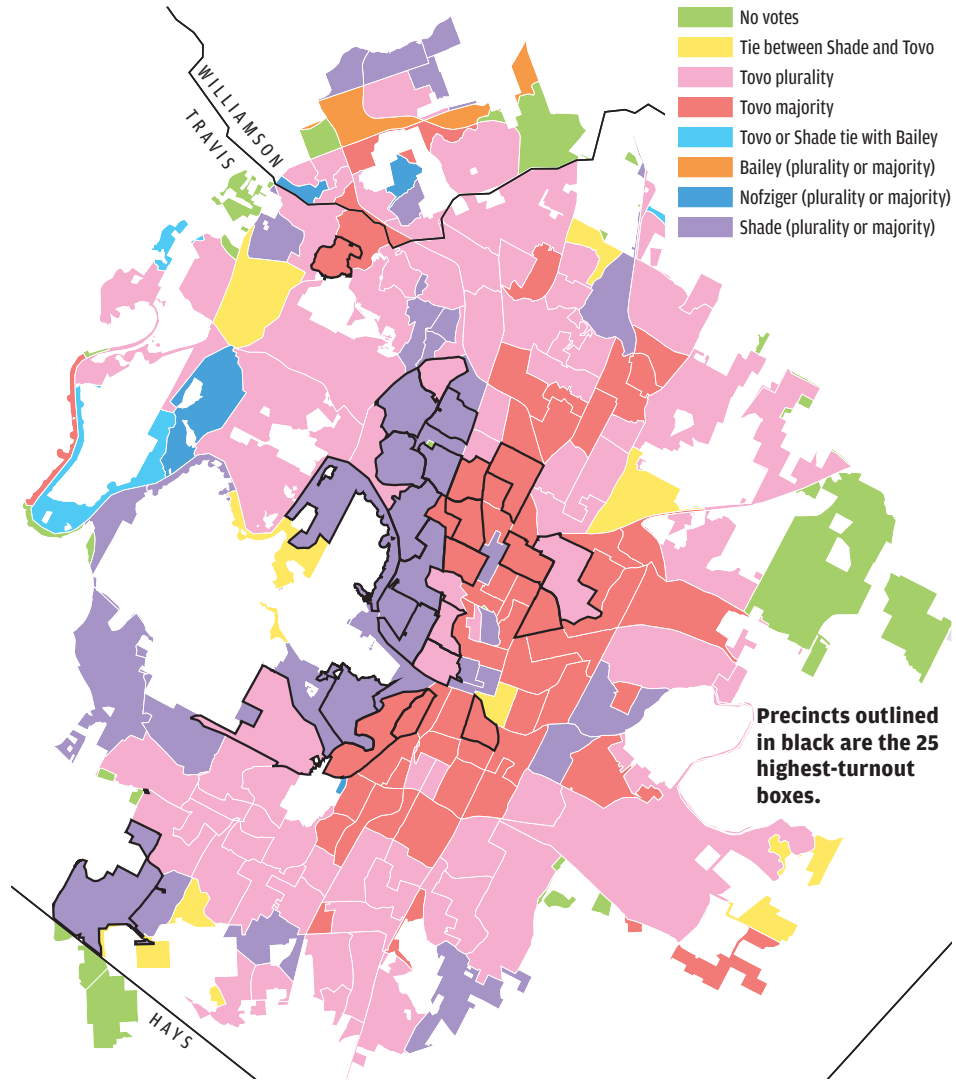
"Incredible!" offered Yznaga, quickly adding that the campaign had worked very hard and had good reason to expect to come out ahead. "We've been saying that people want change, and it wasn't just words – and I think you're seeing that." Looking forward eagerly to a potential run-off, Yznaga added, "If you're an incumbent, and you're only getting 33 percent, that's people making a decision that they want to move forward."

A few minutes later, Tovo called the early numbers "fabulous" and said they "certainly indicate that the voters are ready for a change in direction," which would remain the campaign message of the evening. Tovo reiterated the campaign's mantra that Austin voters want a council that "listens and respects" them, elaborating, "I think the public wants a council that really listens to their ideas, their input, and their experiences. As I talk to Austinites across the city, it's very clear that they are suffering financially right now, and they want somebody who understands how critical it is to address affordability right now, as well as the problems facing neighborhood schools."

Former Planning Commissioner Tovo is currently best known for her work on the **Austin Independent School District**'s **Facility Master Plan Task Force**, which ran smack into the planned state budget cuts and the district administration's suggestion that the task force needed to consider the possibility of closing some schools. Tovo was among those working publicly against the closures, and now she advocates that the city do more to support the schools and to find ways to encourage families to stay in city neighborhoods. "Council can do a lot to affect those matters," she told me.

Before too long, the patio was jammed with well-wishers, somewhat squeezed by a University Interscholastic League gathering on the other half of the patio (following the state track meet over at the University of Texas). Eventually, that made for a comically noisy collision, as Council Member **Bill Spelman** inadvertently backed into a waitress exiting the swinging doors with a full tray – nachos and beer went flying everywhere. The waitress was not amused, and Spelman spent the next half-hour trying to make amends.

Another council member/Tovo supporter on hand was **Sheryl Cole**, who said she and Tovo share similar backgrounds and similar experiences, most notably as strong supporters of the public schools. "I was a former PTA mom," Cole said, "and I was very, very active in the education community. We have a lot of the same interests and supporters from that background. And Kathie is truly the only public official outside of the school board, that I have known, that has battled so hard for Eastside schools. Although it's not a direct City Council issue, it is a direct city issue. … The public school system and city government need to be more linked, and we need more people on the council who can see that, and move in that direction. We can't be a great city without it."



Kathie Tovo cleaned up in key precincts in Central Austin and showed strength in points north and south, while Randi Shade held sway over West Austin boxes, as well as some central city pockets and far southwest and southeast points. See "Breaking Down the Boxes," p.24.

Spelman's accident was about as rowdy as the evening got, other than the occasional flash mob triggered by the appearance of a TV news camera. The subsequent numbers proved Yznaga right about the campaign's election day effort as Tovo's lead eventually grew to 46.4%, with Shade hanging right below 33%. That would seem to make for a slam-dunk Tovo run-off, although several old hands were recalling as a cautionary tale former Council Member **Jennifer Kim**'s run-off victory over **Margot Clarke**, who entered the run-off at 40% and leading by 13% – only to get blown away by Kim. But Kim was not an incumbent, noted one observer, and Tovo has on her team **David Butts** – a veteran of city races and an expert in central city boxes that vote strong.

Butts himself, who did light work on the Morrison campaign and heavier lifting for Tovo, was confident even before the late numbers confirmed Tovo's surge, although a little surprised by the extent of it. "I thought that we could lead," he told me, because "the incumbent was never really above 30 percent in any poll that I saw." As for the run-off, he said: "I hope it doesn't devolve into a really nasty, catfight kind of thing. … I just hope it will be on issues.

"From their [Shade's] perspective, they'll have to be aggressive and have to tear at us. The fact is, if you're an incumbent and you don't do well, it's like throwing chum out in the ocean. The sharks start circling."

Tovo closed the evening from atop a picnic bench, thanking all her supporters and reiterating, "The people of Austin want to see a change in direction.

"Don't go away," she went on. "I need your help, and I need your support." *– Michael King*

SHADE: A GALAXY OF STOIC DETERMINATION

"We've gotta stay in the race, absolutely."

That was the word from **Randi Shade**, told to the *Chronicle* over the cacophonous cheers of her supporters, demonstrating their enthusiasm in a 10pm news live shot. Those declarations were the only catharsis the embattled incumbent received all night, facing nearly an outright loss to challenger **Kathie Tovo** that upended the campaign's internal polling.

VOTING RESULTS

PLACE 1	Early Voting		Election Day		Total Vote	
Chris Riley	8,819	64.0%	11,323	67.4%	20,142	65.9%
Roger Chan	3,412	24.8%	3,958	23.5%	7,370	24.1%
Josiah James Ingalls	1,008	7.3%	925	5.5%	1,933	6.3%
Norman Jacobson	532	3.9%	602	3.6%	1,134	3.7%
Total votes	**13,771**		**16,808**		**30,579**	
PLACE 3						
Kathie Tovo	6,230	43.3%	8,616	48.9%	14,846	46.4%
Randi Shade	4,881	34.0%	5,649	32.0%	10,530	32.9%
Michael "Max" Nofziger	2,211	15.4%	2,351	13.3%	4,562	14.3%
Kris Bailey	1,058	7.4%	1,011	5.7%	2,069	6.5%
Total votes	**14,380**		**17,627**		**32,007**	
PLACE 4						
Laura Morrison	9,579	70.4%	12,449	74.8%	22,028	72.8%
Eric J. Rangel	2,852	20.9%	2,868	17.2%	5,720	18.9%
K. Toby Ryan Hill	1,183	8.7%	1,333	8.0%	2,516	8.3%
Total votes	**13,614**		**16,650**		**30,264**	



JANA BIRCHUM

Mayor Lee Leffingwell hugs Randi Shade.

For much of the evening, Shade and company clustered in a makeshift war room – a corner booth at the **Clarksville Galaxy Cafe** with the laptop of campaign manager **Katherine Haenschen**. (Shortly after 7pm, when early voting results were released, Haenschen tweeted, "#itsabaddaywhen you get 33% of the EV.") Also within arm's reach was Shade's partner, **Kayla Shell**, and **Mark Nathan** (chief of staff to Mayor **Lee Leffingwell**), who had been working on the Shade campaign part-time in recent weeks.

Battling Tovo's terrific early voting totals was one thing for the crew; an even more painful ordeal was waiting out the Travis County Clerk's tabulation of election day figures – the first of which weren't released until two hours after the polls closed, prompting several variations on the joke, "If no one voted, why is it taking so long to count?" However, once those boxes started rolling in, all the joking stopped, with Tovo's lead over Shade widening, not shrinking, shattering hopes from the staff that Tovo's initial 1,350-vote lead – "one apartment complex," in campaign parlance – could be overcome.

Partly owing to the cavernous acoustics of the boxlike restaurant, the watch party was not a somber affair. Several of Shade's peers cycled through, including Mayor Pro Tem **Mike Martinez**, Council Member **Chris Riley** (whose own party was in progress at **Zocalo Cafe**, a literal stone's throw away), and Leffingwell (who said he was heading home and to sleep after leaving Shade's party). Also milling about were Shade campaign number-cruncher **Mark Littlefield**, local AFSCME chapter political action coordinator **Jack Kirfman**, Solid Waste Advisory Commission co-Chair **Rick Cofer**, and a tanned, rested, and ready **Brewster McCracken**. (Kirfman and Cofer would later drop in at Tovo's Scholz Garten party.)

But with the evening's results hewing to early voting, there was plainly no hiding the campaign's disappointment. Speaking to her supporters shortly before 10pm, Shade struck a wistful note, recalling her run for UT Student Government president in the late 1980s, which required three separate elections. "It was the worst experience of my life; I said I would never do it again. And after three elections and a very contentious challenging campaign, I ended up winning, and really, serving as Student Government president in UT was probably the greatest experience of my life, in terms of making lifelong friends and having an incredible, incredible impact on a place I love. … I remember having to do that three times, and it all turned out great. I wish we could've won it outright tonight, but I'm ready to go forward, and I know we're gonna win in June."

More pointedly, Shade sought to emphasize differences between herself and Tovo, along with the fact that, with fellow incumbents Riley and **Laura Morrison** handily cruising to re-election, her seat – and the swing vote it's provided on issues like Water Treatment Plant No. 4 – would be the only place changing with a Tovo win. "When you're running only against one other person, it's a lot easier to look at it issue by issue, where we have different views," she told me. "When it comes to **Water Treatment Plant No. 4** and water security, and long-term infrastructure investment, we have a difference of opinion. When it comes to our approach to land use decisions, we have a different approach. When it comes to the tax base, we have a different approach."

But whether voters (and before Shade gets to that stage, funders) agree with that assessment in a run-off where turnout's likely to be far lighter than the 7.3% we saw on Saturday night remains to be seen. – *W.D.*

CONTINUED ON P.24

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JOHN ANDERSON

Laura Morrison (r) celebrates with Niyanta Spelman.

MUSINGS FROM MAX

After finishing third with just over 14% in the four-way Place 3 race, **Max Nofziger** sounded as chipper as ever Monday morning, energized perhaps by the young, second-generation activists whom he credited with helping his bootstrap campaign. Now that the dust has settled, the former council member and veteran campaigner says he's looking forward to watching the Shade vs. Tovo match, and he is still considering whether he'll endorse either candidate. He said Tovo called him to thank him for running a positive campaign but didn't explicitly ask for his endorsement.

Nofziger's advice to the candidates? "Kathie should run scared," he said. "She should run like she's 15 points behind. She shouldn't get complacent – but she has seasoned [campaign consultants] who won't let that happen." As for Shade, he said, "She needs to retrench … she needs to get with her unions and developers and [the Water Treatment Plant No. 4 team] and see how badly they want to win this." *– Amy Smith*

MORRISON: TAP-DANCING TO VICTORY

Council Member **Laura Morrison**'s Scholz Garten election party was brief, enthusiastic, and anticlimactic. At 7pm Saturday night, when the party-room crowd was still sparse and the early vote numbers arrived, the incumbent was at 70% against challengers **Eric Rangel** and **K. Toby Ryan Hill**. Morrison was politely reluctant to claim victory – "Let's just say [the numbers] are looking good" – but she had nothing to worry about. A couple of hours later, the final margin had extended a bit – Morrison 73%, Rangel 19%, Ryan 8% – and she could start talking about her next three-year term.

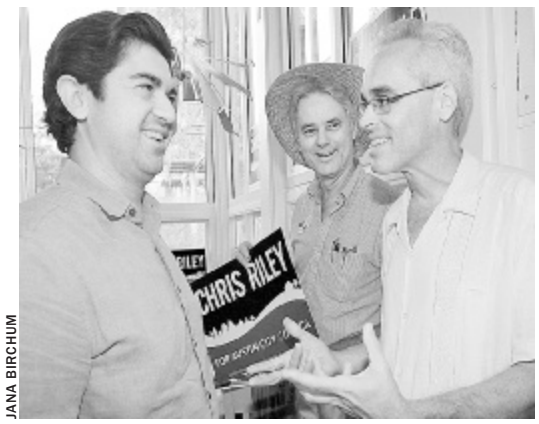
Indeed, as the festivities began, Morrison spoke briefly about future city projects, emphasizing matters of economic equity. "We need to be making sure that we can really put together a plan for the city, to make sure that we're really opening up opportunities for everybody to participate. We are listed nationally number one [on various city standards]; we're the envy of many – but we have a lot of people struggling in this city."

Adding that the comprehensive plan needs to reflect those goals, she continued, "We want equity; we want diversity; we want everybody to be thriving – and we're not really headed in that direction now; we need to make changes."

A couple of hours later, Morrison touched on the same themes in her victory speech. Introduced by campaign consultant **David Butts** – who called her the "Queen of Fiscal Restraint," the "Sultana of the Environment," and "Our Champion," among other noble epithets – Morrison thanked her supporters, her campaign staff, and her council aides, and said her council themes going forward would be "equity and opportunity."

Butts had also invoked **Terpsichore**, the classical muse of dancing, in honor of the highlight of the evening – not Morrison's predictable victory but her featured tap-dancing performance, along with friends (among them former state Rep. **Ann Kitchen**) from her dancing class. The earnest line of hoofers didn't exactly recall the glory days of **Ann Miller** – but then Miller probably never chaired a committee on emerging technology and telecommunications.

Different strokes …. *– M.K.*



JANA BIRCHUM

Chris Riley (r) chats with state Rep. Eddie Rodriguez (l) and Robin Cravey.

RILEY: READY TO MOVE AHEAD

Early voting results confirmed what everyone assumed in Place 1 – that **Chris Riley** would easily coast to re-election. The scene then at Zocalo Cafe was jubilant, if mildly tapered by the difficult news for fellow incumbent Randi Shade, whose party was right down the street, with attendees commingling.

Still, absent the existential threat Shade faced, Riley was at ease. His main opponent, **Roger Chan**, wound up at 24%, slightly down from the early voting numbers he put up. Fringe candidates **Josiah Ingalls** and **Norman Jacobson** collected 10% between them – a strong improvement on Ingalls' fifth-place, 403-vote 2009 mayoral bid, and 1,100 votes for anti-fluoridation Jacobson who ran practically no campaign at all.

Riley addressed his supporters relatively soon after early voting tallies were released. "So many people in recent weeks have said: 'Well, I don't always agree with you on everything, but I appreciate your willingness to listen. And I recognize that.'

"I do stand strongly in favor of certain things," Riley continued, "trying to maintain a compact city, providing transportation options, and so on. But clearly, more than anything, this is about a willingness to work together with the community, no matter what the issue is."

"The economy is still at the top of the list," Riley said when asked what priorities he'd have for his first full term. "We're still coming out of a recession," he said, emphasizing work on job creation and work force development. "Transportation also looks very big for all Austinites," he continued, "and obviously the council has a lot to do if we're gonna be presenting a proposal to the voters in November 2012 on urban rail." In addition, he cited "a whole host of issues related to things like sustainability, affordable housing, dealing with the homeless – the whole bread-and-butter work that the council focuses on year-round." *– W.D.*

Breaking Down the Boxes Doing the math on the run-off

When one's opponent is less than 4 percentage points away from a majority – and you trail her by 13.5 – the writing might seem to be on the wall. Looking at who won where, some insights can be gleaned that **Randi Shade** had to weigh as she decided to work another month to try to keep her job away from challenger **Kathie Tovo**. See map, p.22.

WHY SHADE SHOULD STAY IN THE RACE

Looking at the map, it's clear that Shade's strength is in West Austin. That's a plus, because West Austinites have the highest turnout and the strongest political motivation – good things in a run-off, when too many people won't return to the polls unless there's a gun to their heads. If you think 7.3% turnout in the first round was pathetic, prepare to be really depressed on June 18.

Notice the precincts with the bold outlines: Those are the power boxes, the Top 25 vote-producing precincts in the city. See how many of them neatly coincide with boxes where Shade beat Tovo?

In a low-turnout run-off, those precincts will be even more crucial. It's no longer about issues and ideas – there won't be any more debates or forums. With every vote being precious, it comes down to which campaign machine wears out the shoe leather getting out the vote. There is historical precedent for this: In 2005, Margot Clarke led Jennifer Kim 40% to 27%, but Kim swung it the other way a month later to become Shade's Place 3 predecessor.

WHY SHADE SHOULD HAVE GIVEN UP

Yes, Shade has strength where it counts – a much better situation than, say, **Perla Cavazos** in 2009. She dominated southeast Austin against **Chris Riley**, which looked really impressive on a map – until one examined the vote totals for those neighborhoods.

Unfortunately for Shade, Tovo also has strength in the power boxes – more than Shade, in fact. Tovo took nine of the Top 13 precincts and 15 of the Top 25, including outright majorities in 10, with percentages up to 69% and margins of up to 260 votes over Shade. By contrast, Shade barely got more than 50% in her best boxes, and only box 347 (Hill Country Middle School) gave her a margin of 100 votes or more. Tovo *averaged* a 110-vote margin in her winning boxes.

If Tovo can just get a sizable percentage of her first-rounders back to the polls, it should only take a few **Max Nofziger** and **Kris Bailey** voters to put her over the top.

And again unfortunately for Shade, those Nofziger and Bailey voters are where the Jennifer Kim analogy breaks down. In the 2005 Kim vs. Clarke race, Place 3 was an open seat, so both enjoyed equal footing. Shade, on the other hand, is an incumbent. Presumably, people only vote against an incumbent for one reason – they are dissatisfied with her performance and want her gone. By that logic, Shade lost by a better than two-to-one margin. Every vote for Nofziger and Bailey was a vote against Shade, and it's highly unlikely many of their supporters will change their minds and switch to Shade for the run-off. *– Lee Nichols*

THE POWER BOXES

The Top 25 vote-producing precincts in the May 14 election

Precinct	Tovo	Shade	Ballots*
342	415 *58%*	215 *30%*	716
347	179 *27%*	307 *47%*	657
332	371 *69%*	111 *21%*	539
256	190 *38%*	249 *50%*	495
242	279 *58%*	135 *28%*	482
236	285 *60%*	129 *27%*	473
253	164 *35%*	242 *51%*	472
231	162 *35%*	219 *47%*	466
135	222 *48%*	171 *37%*	459
239	295 *68%*	91 *21%*	437
354	182 *43%*	150 *35%*	425
136	249 *59%*	139 *33%*	421
152	206 *50%*	157 *38%*	409
262	142 *35%*	192 *48%*	404
250	179 *45%*	175 *44%*	402
251	167 *42%*	173 *43%*	402
273	208 *54%*	130 *34%*	387
367	125 *33%*	142 *37%*	381
237	141 *37%*	190 *50%*	378
278	175 *48%*	160 *44%*	367
249	157 *43%*	147 *40%*	364
345	86 *24%*	185 *51%*	361
421	244 *68%*	86 *24%*	359
238	133 *38%*	159 *45%*	354
336	241 *69%*	63 *18%*	350
Totals	**5,197 *47%***	**4,117 *38%***	**10,960**

** including Nofziger and Bailey*







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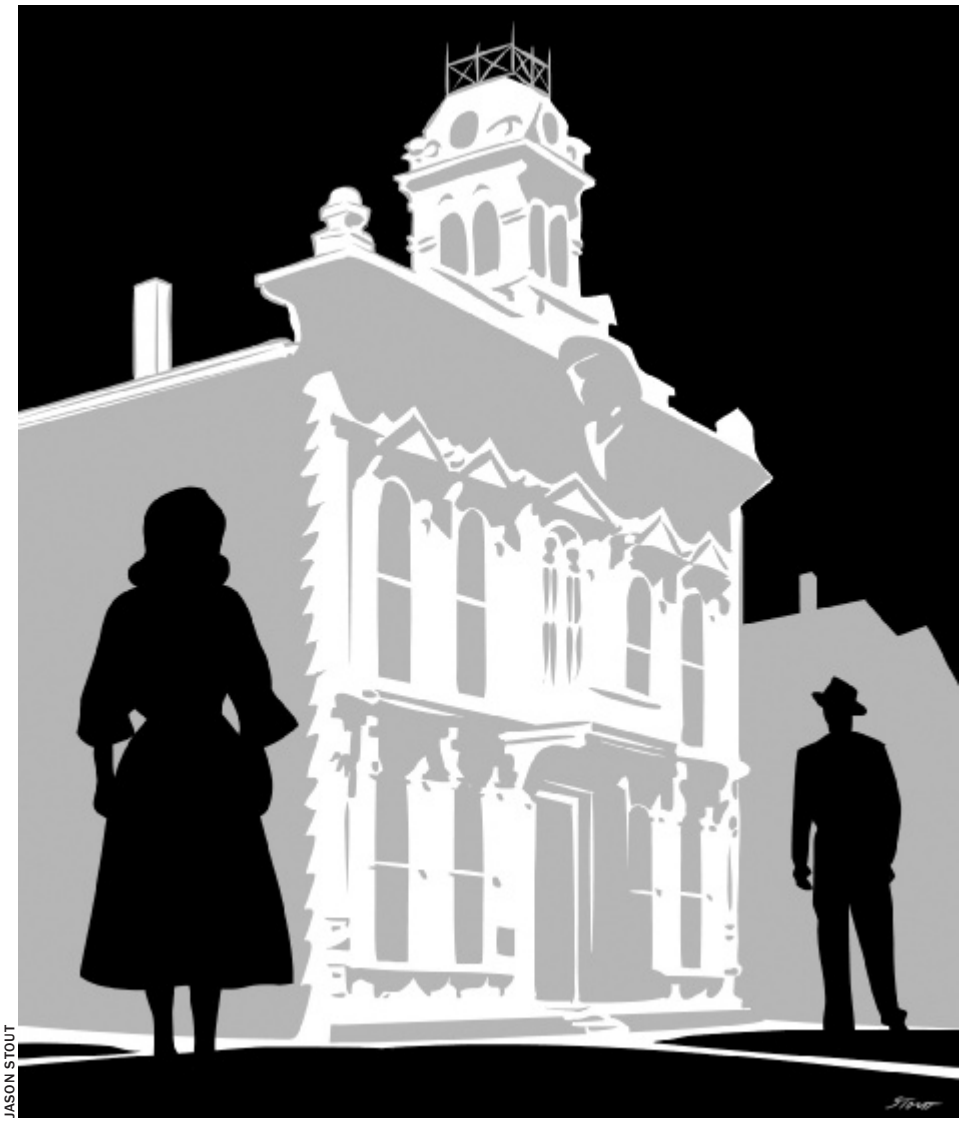
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The Bad and the Beautiful

BY MICHAEL VENTURA



JASON STOUT

letters at 3am

"Wait a minute, I know this place. I've seen that courthouse."

I had not driven that road, but I knew that town.

We were on U.S. 385 heading south from Lake Tahoe. To the west, the High Sierra rose like a great jagged wall. To the east, the earth sloped down to Nevada's wastelands. But in this pretty valley, neither desert nor mountain, lay this pretty town: Bridgeport, Calif.

The courthouse dates from 1880, and its architecture embodied much that America aspired to be: beautifully made, orderly, and free. The town's buildings are a hodgepodge of styles now, but still you feel what was intended here: a quiet place where one could live simply and normally, safe and sound, while beyond these horizons the world carried on as it pleased.

In 1947, director Jacques Tourneur picked Bridgeport's normalcy for the central location of my favorite film, the toughest film noir of all, *Out of the Past*.

That Victorian courthouse was in many shots, standing for the sense of order that this film is intent on violating. Robert Mitchum's gas station was right across the street. Ann (Virginia Huston), the pure embodiment of American womanhood whom he tried to love, lived in a house not far off, as did her upright childhood sweetheart, Jim (Richard Webb).

In the film, the town is rightly suspicious of Mitchum's Jeff – all but Ann, and Jeff's tough teenage friend, Dickie Moore (credited simply as "The Kid"), who is deaf and dumb but no one's fool. Jeff is trying to outrun his past, but that past is destined to drive up that road in the person of a hood named Joe (Paul Valentine). In Joe's wake are the criminal gambler Whit (Kirk Douglas) and Kathie (that's how she spells it), played by the inimitable Jane Greer. Of all the femmes fatales in all the joints in all the world, Greer's Kathie is the most feminine and most fatal.

Tourneur's casting adheres strictly to the iconography of film noir, the genre that cuts through the cant of America's idealism to tell the world that the safe and the good are pretty and dull, while the bad and the beautiful are deep and doomed.

Sooner or later anyone passionate about cinema makes her or his list of greatest noirs. On that list you'll always find the thinly cloaked Oedipal conundrums of *Double Indemnity* and *The Postman Always Rings Twice*; the humorless but brilliantly staged pretensions of *Chinatown* and *Vertigo*; the image worship of *Laura*; the obsessions of *In a Lonely Place* and *The Strange Loves of Martha Ivers*; the relishing of self-destruction that seethes through *The Lady From Shanghai*, *Touch of Evil*, *Humoresque*, and *Mildred Pierce*; the stylish winking at fate of *The Big Sleep* and *The Maltese Falcon*; the intensity for intensity's sake of *Morocco* and *Shanghai Express*; the weary but game resignation of *Murder, My Sweet* and *Farewell My Lovely*. Noir lists vary with temperament, but none worthy of the name excludes *Out of the Past*, the toughest and least compromising noir of all.

Rather than ruin the film for those who have yet to see it, let's speak of what might be called the "noir ethic" that *Out of the Past* exemplifies so stylishly.

I love *Out of the Past* best because rippling through writer Geoffrey Holmes' dialogue is a laconic sense of humor resigned to absurdity and contemptuous of sham.

Greer plays roulette as Mitchum watches. He tells her, "That isn't the way to play it."

"Why not?" says she.

"'Cause it isn't a way to win."

"Is there a way to win?"

"Well, there's a way to lose more slowly."

Noir assumes we're born to lose, but if we're savvy, we may lose on our own terms. Losing is a given. What notion could be more un-American?

Webb says to Mitchum: "I was going to kill you."

Mitchum shrugs: "Who isn't?"

Noir takes for granted that the world is run by thugs. Always was, always will be. In noir, history is thuggery. You're on one side of a gun or the other, but there's always a gun.

Greer tells Mitchum: "You're no good for anyone but me. You're no good and neither am I. That's why we deserve each other."

Noir's characters hate themselves without qualification, but wedded to their self-hate is a fierce, irreducible pride. How can self-contempt coexist with self-respect? You won't find the answer in self-help books, but you'll see it in *Out of the Past*. Noir's people degrade themselves with abandon, but they won't let anyone push them around.

Noir takes for granted that the actions of its heroes and heroines do not matter except to them. They don't need hope; they don't need God; they don't need meaning. They need nothing but the honesty of a frank look in the mirror.

In noir, hope never pans out, God never helps, and meaning always turns absurd. Noir's characters live and die on their capacity to face themselves.

Fear is a given. Mitchum tells Greer, "I've been afraid of half the things I ever did." But fear doesn't stop him or any of the bad and beautiful of noir.

Noir isn't about the courage of Westerns. Noir defines courage as a high pitch of desperation.

Greer asks Mitchum, "Can we get away with it?"

His answer: "Let's find out."

Many pages have been written about noir's femmes fatales, most of them drivel. If history is thuggery, if to make history is to be some kind of thug, and if thuggery is the province of outwardly heterosexual males, it follows that a female who wants a piece of the action must out-finesse and out-thug all sorts of male hoods. A femme fatale was merely a woman willing to best men at their own games.

If men were suckers for beauty, that meant men were suckers, period. Greer tells Mitchum: "I never told you I was anything but what I am – you just wanted to imagine I was."

His fate is sealed by his own imagination.

But her fate, too, is sealed by hers. Unwittingly, she's bought into the all-American notion that there's always a way to win.

Noir says: Not always. Hardly ever.

In noir, even winning is a kind of losing. Noir echoes Ernest Hemingway's epigraph in *Winner Take Nothing*: "Unlike all other forms of lutte or combat the conditions are that the winner shall take nothing; neither his ease, nor his pleasure, nor any notions of glory; nor, if he win far enough, shall there be any reward within himself."

That is pure noir. In the great noir films, when "The End" scrolls up, everything has been attempted and nothing has been gained.

Nothing but this: The characters have gone as deep into their souls as they can go.

Noir usually gives its bad and beautiful characters the best lines, while goody-goodies mouth platitudes. But *Out of the Past* is honest enough to give a goody-goody her say.

Mitchum tells his Miss America, Virginia Huston, "You know, maybe I was wrong and luck is like love – you have to go all the way to find it."

"You do to keep it," says his Miss America.

Going all the way. That is how noir tells us to find ourselves, while it insists on this caveat: Be prepared not to like what you find – and don't let that stop you. ■



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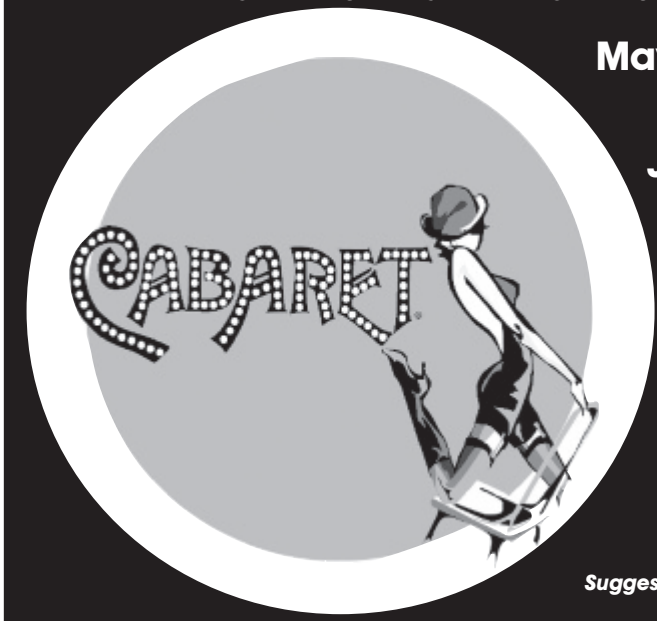
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‘A LIE OF THE MIND’/ ‘LOVE’S LABOUR’S LOST’

Katherine Catmull on her ‘Back Pages’

Summer 1988: My then-boyfriend Ken Webster directed me in Sam Shepard’s *A Lie of the Mind*, a brilliant, shattering, weirdly hilarious play about two screwed-up families and the catastrophically screwed-up marriage that binds them. The first production of our Subterranean Theatre Company, it was a sellout hit and a watershed role for me: The show won several B. Iden Payne awards, including Outstanding Lead Actor and Actress in a Drama for Ray Weikel and me, respectively, Weikel as Jake, an abusive, guilt-crazed husband, and myself as Beth, the wife he has beaten into brain damage.

Barbara Chisholm played Sally, Jake’s sister; a few months later, Barbara and I were in a much jollier play: *Love’s Labour’s Lost*, in an Austin Shakespeare production directed by her then-new husband, Robert Faires. We performed out on that big rock in the middle of the soccer fields in Zilker Park, wearing summery 1920s dresses. Barbara was radiant as the saucy Rosaline, while I played the more straitlaced Princess of France.

Here’s the weird part, and the point of this story, at which I have finally arrived: This month, two decades and change later, having long since married my director boyfriend, those two plays are being revived in Austin, *A Lie of the Mind* by Capital T Theatre under the direction of Mark Pickell, and *Love’s Labour’s Lost*, again by Austin Shakespeare and again directed by Robert, now the *Chronicle*’s Arts editor.

All the grief and hilarity of *A Lie of the Mind* roared back at me across 23 years when I watched a recent rehearsal of Capital T’s lovely production. How particular and human are these characters; how completely themselves, even as they echo one another. “Who’s Jake?” asks Beth’s bewildered mother, slipping into dementia. “Who’s Beth?” asks Jake’s mother disdainfully, turning her back squarely against reality. The families try to reabsorb and infantilize the miserable couple, Jake’s mother spoon-feeding him with helicopter sounds while Beth’s brother teaches her to walk.

A Lie of the Mind *runs through June 4, Thursday-Saturday, 7:30pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, call 474-7886 or visit* **www.capitalt.org**.

Love’s Labour’s Lost *runs through May 29, Thursday-Sunday, 8pm, and Wednesday, May 25, 8pm, at the Beverly S. Sheffield Zilker Hillside Theatre, 2206 William Barton Dr. For more information, visit* **www.austinshakespeare.org**.



“Did they bury me in a tree?” Rebecca Robinson cried as the disoriented Beth, wrapped in hospital gauze. Tears jumped into my eyes. And when she wailed about her abuser, “He’s my heart!,” it killed me, just killed me dead. That was me once. I mean, not really me, of course – but no, yes, really. That was me.

Revisiting a past both traumatic and beloved – is this what high school reunions are like?

That rehearsal was early on a Saturday morning; with a cast of sought-after actors, you work around their schedules. That same night, at Zilker Hillside Theatre, I saw Robert’s decades-later revisiting of *Love’s Labour’s Lost*. It was lighter than ours, more wickedly funny. Instead of the 1920s, we’re in 1963, at a long beach party chilled to a halt by the death of a great king. How funny: I had not remembered just how few scenes the women were in.

But in the last scene, when Nancy Eyermann’s Princess – newly informed of her father’s passing – rejects her suitor’s hasty proposal, saying, wryly, sadly, “A time, methinks, too short/To make a world-without-end bargain in,” that goddamn lump rose up again in my throat.

Love’s Labour’s Lost ends with a melancholy song as the lovers part, unsatisfied. In this production, Robert has set Shakespeare’s words to the tune of Bob Dylan’s “My Back Pages.” I lay on the grass watching a drifting quarter moon, listening to Will Hollis Snider’s lovely countertenor. Behind Shakespeare’s words, I heard Dylan’s chorus: “But I was so much older then/I’m younger than that now.” *– Katherine Catmull*

ZACH THEATRE

Endowing the balcony scene



“My bounty is as boundless as the sea,
My love as deep; the more I give to thee,
The more I have, for both are infinite.”

So says Juliet to Romeo from her balcony, and her words might be applied fittingly to Zach Theatre’s fundraising effort for its own “Juliet” balcony. The second-story perch affixed to the exterior of the Topfer Theatre and designed by Andersson-Wise Architects will serve as not only a site for lovers of theatre to savor the view of this 26,000-square-foot glass-curtained playhouse but also as a site for performances. Artistic Director Dave Steakley is commissioning a series of original “balcony plays,” five to 30 minutes long, from artists such as Suzan-Lori Parks and Allen Robertson to be presented specifically on that spot. Zach board member Deanna Serra and her husband, Jeff, president and CEO of Vida Capital Inc., have pledged a lead gift of $500,000 for the balcony, but they’ve set it up as a challenge grant, meaning the community must kick in a matching amount. Now, as Juliet said: The more you give, the more you have – your gift draws on more of the Serras’, doubling itself. You’ll have that architectural embellishment *and* all the new plays to be performed on it. “If thou dost love,” directs our passionate lass of Verona, “pronounce it faithfully!” For more information, visit **www.zachtheatre.org**. *– Robert Faires*

FUNNIEST PERSON IN AUSTIN CONTEST

Who’s the 2011 winner? (And how long did it take to figure it out?)

Andy Ritchie is the Funniest Person in Austin this year, as decided by the judges presiding at the annual contest’s finals. The finals’ *fierce* competition, let’s clarify, because there were more contestants than ever and so many of them can rock a room with laughter.

There was lack of *decision*, though, for a long time at the May 16 showdown. After all the comics had performed, the judges – talents and scouts from local and national venues – locked themselves into secret chambers deep within the vast complex of Cap City Comedy Club and deliberated for … damn, it seemed like hours, as last year’s FPIA (and the night’s funny, affable host) Lucas Molandes and his cronies halfheartedly attempted a Master Pancake gambit while *Top Gun* played on the stage’s big screen. Yeah, *Top Gun*. Oh Jesus.

But *of course* the deliberation took a while. Even disregarding the other 11 comics – although, how can one really “disregard” the talented likes of Chris Cubas, Cameron Fielder, Cody Hustak, David McQuary, Holly Lorka, Jonathan Pace, Maggie MacDonald, Nick Mullen, Ramin Nazer, Ryan Cownie, and Amber Bixby? – the decision to award first place to Ritchie couldn’t have been easy. So let’s blame *him*, right? Because he’s so damned funny. Because his riffing on something like a “Lost Falcon” poster seen in the wilds of Indiana is a solid delight. Because his timing is impeccable and his jokes smart and well-crafted – ka-*pow*! – and his delivery what you might picture when you picture Successful Stand-Up Comic Now Headlining in Top Venues Across the Country. The man’s got major skills.

So what was the holdup? What kept those judges going at it for so long?

I’m thinking it was that goddamn Chris Cubas.

I can picture the judges trying to crown Ritchie immediately, get the whole thing over with, the decision’s so obvious, right? But then, whoa, there’s that Cubas fellow.

Cubas, god*damn*, big Reggie Watts-looking sumbitch, standing onstage like some favorite pal of yours all casual at an afternoon party, yeah. But, oh, the stuff he’s *saying*. Tales of goofy crackheads wandering his neighborhood, the whole Austin scene and beyond coming to life as he unrolls his lines of observation, his political insights, his perspective on the world at large. He doesn’t seem like a stand-up, precisely; he doesn’t seem manufactured to provide quirky takes on this complex life; he seems like – he *is*, simply – one of the funniest and most cogent people you’re ever going to witness anytime anywhere. Yeah, I’m not mincing words here; what would be the use?

So I’m betting it was especially *his* fault: the judges’ interminable deliberation, the eye roll-inducing *shojo* spectacle of *Top Gun*, the whole *djam karet* of the night’s denouement. Thanks, Cubas, thanks a lot.

But here are the bare facts: Previously reigning champion Lucas Molandes has ditched Austin for Brooklyn. Cody Hustak’s gag about liposuction won Joke of the Night. Ramin Nazer placed third, Cubas took second, and Ritchie, ladies and gentlemen, is 2011’s Funniest Person in Austin. *– Wayne Alan Brenner*







From left: *Unicorn* by Barry Stone, *Sex Offenders* by Denise Prince, *Hammer – Self-portrait* by Santiago Forero

I Shutter To Think

Six photographers offer a snapshot of the state of the art

BY ROBERT FAIRES

In a city that's home to the world's first photograph, you'd think the art of the camera would rule. But despite the presence of that primal relic; despite the thousands of other historic photos held by the University of Texas' Harry Ransom Center; despite having had many great practitioners of the art – Depression-era documentarian Russell Lee, his latter-day political heir Alan Pogue, Garry Winogrand, Burton Pritzker, Ave Bonar, Donna De Cesare, and Bill Wittliff, to reel off a few names – live here, photography's profile has never been the highest in Austin.

But now that may be changing. The Ransom Center's commitment to the form was recently renewed when it became home to the archive of the legendary Magnum Photos cooperative. Lesley Nowlin devoted a gallery completely to photography for two years, and though it closed in February, another photography gallery, B. Hollyman, took its place. This year, in its triennial survey "New Art in Austin," the Austin Museum of Art included six photographers. Five of them belong to Lakes Were Rivers, a collective of 11 artists working in photography and video who support and critique one another's work. That group released its first book this spring, and it sold out.

With this new boost in visibility for local photographers, the *Chronicle* convened a group of artists in the scene to discuss the place of photography in Austin. Participants included **Ben Aqua**, an artist and designer who, he says, "picked up photography for fun, just to learn the camera" in 2007 and never put it down and whose work has been shown in Chile, France, Germany, Mexico, and across the U.S.; **Elizabeth Chiles**, a member of Lakes Were Rivers whose work is featured in both "New Art in Austin: 15 to Watch" and the 2011 Texas Biennial and who teaches at Texas State University – San Marcos and at UT; **Santiago Forero**, a native of Colombia who moved to Austin in 2007 and has been featured in "Young Latino Artists 15: Consensus of Taste" and "New Art in Austin: 15 to Watch" and was named 2010 Artist of the Year – Photography at the Austin Visual Arts Association Awards; **Anna Krachey**, also a member of Lakes Were Rivers whose work is featured in "New Art in Austin: 15 to Watch" and who teaches at St. Edward's University; **Denise Prince**, an artist whose work includes photography, video, and performance and who has shown in the U.S., Mexico, Italy, Spain, and Turkey; and **Barry Stone**, another member of Lakes Were Rivers whose work is featured in both "New Art in Austin: 15 to Watch" and the 2011 Texas Biennial and who teaches at Texas State. The conversation takes as its starting point one photographer's remark that Austin has been "a very welcoming and supportive community, despite the fact that photography is not particularly popular here, or at least it wasn't until February 2011," when the "New Art in Austin" exhibition opened.

Elizabeth Chiles: Well, I can't say whether or not photography in Austin is more popular than it was before, but I can say that the curators who chose the artists for "New Art in Austin" were open to what is happening in photography. They were able to see the strength of the artists in Lakes Were Rivers and appreciated our individual work, because we're all making very different kinds of work. That the works are in conversation with one another was interesting to them, the fact that we're getting together and not just patting each other on the back and working in a bubble but pushing each other. And the dialogue that we have with one another was interesting to them as well, so they were able to tap into it as an intellectual current. Five of us from Lakes Were Rivers were chosen for "New Art in Austin," and Santiago was chosen, so that makes a sixth photographer. Then there's a moment like: "Wow, there's a lot of photography in Austin." But whether or not that makes photography more popular, who knows?

Anna Krachey: More visible?

Chiles: It makes it more visible, and it starts this conversation, which then you say, "Oh, it's not just Lakes Were Rivers. It's not just 'New Art in Austin.' There are also other photographers working."

Barry Stone: The emergence of digital has opened up an entirely different venue for work to be disseminated. It's created a lot of new questions about what a photograph is, like: "How many solutions to the rectangle really are there? What makes you so special?" Those kinds of questions have propelled a dialogue in photography, so there's an interest. Then when you have a *collective* interest, there's a little more energy. You know, the fellas at Okay Mountain pulled their resources together, and all of a sudden, people don't remember what *one* artist did in Austin but that there's something happening in Austin because there's 10 dudes in that group doing a bunch of stuff. The same thing happens with photography.

Ben Aqua: Facebook. I blame Facebook. [laughter] Five years ago, Facebook just exploded all over our faces. We were like, "I don't know what this is, but I'm putting all my photos on it." And everyone is putting their photos on it, from family photos to serious art photography. It's this huge spectrum of everything. And the use of cell phone cameras has really shifted our perspective on how important photography really is in terms of capturing particular moments. And Facebook created this sense of importance – it challenges the rules of what photography is


Barry Stone by Denise Prince


Denise Prince by Barry Stone


Santiago Forero by Elizabeth Chiles



***Evah Envy* by Ben Aqua**

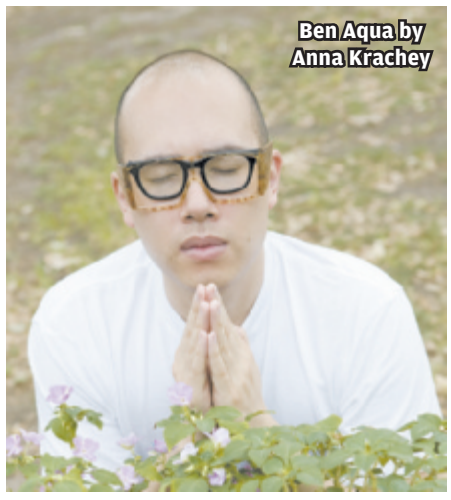
Ben Aqua: I blame Facebook. Five years ago, Facebook just exploded all over our faces. We were like, "I don't know what this is, but I'm putting all my photos on it."

in this weird way. Like all of a sudden, a cell phone picture could be seen on Facebook and then translated into a physical gallery setting.

Stone: With digital transmissions, the photograph becomes information, and information is equated to text or what have you, and it becomes another way to communicate, and that I think is really interesting and kind of frightening in some sense, that photographs are interchangeable in this medium as just information, and the aesthetic experiences are then just information as well or another tiny piece of the big pile of stimuli.

Aqua: What's frightening?

Stone: I guess a certain preciousness goes away. You know, the revered aura of the object disappears, and I have a little bit of nostalgia for that in some ways. It's very exciting, but the pace of it is so amazing. It's consumed and thrown away so quickly. There's also a certain kind of aggressiveness to it that's troubling in some sense.



Denise Prince: But that's kind of nice. It takes away from the exalted position of the artist, and that equality is a bit threatening, because of course anyone can take an interesting and very evocative photograph. And yet, whether or not that's the issue that we're talking about, the social networks have changed the way the craft of photography [is perceived], you know, the lack of apparent craft, that extreme technical detail, is much less important.

Austin Chronicle: *So the rise of social media enhanced the democratization of photography, and now everyone walks around with their own cameras, shooting and sharing images. But has that had any impact on the way you interact with other photographers in this community?*

Stone: I see a lot of work on Facebook. I find out things on Facebook. People will say they're having an opening, so I'll go to the show if I can make it physically or I'll go to the website. I truly, truly stay in touch and discover a lot of things. It's kind of like when I was living in New York: We were all making c-prints, so everybody on the subway had yellow boxes under their arms, so you're like, "Oh my god, all hundred of these people that I'm standing with are photographers, and we're all fighting for the same thing." You know, Austin was definitely the velvet rut in a certain way; you could hang out, and it was kind of cool. Facebook raises the game a little bit because you're realizing that everybody is doing things, and you want to participate in that dialogue. It makes our relatively provincial town much more cosmopolitan when you're connected with everyone at once.

Krachey: For me, Facebook has really extended the ability to have a discourse with the artists working in photography that I

CONTINUED ON P.32





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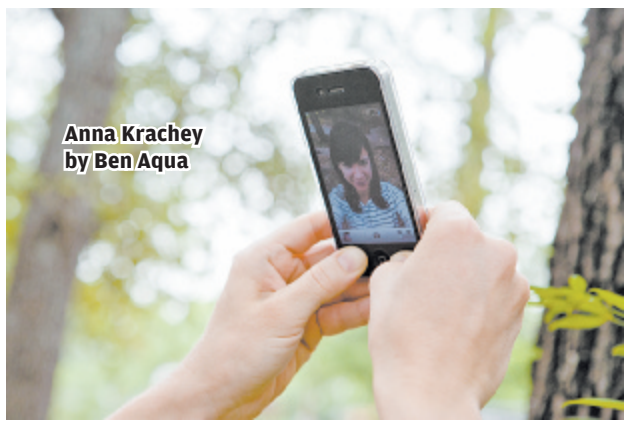
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***Sweetness and Light* by Anna Krachey**



Anna Krachey by Ben Aqua

consider to be my peers, wherever they are. Via the Internet, I became friends with an artist working in photography in New York who's at a similar place in her career. We started a dialogue via Facebook, we friended each other via Facebook, and we have since become in-real-life friends. She has definitely promoted my work there, so that's been really important for me, and it allows me to feel more connected here, not so much in a bubble. It makes me feel like living outside of New York, it's still possible to be part of that instead of so distant from it.

Santiago Forero: Also you have these people who influenced your work, and through Facebook and social media or their Web page, you can get in contact with them. They are not these [inaccessible] people like you thought before: "Do I contact their agent?" Or you go hear a lecture at Arthouse, like the guy who curated the Whitney Biennial, and the day after you met him or you didn't even meet him but you tell him to friend you, just to know more about him or to try and connect. Without that [social media], you wouldn't know how to get to them. The connection is much more easy.

Aqua: But the other half of that equation, in terms of how Austin feels different, is the idea of the event, the Facebook event. On Facebook, there's this huge spectrum of events that are constantly happening, and the visibility of those events makes it feel like this is a bigger city. Every day there are a ton of things that people are inviting me to, and we don't have to just wonder, "What is going on on Friday night? Who should I call?" Facebook already has a list of those events, with the addresses.

Forero: It's more about what to choose than what to do.

Aqua: Exactly. I've talked to several people who have been like, "There's almost *too much* stuff going on in Austin now. I can't decide what to do on Friday because there are eight things that people invited me to."

Chiles: I go out a lot by myself, and there's no risk at all. Ten years ago, I probably wouldn't have gone out by myself in the same way all the time. Before, I thought, "Oh, I should just watch a movie and hang out at home, because I'm not going to call a friend to do something." Whereas if you get an invitation on Facebook, you can see like 10 of your friends are going to be there. They've already RSVP'd. [So] if you go there by yourself, it doesn't matter. You're going to see a lot of people that you know. You're really aware of being dialed in.

The 2011 Texas Biennial, featuring work by Elizabeth Chiles and Barry Stone, runs through Saturday, May 21, at Women & Their Work, 1710 Lavaca, and other locations. For more information, visit **www.texasbiennial.org**.

"New Art in Austin: 15 to Watch," featuring work by Elizabeth Chiles, Santiago Forero, Anna Krachey, and Barry Stone, runs through Sunday, May 22, at Austin Museum of Art – Downtown, 823 Congress. For more information, visit **www.amoa.org**.

Stone: When I came back after six years, I was definitely excited about what was going on in Austin. There were some more contemporary galleries: "Ooh, Art Palace is here, Okay Mountain is really interesting." [Now] Okay Mountain is in a sort of transition. Art Palace is in Houston. Then the major institutions stepped up and got new buildings. The Blanton opened, the Visual Arts Center [at UT] opened, and Arthouse did its thing. Now it all seems to be imploding again. AMOA is directorless and homeless, if you will. Arthouse has had its own woes with its curatorial issues and whatnot. Austin seems to be in this constant "burn up and then rise from the ashes" [routine]; it's always trying to reinvent itself. It's interesting that we keep talking about Facebook, because Facebook is still interesting and exciting and possibly less troublesome in terms of art institutions.

Prince: That's probably why Austin works as well, though. I think that my better work comes from what you describe as a lack of support. It comes from a pushing. I have friends who can always tell me that I'm doing a good job and support me, but my boyfriend will always scrutinize my work, and I think it's a very similar situation to living in Austin. There is no guaranteed support here. It sounds like what we've all said, though, in a way is we always have been a community; we simply are able to recognize it a little more easily now through Facebook because it's something to locate it with. Even if the institutions rise and fall, we are connected. We have been a community, and social media is just giving rise to an easy way to share it.

Krachey: When I arrived here in 2005, painting and drawing were huge, partly because that was what Arturo [Palacios] showed primarily [at Art Palace]. Okay Mountain did a good job of showing photos, but they primarily showed painting and sculpture as well. And when those [venues] all kind of crumbled, that took the limelight off of those things a little bit. I definitely remember feeling a little bit frustrated, but that seems to be changing.

Stone: Well, we'll lose our time, too. It all goes in cycles. We seem sort of different, and then it's like, "Oh, photos," and then move on to the next thing. But [as to] Denise talking about a relative indifference to the public institutions, I kind of want to have that and I don't, because I mean, Facebook is awesome, but also it's insular in its own way. You have to be friends with such and such. Public institutions reflect what we value, and I want what I value naturally to be reflected there and have that create a sort of public discourse. Having strong cultural institutions is vital. That's what makes us civilized.

Forero: We don't have an International Center of Photography [here]. In Houston, there's a Houston Center for Photography. We have the Austin Center for Photography that brings in lectures by photographers, but we don't have a space like that. "Okay, tonight you're going to see the next photo show."

Aqua: Domy Books is one of the most interesting places in town to see photography. I've been really impressed by their curating. Russell Etchen. I love the stuff he shows, photographywise especially.

Stone: It's amazing to have a real art bookstore.

Aqua: Exactly, the physical photograph is so important there. I can't think of another place in Austin where it has that same importance.

Chiles: That's the reason why the AMOA show and the Texas Biennial were a huge deal for me personally. It changes the work so much to have an exhibition. It's a completely different ball game just editing images on the computer or putting together a book – that's an interesting process, too, and leads to all kinds of different ways of thinking about something, but as soon as I make prints and put them up on a wall, it changes my work enormously. It changes the way I think about the work in terms of being in space, in relation to a viewer's body, images in relation to one another, being able to see multiple things at once. So Barry's sort of touting institutions, saying they are important. They're a huge deal to me in terms of feeling like it's possible to have shows here. As an artist, it doesn't work for me to [be] like, "Oh, I can just make work on my own, and it doesn't really matter." It does change the work for me. It actually changes the way I can see the work and think about the work to put it on the wall. ■



Elizabeth Chiles by Santiago Forero



***Lattice* by Elizabeth Chiles**

Home-Pun Humor

O. Henry Pun-Off champ John Pollack has his way with words

BY KIMBERLEY JONES


DAVID TURNLEY
John Pollack

Punning might seem like just a goof, but it gave John Pollack a very serious edge when it came to seeking gainful employment. The winner of the 1995 O. Henry Pun-Off World Championship (which has been an Austin institution for three and a half decades), Pollack recalls a job interview he had for a position as a speechwriter for President Bill Clinton. "I was up against this Pentagon speechwriter who had more experience, better connections. I really wanted that job, but you know, the odds were against me. I'm *told* – I didn't see the memo – but a decision memo goes to the president on who to hire. He circles 'World Pun Champion,' writes 'good' in the margin – exclamation point – and I got the job."

Pollack returned to the championship in 2010 to do research for his new book, *The Pun Also Rises: How the Humble Pun Revolutionized Language, Changed History, and Made Wordplay More Than Some Antics* (Gotham Books). He'll serve as one of the judges for the 34th Annual O. Henry Pun-Off World Championship, which takes place Saturday, May 21, 11am-6pm, at Brush Square (409 E. Fifth, behind the O. Henry and Dickinson Hannig museums).

Austin Chronicle: *You immersed yourself in the world of punning for the book. Has it made you a better punster?*

John Pollack: I would say what's changed is I have a much greater appreciation of why we pun and the roles that puns have played in history and in the rise of civilization. We think of puns today as being something light, fun, sometimes goofy. But they really have played a very important role in the evolution of language and all the incredible things that language has enabled people to achieve in this world.

AC: *The common perception of puns is that they are exclusively the domain of comedy, but in the book you point out that historically speaking that's not accurate.*

JP: Puns are defined by multiplicity of meaning. But what I was really startled to find out was what an important role they had played in the invention of the alphabet – the invention of the alphabet would have been impossible without puns. And so everything that the alphabet has enabled in terms of learning, science, and progress would have been impossible without puns. So we really need to be grateful for the human instinct to make puns.

AC: *But is there a more reviled form of wordplay, do you think?*

JP: Puns take a lot of abuse, and what's interesting is that irony and sarcasm and punning are all ways we say one thing and mean another. But sarcasm and irony are celebrated in our society, and punning is denigrated. And really, it should be the other way around. Sarcasm and irony are acts of deconstruction – they're tearing something down. Puns are about building associations between two things. They're about building something up in a positive way. But it's always harder to create than it is to tear down, and so I think that's why sarcasm and irony get off easy, because they're safe. They're just tearing something down that someone else has done, whereas punning requires a leap of faith and an act of imagination. That's always going to be a riskier endeavor, and some people are risk-averse.

AC: *Your book makes a compelling case that puns deserve real respect as an art form.*

JP: There's a tendency in our society to talk about lame puns or bad puns, et cetera, as if all puns fell into those categories, and that's definitely not the case. For those that doubt that, I say, look at the marketplace – the marketplace of laughter and the marketplace of commerce give strong evidence that the pun sells. Look at all the product names that are puns, you know, Caramel Sutra and Cherry Garcia ice cream for Ben & Jerry's. …

Just today I was reading in the paper that 40 freshman Republican members of Congress wrote a letter accusing the Democrats of "Medi-scare" tactics. "Medicare" and "scare" – Medi-scare tactics. That's not an attempt to get laughter. It's not an attempt to get a groan. … It's a very efficient way of conveying two ideas in one and their relationship. And so puns are a really useful tool. …

People use puns all the time; they just don't necessarily think of them as puns. … It's the natural impulse to play with language that has fueled human progress in many ways. It's not the *sole* factor. You know, that and opposable thumbs. They make a big difference in our lives. ■



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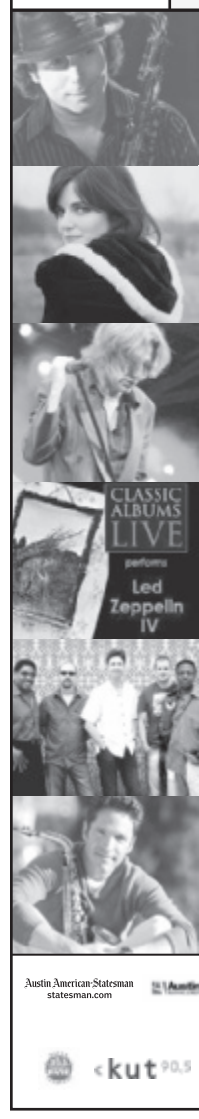
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after a fashion

BY STEPHEN MACMILLAN MOSER

WILDFLOWERS AND BUSHES I have a confession to make. I *really* like **Laura Bush**. While it's true that I do not agree with her husband on many matters, Laura is a woman of her own opinions. I've always liked her for her literacy campaign and for founding the **Texas Book Festival**. I admired her for publicly expressing her support of ***Roe v. Wade*** both in 2001 and again in 2010, when she said, "I think it's important that [abortion] remain legal. Because I think it's important for people – for medical reasons and other reasons." And I love her for her outspoken stance on marriage equality, saying she views it as a generational issue and believes it will be made legal in the future. She went on to say, "[W]hen couples are committed to each other and love each other, they ought to have the same sort of rights that everyone has." Yeah, Laura! She spoke at last Friday's **Lady Bird Johnson Wildflower Center Gala**, and the subjects were far from political. Mingling with the well-heeled crowd, she was gracious and composed, personally greeting as many as I suspect her security team would allow her. When she spoke, she spoke from her heart about her involvement with the Wildflower Center, and her lengthy friendship with **Lady Bird**, one rooted in mutual respect and understanding. She amusingly told how she heard from Lady Bird when the underage **Jenna** and **Barbara** made headlines with their alcohol-fueled hijinks. Lady Bird passed on some wisdom that she had shared with her own daughters: "Never do anything that you wouldn't want to see on the front page of ***The New York Times***, because if you *do* get in trouble, it *will* be on the front page of *The New York Times*." Mrs. Bush also spoke about cultivating and maintaining native grasses and the massive undertaking of reclaiming the prairie at the Bush's Crawford ranch, as well as the native plants and wildflowers at the **George W. Bush Presidential Library** in Dallas. Sitting at the table of **Lynn and Tommie Meredith** (Lynn seemed to be on almost *every* committee for this outdoor gala), the weather was flawlessly beautiful as was the Wildflower Center itself – one of the loveliest and most peaceful settings in the city. We saw the debut of the center's new commemorative benches and the plans for the new **Children's Garden**. **Luci Johnson** and **Lynda Robb** were there, and we mingled with **Becky Beaver**, **Nancy Scanlon**, and **Melissa Jones**, among others. This is always one of the most meticulously planned events every year, and the incredibly gracious Wildflower Center staff make it run like clockwork. And remember, just because *we* lose our fabulous wildflowers during a drought doesn't mean that the Wildflower Center does.

5X7 HEAVEN Another must-attend entry on my annual social calendar is the **Arthouse 5x7 Art Splurge**. Seeing this exhibition in its new permanent home is a sight indeed. The array of hundreds of small (5-inch-by-7-inch, natch) pieces of art lining the pristine space was jaw-dropping. We've raved about the Arthouse renovation before, but it is almost like seeing it new every time. And I love the rooftop space and its views of Downtown. But viewing the art is the key thing there, and the renovation has made that *very* easy. There was every kind of art imaginable, from traditional fine art to electronic art, something for everyone. Guests milled about, guarding their selections until **Andy Langer** gave the signal and they began snapping up the tags like feeding time at SeaWorld. Interestingly, some of the usual Arthouse supporters were absent (**"The Big Girls"** as **Kevin Smothers** and I call them), but the place was overflowing with new faces, most of which I'd never seen before. What the reason for *that* is I do not know, but Arthouse continues its evolution into the reigning Downtown art space.

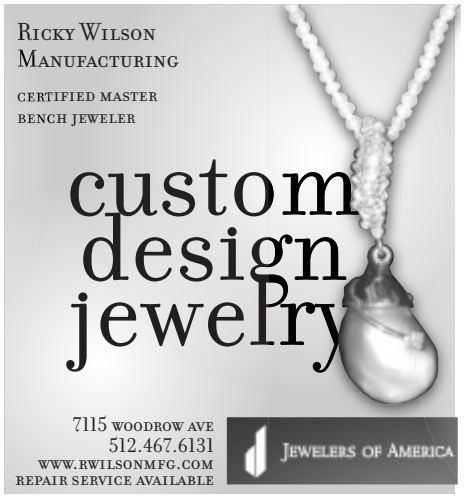


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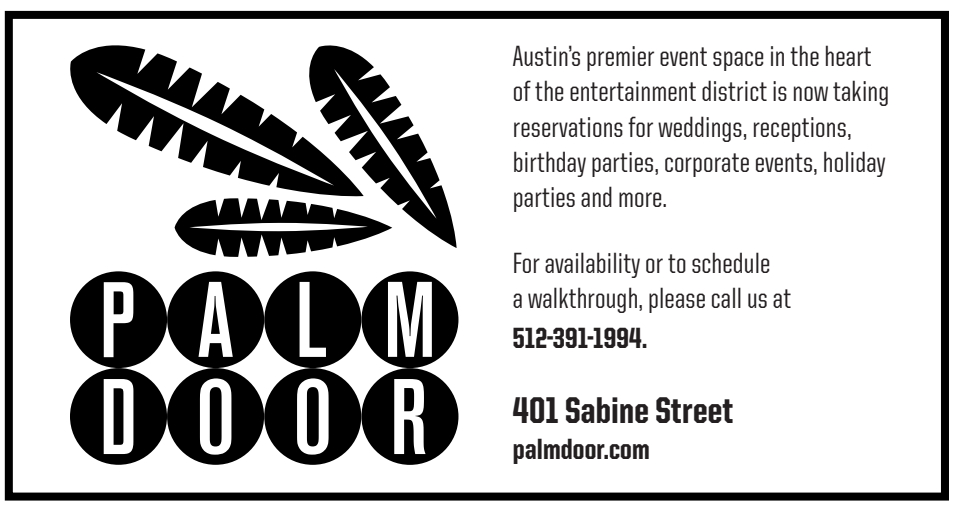
A photo montage of Laura Bush speaking at the Lady Bird Johnson Wildflower Center Gala

DWELLINGS I invited my friend **Rusty Irons** to accompany me to the Arthouse party, so she came and picked me up, insisting we stop by her place before the party. I'd never been there, so I was game. Omigod, I had no idea that Rusty is the proprietress of a private luxury hotel right in the middle of South Austin. Called the **Irons** (**www.theironsaustin.com**), this ultrachic two-home enclave is like an enchanted cottage in a verdant panorama on the banks of Bouldin Creek. Rusty herself lives in one house and rents out the other; a portico connects the two. Featured in *The New York Times*, *The Wall Street Journal*, and on *CNNMoney*, the Irons will attract guests who prefer privacy and discretion while remaining close to the action.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*










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Juneteenth Dream Pie Social at Limerick-Frazier House

810 E. 13th; Saturday, June 4, 4-6pm

Austin's annual Juneteenth celebrations get off to an early start this year with a **Peace Through Pie Dream Pie Social** to benefit the restoration of a 115-year-old East Austin landmark. The Limerick-Frazier House was a boarding house for young women who attended classes at what was Samuel Huston College (now Huston-Tillotson University). Local cookbook author and nutrition writer **Toni Tipton-Martin** plans to locate the nonprofit SANDE Youth Project in the house and also use it as a teaching facility and community gathering place for East Austin. Proceeds from the suggested $25 donations and the sale of $1 slices of pie will go toward restoration efforts.



The event will include a celebrity pie auction, with sweet and savory pies donated by Austin restaurants, bakeries, culinary students, and home bakers, plus kids' activities, an art exhibition of historic Juneteenth images, an oral history project, and live gospel music from the Sweet Home Baptist Church choir. In addition to pies of every flavor and description, the menu will feature Blue Bell Ice Cream, fresh lemonade, and water. And cookbook author Nancie McDermott will be on hand to talk about pie and sign copies of her book, *Southern Pies*. Peace Through Pie organizers Tipton-Martin and **Luanne Stovall** are working in conjunction with the Austin City Council, Urban Roots, *Edible Austin*, Foodways Texas, and the University of Texas at Austin's Division of Diversity and Community Engagement to produce this celebratory community event. Juneteenth commemorates the day when slaves in Texas learned that they were free, and it has historically been a time for public celebration. What better way to celebrate unity and embrace cultural differences than by sharing a piece of pie with our neighbors? *– V.B.W.*



Shane Bordeau (l) and Jim Sampson of Twisted X Brewing

LEE NICHOLS

GUYS, I'M SORRY I EVER DOUBTED YOU

When **Shane Bordeau** and **Jim Sampson** told me they were entering the local microbrewing free-for-all with plans to make "Tex-Mex" beers (see "Beer in Bloom," June 18, 2010), I was skeptical whether I'd like it. Except for Dos Equis Amber or Negro Modelo, most of the Mexican beers I've had have been light, rather flavorless lagers. Not the first thing I reach for. And when they said they planned to make a jalapeño-flavored brew, I was downright incredulous. "Oh hell no," I winced.

But I'm man enough to admit when I'm wrong. The debut party for **Twisted X Brewing** at Cedar Park's Dig Pub was a smashing success, both in terms of attendance and my taste buds.

Twisted X unveiled its three initial brews: **Twisted X** (light lager), **Fuego** (a jalapeño pilsner), and a still-unnamed **Vienna dark lager**. They also have plans for an "Imperial Tequila barrel aged Tex Mex Black Lager."

The light lager was anything but flavorless. Made with two-row barley and corn from Richardson Farms in nearby Rockdale, it had a stronger hop profile than I expected, proof that smoothness doesn't preclude taste.

And the Fuego: I squinted my eyes, wrinkled my nose, and got set to choke it down … and it was excellent. Boy, I didn't expect to like this. It's not a gimmicky beer – yes, there's some heat, but mostly the peppers just give it an interesting flavor without being obnoxious. "I tried every pepper beer I could" during research, said Sampson. "They were all too hot. We wanted the jalapeño to support the beer, a beer with jalapeño flavor, not pepper overwhelming the beer."

Twisted X is Cedar Park's first brewery. Sampson and Bordeau initially wanted to set up in Lago Vista but say they weren't well received. Cedar Park's city government, on the other hand, "was nothing but helpful. They said, 'We've never had a brewery here, this is awesome, let's figure out how to make this happen,'" and guided the duo through the regulatory hoops.

beer flights

Oh, I never got a chance to try the dark lager – the party's six kegs sold out quickly. Sampson said their brewhouse hasn't arrived yet – it should come in June – so for now they're only brewing small batches, and thus their beers are currently available only at the Dig.

– Lee Nichols

Event Menu May 21–25

- Brush up on Triple Crown trivia and drop by TenOak (409 Colorado) for black-eyed Susan specials and trivia games at the **Preakness party**. Saturday, May 21.
- **Vitamix** chef trainer Sarah Castro presents recipes using the Vitamix blender at Faraday's Kitchen Store (1501-A RR 620 N.). Classes are $20, or free with purchase of a Vitamix. Saturday, May 21, 9am, 11:30am, and 2pm.
- Chef du Cinema's Ron Deutsch will prepare five courses of **Spanish tapas** complemented by a screening of Pedro Almodóvar's *Women on the Verge of a Nervous Breakdown* at the Central Market Cooking School (4001 N. Lamar, 206-1014). $50 per person; reservations necessary. Sunday, May 22, 11am-2pm.
- Chef Lawrence Kocurek presents a whole fish preparation class with hands-on instruction, recipes, and a buffet. $75 per person at **www.kocurekfamilycharcuterie.com**. Sunday, May 22, 1-4pm.
- The **Wine Down Wednesdays** series continues on the Front Porch at *ACL* Live (310 W. Second) with music from Drew Smith and sushi from How Do You Roll? Wednesday, May 25, 5-7pm.
- Fino (2905 San Gabriel) welcomes Dai Due chef Jesse Griffiths for an all-local, five-course **Chef's Table dinner**. $80 per person; reservations necessary; cocktails and wine pairings extra. Wednesday, May 25, 6:30pm.
- Chef Andrew Curren will prepare a six-course dinner paired with offerings from California's MacPhail Family Wines at **24 Diner** (600 N. Lamar). $65 a person; reserve at 472-5400. Wednesday, May 25, 7pm.

– V.B.W.

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TEX-MEX: **TIERRA LINDA TAQUERIA** This taco stand inside a Shell station serves up some seriously humongous tacos with good, fresh sauces. ***8540 Research, 922-0309.***

food-o-file

BY VIRGINIA B. WOOD

Be sure to check out the results of our **2011 Restaurant Poll** in the special full-color glossy pull-out section that can serve as a local dining guide for the coming year. Our heartiest congratulations to all the winners!

The **International Association of Culinary Professionals** holds its annual conference in Austin June 1-4. The IACP has nearly 3,000 members, including nationally respected chefs, cooking instructors, food writers, cookbook authors, culinary historians, and other food professionals. About 1,000 of those folks are expected to savor the flavor of Austin next month. They'll be taking culinary tours, attending educational seminars and a cookbook fair, checking out local eateries featured in our Restaurant Poll, attending parties, and appreciating local music. While the conference is closed to nonmembers, there are a handful of events open to the public; all but one have ticket prices and require advance registration.

- **Chefs Move to Schools at the Texas Capitol** Local chefs, culinary students, and other food professionals are encouraged to join IACP members at a public ceremony to commemorate the first anniversary of Michelle Obama's childhood obesity prevention initiative on the south lawn of the Capitol. Free. Wednesday, June 1, 5:30pm.
- **The Culinary Trust Presents Three Hot Chefs** This dinner featuring Tyson Cole of Austin; Holly Smith of Kirkland, Wash.; and Brad Farmerie of NYC at the Hotel Saint Cecilia (112 Academy) benefits the philanthropic wing of IACP; buy $135 tickets at **www.theculinarytrust.org**. Wednesday, June 1, 8-10:30pm.
- **Culinary Book Fair** More than 50 cookbook authors will be on hand to sign their books, which will be sold in the ballroom of the Austin Hilton Downtown (500 E. Fourth). $10 advance, $15 at the door. Register at **www.iacp.com**. Friday, June 3, 1:30-3:30pm.
- **Edible Texas Wine Food Match** Five top Texas chefs will serve three-course meals designed to pair with Texas wines, and a panel of expert judges will choose the winner at the AT&T Conference Center (1900 University). The contest benefits the Texas Center for Wine and Culinary Arts; $100 tickets ($80, IACP members) are available at **www.edibleaustin.com**. Friday June 3, 7-10pm.
- **Up in Smoke** This walk-around tasting presents many delicious aspects of Texas barbecue along with local craft brews on the grounds of Boggy Creek Farm (3414 Lyons) to benefit the Sustainable Food Center. Tickets are $65 online at **www.iacp.com**. Saturday, June 4, 6-9pm.

The production crew for a new Cooking Channel show called ***Eat St.*** is in town this week checking out local food trailers. Look for Austin-based segments the next two Tuesdays at 7pm, focusing on the Oaxacan cuisine of **El Naranjo** (May 24) and the Korean/Mexican barbecue fusion of **Chi'Lantro** (May 31).

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Front and Center

BY BELINDA ACOSTA


Maria Bello in *Prime Suspect*

It's upfront season – the time when the broadcast networks show off their prime-time offerings for advertisers. Not unlike a bunch of kids gathered on an electronic playground, TV critics and other media watchers are convening online for news, scoops, predictions, and maybe a surprise or two. Two networks, Fox and ABC, invited TV Eye to watch webcasts of their upfront presentations. Unfortunately, upfront week does not jibe with the *Chronicle*'s press schedule, so be sure to check online for up-to-date upfront commentary at **austinchronicle.com/blogs/pip**.

Both NBC and Fox had their upfront presentations on Monday. Let me start with Fox. The network's biggest news was that the **Seth MacFarlane** franchise would expand when he retools ***The Flintstones***. Now, just what he has in mind has some media watchers worried. TV viewers of a certain age fondly remember *The Flintstones* as an amusing cartoon we watched on weekday afternoons after school. But MacFarlane is known for his edge (*Family Guy*, *The Cleveland Show*). Is he going to bring some of that salty humor to the Flintstone family? We won't find out until 2013. In the meantime, two other animated series will join Fox: ***Allen Gregory*** and ***Napoleon Dynamite***. **Jonah Hill** (*Get Him to the Greek*) voices 7-year-old Allen Gregory, a precocious little boy who goes from being homeschooled to attending public school. *Napoleon Dynamite* picks up where the popular indie film left off, with the original cast voicing the animated series.

The upfronts only feature extended clips – most of which I didn't see when the Fox webcast had "technical difficulties." But the audio was loud and clear, as was the adulation for **Simon Cowell**, the force behind the new singing competition series ***The X Factor***. But wait – doesn't Fox already have *American Idol*? Yes, but *American Idol* doesn't have Simon Cowell. Former *AI* judge **Paula Abdul** joins Cowell, **Antonio "L.A." Reid**, and **Cheryl Cole** as a judge on *The X Factor*, where aspirants have a chance to win a recording contract with Syco Music, a subsidiary of Sony.

Other new fall shows on Fox include Steven Spielberg's action/adventure drama ***Terra Nova***; the **Zooey Deschanel** vehicle, ***New Girl***; and ***I Hate My Teenage Daughter***, co-starring **Jaime Pressly** (*My Name Is Earl*) and **Katie Finneran** (*Wonderfalls*). The last two titles on this list are comedies, and their titles are subject to change.

Say buh-bye to ***The Chicago Code***. I'm so very unhappy about this. The series featured strong storylines, good writing, and stellar performances, especially from **Delroy Lindo**, who made a most appealing bad guy in his role as a corrupt Chicago politician. Could a cable network pick it up? My fingers are crossed. Also axed: ***Traffic Light*** (this may be a lesson in how titles matter as this one was lame), ***Lie to Me***, and ***Human Target***. ***Breaking In*** was not mentioned as a firm cancellation but was not included in the upfront presentation either. My guess is that it's done.

Over at NBC, the most exciting news was that **Maria Bello** (*A History of Violence*) will star in a stateside version of ***Prime Suspect***; she's cast in the detective role that Helen Mirren made famous in the original UK version. The charming **Hank Azaria** (*Huff*) will star in a U.S. version of the British series ***Free Agents***, about a newly divorced man who finds it difficult to move on, even as he is secretly carrying on with a co-worker who has her own relationship issues. The most interesting new show on the NBC roster may be the supernatural drama ***Grimm***. In this, David Giuntoli (*Turn the Beat Around*) stars as a homicide detective who discovers he's a descendant of the Grimm family, whose destiny is to protect mankind from the scary things that go bump in the night.

Other new NBC series launching in the fall: ***Smash*** (think *Glee* grows up and goes to Broadway); ***The Playboy Club*** (*Mad Men* with mob ties); ***Up All Night*** (a married couple with a baby tries to keep the spice in their marriage); and ***Whitney*** (an unmarried woman tries to liven up her long-term relationship).

Last week, news got out that Austinite **Kyle Killen**'s (*Lone Star*, *The Beaver*) reality-bending ***Awake*** was picked up by NBC. However, its midseason premiere date is TBA at the NBC press site.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at **tveye@austinchronicle.com**.

SPINNING FLAVOR

The MALI Conference celebrates a decade of diversity

BY CINDY WIDNER

Let's face it: Despite sincere and energetic efforts to make it not so, a lot of arts events in this town end up looking pretty pasty.

The Media Arts & Literacy Institute's Women's Film & Performance Arts Conference, save one notable aspect – the "wholly focused on the contributions of women" thing – does a lot to counter the syndrome of sameness, that Achilles' heel of many a self-declared liberal city.

MALI's diversity lies not just in its participants, but also in the ambitious swath it cuts through media, genre, and format, which produces a festival-conference hybrid that looks both authentically international and regionally representative.

On the musical front alone, we have rap en Español divas Krudas Cubensi, folk legend Nancy Scott, ATX MC par excellence KB the Boo Bonic, mezzo-soprano Kathryn Findlen, and Skating Polly, a rock band composed of two girls – one 10 years old, the other 15 – from Edmond, Okla.



COURTESY OF M.O.M.M.

Filmmaker and MALI participant M. Asli Dukan (r) on a production shoot with Abraham Scott (l) and Ashley D. Brockington (center)

Then there are the keynoters: performance poet Pamela Sneed and Women & Their Work Executive Director Chris Cowden; there are M. Asli Dukan's science-fiction film shorts; Houston's Mildred Dred performing gender, self, and other things; and such nitty-gritty workshops as Texas ASCAP rep Velia Gonzalez on Receiving Royalties and Fiona Zedde on Completing Your Novel.

Now celebrating its 10th year (the first four spent in Houston), the festival is growing, says Poet on Watch, conference director and founder of MALI. "More artists that I would consider midlevel professional artists," she says, "are paying attention to the performance and the conference aspect. And Austin is really starting to embrace us."

Of the diversity of venues, she says: "It's strategic, and it's purposeful. I feel like media should join communities – meaning bring strong artists to strong venues. Some venues might not necessarily get the talent that we're bringing to them, and these artists might not get a chance to perform in these venues because of the fact that they're alternative, so bringing those two things together is powerful. It paints a different landscape in the city. We've got the MACC, we've got the Carver Museum, so I think that covers two different sides of town. Then we flip over here and cover the Westside at the Long Center, so for those people that might not necessarily come closer to the Eastside or Downtown, then it's okay – y'all can catch some of this flavor over at the Long Center. Now we're mixing ZIP codes, right?

"It's kind of like a DJ: I'm spinning different flavors. And with different-flavor spinnin', what happens is you bring in different types of people."

If P.O.W. has a bone to pick, it's that a lot of the city doesn't seem to know about the festival. "We've been here for six years now," she says, "and people are like, 'Where y'all from?' We're here! We're in Austin, Texas." ■

The MALI Women's Film & Performance Arts Conference takes place Thursday, May 26, through Sunday, May 29. Individual events are open to the public. See **www.malisite.org** *for more information.*

players' guide

BY JAMES RENOVITCH

It looks like **Wiley Wiggins** is *finally* moving on from his brush with child stardom. I mean, it's been almost two decades since his lead in *Dazed and Confused* – about time to announce a new, by-all-accounts bitchin' project. That project is ***Thunderbeam***, an iPad game in the early stages of development that draws influences from Seventies sci-fi and teen adventure series while tossing in a healthy disregard for tired video-game tropes. Other members of the development squad include **James Curry** and **Scott Lee**, along with a cadre of respected illustrators and animators helping out. If those names aren't recognizable enough, the **Octopus Project** is being tapped for the soundtrack. Check out the release video at **www.karakasagames.com**, or just trust in the unflappable artistic eye of an Austin icon (even if he did cut his majestic mane years ago) and search Kickstarter for *Thunderbeam* to put your money where your local-art-supporting mouth is.



After all the flak Capcom got for mimicking local developer **Twisted Pixel**'s *'Splosion Man*, you'd think clone developers would know to not mess with Austin. Apparently not, since a Taiwanese clone of indie developer **Semi Secret Software**'s roof-jumping hit ***Canabalt*** appeared on the App Store a few weeks ago. The clone wasn't different from the original but for the title screen, which replaced the name *Canabalt* with *Free Running*. Apple's laissez-faire application approval policy allowed the game to be sold not once but twice, even if the imitator was quickly taken down both times. There are few ramifications for such copyright infringement, as Taiwan doesn't abide by our laws. However, according to Semi Secret honcho **Adam Saltsman**'s Twitter posts, *Canabalt* ended up with an uptick of sales thanks to the press the infringement received.

In bite-size news, you might remember sound designer and creepy, experimental game designer **Robin Arnott** mentioning a hypothetical follow-up to ***Deep Sea***, his sensory deprivation game (see "Sinking Deeper," April 15). Turns out he got a backer for that synaesthetic, sexually stimulating project. I imagine the end result will break a few laws (of decency if nothing else), so it's appropriate that said backer is choosing to remain anonymous. Meanwhile, *Deep Sea* itself will be going to mammoth gaming industry shindig E3 to scare the bejesus out of people at the IndieCade booth… Also, relatively new local triple-A studio **LightBox Interactive** just unveiled its Sony-backed project ***Starhawk*** at the Alamo Drafthouse at Ritz a few weeks back. The look and plot of the game remind me of *Firefly* and *Starship Troopers* (which is to say, part nerd, part rad). It's a third-person bulletfest with a bit of strategic defense building to break up the action. You'll have to wait until 2012 to see that one in stores. If stores even exist then …. ■

"This Week's Waste of Time," James Renovitch's online column devoted to free browser games, appears online most Thursdays at **austinchronicle.com/pip**. *For even shorter gaming news bites, follow him @renovitch.*



JANA BIRCHUM

HISTORIC VARSITY THEATER MURAL MUTILATED

Who banged holes in the old Varsity Theater mural? The iconic painting at 24th and Guadalupe depicting the history of motion pictures has suffered major damage during a renovation of the former cinema building. Painted in 1979 by Carlos Lowry, the mural features figures as diverse as Orson Welles in *Citizen Kane* and Jimmy Cliff in *The Harder They Come*. There have been earlier renovations, such as the removal of a fire escape, and the figure of Harold Lloyd was repainted in a different position. However, this new remodeling has knocked several large holes in the mural, including one straight through an image of Greta Garbo in *Queen Christina*, and caused damage to other areas of the plaster. In addition, several pieces on the west end designed by local stencil artist Federico Archuleta have been completely destroyed. The building, which is being renovated for several fast-food chain tenants, including Qdoba Mexican Grill and Noodles & Co., is registered under Travis County tax records to Varsity Corner LLC, a Virginia-based company. Lowry's mural has survived tenancies by Follett's Intellectual Property and Tower Records, which abandoned plans in 1990 to paint over the mural after public outcry (see "Our Murals, Ourselves," The Arts, Sept. 4, 1998). Similarly, in 2004, fast-food chain Baja Fresh Mexican Grill backed down from plans to remove the famous "Hi, How Are You" frog by Daniel Johnston from the old Sound Exchange building farther down Guadalupe (see "TCB," Music, Jan. 16, 2004). Baja Fresh is gone; the frog is still there. However, fans of the 24th Street mural will have to wait until the construction barriers come down to see how much damage has been done to Lowry's work.

– Richard Whittaker

Let Me Paint You a Picture

Movies were made to be shared

We were on our first date, in the exhilarating thick of a first-date conversation – where you're putting forth the very best bits of you, and this still-new person sitting mere inches away seems, miraculously, to be taking the bait. Somehow we wound our way to the topic of Terrence Malick, and I wanted to bang my head on the table. I'm a fan. I really am. But there have been a lot of movies made in the relatively short span of moviemaking history, and I haven't gotten to them all yet. So, yes, I spoke with authority and enthusiasm, even real rapture, about *Days of Heaven*, *The Thin Red Line*, *The New World*.

"What about *Badlands*?" he asked.

I swallowed hard. "I've never seen *Badlands*."

"You've never seen Badlands?*"*

If he were as knee-jerk judgmental as I am, he might have walked right then – God knows I've pink-slipped some prospects for not suitably appreciating *Jules and Jim* or *All the Real Girls*. But he didn't; he just made me promise to watch it with him sometime. Which is how it should be. Movies were made to be shared; sometimes it's the sharing itself that shapes our relationship to them, and to one another.

Two or three dates later, I can't remember which, the odds evened.

"I've never seen *Casablanca*," he said.

"You've never seen Casablanca*?"* I said.

That can be fixed. And I get to be there – under the Paramount Theatre's ceiling mural, cozied in a sweater to offset the overemphatic air conditioning – when it happens. *– Kimberley Jones*

'Blood' Brother

My brother, Jeremy, is a complicated guy. He's a music teacher, father of two, incredibly smart and funny, but he keeps to himself for the most part. He loves Phish and Sufjan Stevens and St. Vincent, but he is probably the closest thing to a jazz aficionado I've ever known. In fact, he once harbored dreams of getting a doctorate in jazz theory so that he could call himself "Dr. Jazz." It is Jeremy's love of jazz that helped unlock *There Will Be Blood* for me; without his intervention, I might have forever written off the film for its lack of shopping montages and kicky bubblegum soundtrack.

You see, jazz is all about active listening; you can't get the full experience of the music if you sit back, a passive consumer. You have to trace the motifs and phrases, listen to the way a note turns into an emotional expression and the way that the players interact with one another. The more you practice this kind of active listening, the more textures the music takes on. I see my brother's practice of this technique in his approach to film appreciation. Where I tend toward the big, escapist movies, he is more drawn to the quietly contemplative, slow-burning films like *The Assassination of Jesse James by the Coward Robert Ford* and *There Will Be Blood*. Where I emit an obnoxious, yawned "*bo-ring!*," he settles in with a good beer and a brain that's ready to engage.

When I asked him what it was about *There Will Be Blood* that made his skirt fly up, Jeremy specifically mentioned the long scenes and close-up shots. "They are demanding on the actors and the audience alike," he said, and he's right: A close-up shot of someone who isn't speaking, only glaring, is a direct challenge to the gazing audience, and director Paul Thomas Anderson isn't letting anyone off the hook. The same logic applies to the long



There Will Be Blood

stretches of silence, where there is no dialogue except that between man and landscape. "The space in between the action tends to put more weight on the depth of the story," says my brother. Meanwhile, Daniel Day-Lewis as Daniel Plainview and Paul Dano as Eli Sunday are two impresarios, circling around each other in a deadly duet, taking turns humiliating and debasing one another in a sustained grapple for power in the name of God and mammon. These were the things I noticed after I listened to my brother and divested myself of my desire to be entertained. I still am not sure what "I'm finished" means, though. *– Melanie Haupt*

There Will Be Blood *screens Wednesday, May 25, 7:30pm.*



Dazed and Confused

L-I-V-I-N, Single-Mom Style

David Wooderson. Even some seasoned Austinites don't realize he had a first name. Since Matthew McConaughey branded that character onto the haunch of pop culture history in *Dazed and Confused*, he's become synonymous with post-glory days and burnouts on cradle-robbing benders. The Wooderson icon enjoys a dubious distinction, loaded – like a tight pair of pecker-packin' peach pantaloons – with the zest of perpetual adolescence and borderline douche-baggery. So don't think for one second that is without cringe that I confess: The idea has been floated on more than one occasion that I might qualify as the lesbian Wooderson. Not that there's anything wrong with that certain bemused joie de vivre, nailed so effortlessly by then-newcomer McConaughey, that ooze of charm and distinct flavor for younger ladies, per se … unless, perhaps, you are a big ol' dyke who also happens to be a single mom raising a son.

None of this occurred to me when the film first hit video, the first time I sat down to share Rick Linklater's mid-Seventies ode with my then-preteen lad. I was more interested to share my own glory days, to commiserate with him that his was not the only generation of aimless kids searching for kicks. We already spoke frankly about sex, drugs, and rock & roll, but films from my own teendom – *Little Darlings*, *Foxes*, *Times Square* – felt a little too intimate, a little too revealing, a little too personal. *Dazed and Confused* was perfectly steeped in an Austin he'd recognize but draped in enough bell-bottomed denim and 4:11 Positracs to maintain comfortable distance. As we watched, I realized how much a window into younger Kate my kid was seeing. We laughed over explanations of why pliers were necessary to pull up jean zippers and that yes, that scene in the car with Shavonne, Simone, and Darla ("She called you a bitch! And you a slut! Haha!") hit so close to home. He wanted to know if I could snap a bottle cap like the cool senior girls or if I flubbed like freshman Sabrina. I told him that ever since its release when I was in fifth grade and for every year through high school, it was tradition for someone to bring Alice Cooper's "School's Out" on the last day of school. The film's best lines entered his cultural lexicon: I noticed he started saying, "Hey man!" to his friends, and "L-i-v-i-n!" took its rightful place next to Homer J. Simpson's "S-m-r-t!" He even wanted to see my high school yearbooks. It was the first time he saw me as … well, not quite a peer, but something other than an authority figure. It definitely brought us closer together, and I wish he were not so far away this summer, that we might catch it on the big screen together.

This past fall, when I told Michael of a new dating interest, he asked how old she was. When I told him – well, you probably already know the punch line to this one – he said: "That's funny, ma. You get older; they stay the same age." *– Kate X Messer*

Dazed and Confused *screens Saturday, May 28, 9:30pm, and Sunday, May 29, 4:30pm.*



Paramount Summer Classics Film Series

Casablanca **kicks off the 2011 Paramount Summer Classics Film Series May 20 at 7pm, with filmmaker and film scholar Peter Bogdanovich in attendance. The series runs through the first weekend in September at the Paramount Theatre (713 Congress). See www.austintheatre.org or last week's insert for the full lineup and ticket info. *– K.J.***

There's a Place for Us

The seeds of the Great New Year's Eve 1968 Sneak-Out Plot were planted as Betsy and I watched *West Side Story* on television during a sleepover. I'd loved the film from childhood and grew up hearing the magnificent Broadway musical version with "Maria," "Tonight," and "One Hand, One Heart" as lullabies. Amid the snappy stage dialogue, the reimagining of Romeo and Juliet as Tony and Maria in 1950s Manhattan, and the unlikely sight of macho New York gangs blithely fancy-footing down mean streets, I explained to Betsy how hip this film was, which was easy to do because I knew those lyrics by heart. "Listen: 'When the spit hits the fan'? Spit means shit! And this one: 'My grandma pushes tea'! That's code for grass! And what about 'Krup you'?!" I understood gangs: The Sharks were like the Mexican bikers on San Antonio's south side and west side, but the Jets had the song expressing universal youthful desire for acceptance through posturing: "When you're a Jet, you're a Jet all the way, from your first cigarette to your last dying day."

The music was irresistibly romantic to two teenage girls. Betsy was pretty and never at a loss for boys. That was a good thing for her single friends like me, for she wanted very much to meet her latest – forbidden – fling at the Teen Canteen that New Year's Eve. Sweet Smoke was playing, and the idea of being at a club on New Year's was the most exotic possibility so far in my 14 years. The plan was simple: Betsy would spend the night at my house, the boys would pick us up there, and we'd pretend we were going to the movies – *West Side Story*, because we knew the songs, natch – and then beeline to the Canteen, because when you're a Jet, you're a Jet all the way. And so our illicit New Year's Eve went smashingly, and we giggled victoriously into exhausted sleep at 2am.

The following day we awoke feeling smug, until Betsy's mother unexpectedly appeared at the door to fetch her daughter. "What movie did you see?" she greeted us. "*West Side Story*," we harmonized. Betsy quickly slid out the door to her parents' car. "May I speak to your mother?" her mother demanded, smiling coldly, as my stomach turned liquid. "She's not here," I hedged, not feeling much like a Jet. That was true, but my dad was home, and that is the real reason I didn't get in worse trouble. "*West Side Story* isn't playing anywhere in a theatre," he hissed afterward, "that was a stupid lie." So I learned to tell better lies. The incident also successfully ended the friendship, as Betsy and I were forbidden to hang out or call each other, and – surprisingly – we obeyed. It was a decade before I watched *West Side Story* again, yet I saw it again right as punk rock broke. You know what? Early punk rockers – before tattoos and Mohawks – looked just like those guys. When you're a Jet …. – *Margaret Moser*

West Side Story *screens Sunday, July 24, 4pm, and Tuesday, July 26, 7pm.*



West Side Story



Some Like It Hot

Multi-Sensory Cinema

The movie house had no roof. An inky night sky and stars were all that hung above us and the flickering shades of Jack Lemmon and Tony Curtis as they skirted being murdered by the mob by slipping into skirts and slipping out of Chicago with an all-girl band. Their train was bound for Miami, a locale that, like so many things in Billy Wilder's deliriously gender-bending comedy, is not what it appears to be. San Diego stands in for Magic City onscreen, with the picture's opulent resort "played" by the West Coast city's grand and much-beloved Hotel del Coronado. That's where we were – well, on the same island as the Hotel Del, at least – attending an outdoor screening of *Some Like It Hot*. Nowadays, the Alamo Drafthouse's Rolling Roadshow has spoiled Austinites for watching movies in natural settings, but in the early Nineties in Southern California, such screenings were relatively rare, and the chance to see Curtis, Lemmon, and an almost unbearably *ripe* Marilyn Monroe trip across the sand so close to us with the Pacific breeze blowing across us and filling our noses with salty air was a novelty – and one that forever changed the relationship my wife, Barbara, and I had with the film. When I see it now, I still feel a phantom wind off the water that chills me (in a good way, but man, was it cold that night on Coronado). Still, it isn't just the sensory memories that affect us. We were recent transplants to San Diego, having left Austin so I might take a job writing grants for the La Jolla Playhouse, and that was a big move for us as a young married couple. Unlike the movie's heroes in drag, we weren't

CONTINUED ON P.42

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running away from something, but we were on what proved to be as big an adventure as theirs in the film. At the Playhouse, we saw Pete Townshend transform the Who's *Tommy* into a Broadway musical. Barbara was cast in an amazing professional production of *The Women* at San Diego Repertory Theatre. Our daughter Rosalind was born in San Diego. We ended up staying there only two years and then returned to Austin, where we pretty much picked up our lives where we'd left them. But seeing *Some Like It Hot* takes us to San Diego both visually and emotionally. We go back to that place of sunshine and surf, of possibility and transformation, of new beginnings. We are, as Sugar, strumming her uke, breathily intones, "runnin' wild, mighty bold." *– Robert Faires*

Some Like It Hot *screens Monday, Aug. 29, 9:30pm, and Tuesday, Aug. 30, 7pm.*


Sabrina

Close to Heaven

Three films birthed my cinematic POV, beyond an early excursion to *Pinocchio*. They survive first in my memory perhaps only because they impressed above all others. Either way, they're the father, son, and Holy Ghost of my silver screen, only substitute mama bear for the head honcho. Mine. She who wouldn't let me watch television (see "Greener Pastures," May 10, 2002). She whose grandmother mapped every last alley of my native San Francisco for her in its movie houses of the 1940s and 1950s, a woman who still today consumes movies as if the nitrate might disintegrate. Maybe *The Maltese Falcon* and/or *King Kong* drew first blood (and how), but even then – 3, 5, 10 years old, I don't know – they were obviously adventure, fantasy. *Sabrina* introduced me to men and women and what happens between them.

There was *Falcon*-eer Humphrey Bogart again, and wherever *Sabrina* really truly falls on my chronological film life index – somewhere between Bogey touchstones *The Petrified Forest* and *The African Queen* – I understood intrinsically that he had been cast against type here. Like *Tootsie* cast against type. Not golden playboy William Holden, of course. And the triangle, the high society brothers suddenly aware of the chauffeur's daughter – Audrey Hepburn in her second starring role, all of 24, 25 years old. What a setup. There's a scene late in the last act where Hepburn and Bogey have a meal in his Madison Avenue skyscraper. I learned more biology in those few minutes than in all of high school. And the olives. Mother and I almost peed ourselves laughing. *Sabrina* was rom-com king until my parents ventured our pod to deepest, darkest Oakland for a Woody Allen triple bill, and there again love-play cut as fast and grinning as Errol Flynn in early favorites *Captain Blood* and *The Adventures of Robin Hood*.

Several years ago in San Francisco – on Haight Street – I found a copy of *Sabrina Fair*, the 1953 play whose author, Samuel Taylor, shares a screenwriting credit on the film alongside its director Billy Wilder and genius Ernest Lehman (*North by Northwest*, *West Side Story*). Its prologue translated mostly unscathed: "Once upon a time, in a part of America called the North Shore of Long Island, not far from New York, lived a very small girl on a very large estate. … Life was pleasant here, for this was about as close to heaven as one could get on Long Island." *– Raoul Hernandez*

Sabrina *screens Saturday, May 21, 8:25pm, and Sunday, May 22, 2 & 6:40pm.*

Parental Accompaniment, Not for the Prudish

You never forget your first time, your first glimpse of onscreen nudity. No matter what age you might have been at the time, that initial frisson of sexualized imagery – 24-fps flesh in all its shame-lust glory – is seared into your mind, a milestone, a coming-of-age, a moment in your personal history that marks the inky-dark borderland between being a kid at the movies and being an adult at the cinema. My first time, though, was less titillating than terrifying, made all the more so by the fact that my father was sitting beside me, in the dark, on Friday, May 23, 1980 – the day Stanley Kubrick's riveting adaptation of Stephen King's *The Shining* opened.

I'd been a King freak for years, ever since reading the embossed, black-jacket paperback of *'Salem's Lot*, and so, technically, I already knew what lurked in the Overlook Hotel's *bad place*, the dread Room 237. Kubrick trumps King here, outfitting the dying room with a ghastly mauve sofa (peekaboo!) and unmatching peacock carpet that positively screams psychoses galore. As Jack Nicholson, unhinged as haunted alkie-author-cum-bad-dad Jack Torrance, makes his way toward the suite's bathroom, I quailed in my chair, knowing what was coming. The art deco, morgue-green porcelain; the half-drawn shower curtain; *the thing in the tub*. It wasn't as I'd imagined it, though: Torrance, disheveled, clearly terrified, is glued to the spot as actress Lia Beldam, in her one and only role, pulls back the gauzy veil and steps out of the bath, languorous, blond, full-breasted, and troubling. Nicholson, predictably, wonderfully, *leers*.


The Shining

You're never, to the best of my knowledge, entirely comfortable watching a full-frontal nude image of the opposite sex with a parent onboard. But Kubrick knocked both my dad and me sideways into hell, as Beldam's beckoning fair one embraces Nicholson and transforms – accompanied all the while by the downward spiraling strings and shrieking brass of Rachel Elkind and Wendy Carlos' score – into the cackling, bloated corpse of aged Billie Gibson. Nicholson *runs*. The whole sequence is a masterpiece of dialogue-free filmmaking, a master class on how to build truly unnerving suspense, and a primer on why you should be careful which R-rated movies you beg your father to take you to on opening day. Upon exiting the theatre, my dad, a surgeon and longtime veteran of real-life death, remarked: "How 'bout that shower scene? That's just what a waterlogged body looks like, too!" *– Marc Savlov*

The Shining *screens Tuesday, Aug. 2, 7pm, and Wednesday, Aug. 3, 9:10pm.*

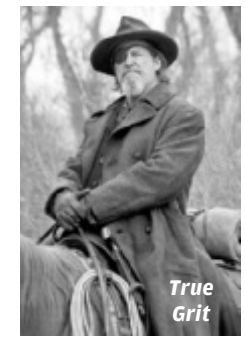
Kitten to 'Cat'

My daughter did not inherit my gene for horror. That curiously unsettling pleasure that since childhood I have derived from ghoulies and ghosties and things that go bump in the night, in literature and comics and on film and TV, was not passed along to Rosalind. In fact, when she was very young, she was so resistant to anything scary that most Disney cartoons were off-limits – their malevolent stepmothers and puppynapping villainesses were too much for her. It was years before she could watch her favorite film, *The Wizard of Oz*, without fast-forwarding through, as she called all frightening scenes in movies, "the dumb parts." Moreover, as a child of the *Saw* era, she assumed stomach-churning gore was de rigueur for all film horror, even from the days of the Hays Office, so she saw no need to acquaint herself with the original Universal classic creature features. I never saw any need to change her mind any more than I felt a need to force her to experience the cold-sweat-inducing, shift-in-your-seat, peer-through-your-fingers fun of a *Freaks* or *Alien* or *Rosemary's Baby*. But when she entered high school, Rosalind's cinematic tastes grew more adventurous, and Hitchcock became her gateway drug to the joys of clammy palms and shouting at the screen, "Don't go in there!" So when I suggested that the original *Cat People* was closer in style and spirit to *Rear Window* than *Final Destination*, she was game to take in a showing at the Paramount. The result, Rosalind herself says, was "mind-expanding." She'd never seen so much suggested by so little: an isolated individual on a dimly lit street or in a basement pool, silence except for one's own footsteps or a distant echo of a radiator, and shadows – deep, velvety, enveloping shadows that might contain nothing or might contain anything, even a fetching Serbian designer who transforms into a marauding black panther. As I had done years before when I first saw the film as a college student at the University of Texas, my daughter lost herself in those gloriously dark shadows conjured by producer Val Lewton, director Jacques Tourneur, and cinematographer Nicholas Musuraca. It may have taken the horror of the unseen, horror conjured by the mind and one's own maddening uncertainty, horror suggested with masterful subtlety, but at long last, swallowed in the shadows of *Cat People*, my daughter and I shared a shiver, a marvelously delicious shiver. *– R.F.*


Cat People

Cat People *screens Thursday, Aug. 4, 7pm, and Friday, Aug. 5, 9:05pm.*

'True Grit' Ruined Christmas


True Grit

I'll admit it. I was one of the shaggy, bearded Austin hipsters who agreed to work minimum wage to be an extra in the Coen Brothers' locally shot, skewed sepia vision, *True Grit*. You might have missed me in the hanging scene if you weren't looking at the cutting room floor … very closely. So, what made standing out in the sun for two days in several very vintage layers, watching stuntmen get hung repeatedly worth it? Apart from meeting a handful of funny and interesting people, not really. I had hoped to see the movie with the other extras as a sort of reunion where we would all play the Old West version of *Where's Waldo?* with people in wool suits and bowler hats. But the movie was released at Christmastime, so we were scattered throughout the country, leaving me to see the movie with high school friends in upstate New York. I was scheduled to fly back to Austin the day after Christmas, but the blizzard of 2010 grounded my flight, so a screening of *True Grit* was meant to take my mind off the delay. Things would not pan out as planned. After not seeing me or anyone I knew in *our* scenes (they felt like our scenes when they were filmed, anyway), I got a call from the airline in the middle of the movie letting me know that I wouldn't have a flight for another five days. I spent the rest of the film sitting in the dark between my two enraptured friends coming to terms with the many ramifications of the delay. My bitterness grew as the plot unfolded, and when the credits rolled, my pals gushed about how much they loved the film. For me, the movie was ruined. I had no stardom, no split-second of fame, and on top

of that, I was stuck in my childhood home which slowly morphed into *The Shining*'s Overlook Hotel as the snow accumulated. I'll tell you what grit is: shoveling through post-blizzard drifts when the closest thing to a winter jacket you own is a thermal undershirt under a windbreaker. – *James Renovitch*

True Grit *screens Saturday, May 28, 7pm, and Sunday, May 29, 6:40pm.*

Seeing Other Cinemas

There was only one cinema in Macclesfield. As in most crumbling post-industrial towns in the north of England, entertainment choices were in short supply. The Majestic was an old-fashioned, family-owned picture house, with a single screen in a gently dilapidated auditorium and a sound system with the audio clarity of a tin can phone. If you did not like the one film showing that week, then tough luck. So when the management decided they would not be screening *Aliens*, I was gutted. *Alien* had been a near-mythical movie to me: One classmate of mine had taken a vacation to the U.S. in the summer of 1979 and had seen the original in a cinema. I had always wondered whether his stories about facehuggers and chestbursters were accurate, but, due to the unforgiving "no kids allowed" British film certification system, I had to wait until the film scuttled out on VHS like a dirty secret. *Aliens* was a chance for me to rewrite that unfairness and see H.R. Giger's Freudian nightmares on the big screen.

So my sister and I drove to the unknown territories of the Davenport theatre in Stockport, a whole 12 miles away. It almost felt like disloyalty: Practically every Friday since the first *Star Wars* film screened, I had handed my pocket money over to the Majestic. Sure, there had been some dalliances with the Cornerhouse in Manchester, but that was daytime, arthouse fare, and this was a Friday night movie. It was raining outside, so the roads were slippery and unnerving. Inside, the cinema was mostly empty, and the film was every bit as taut and gruesome and unpredictable as I had dreamed. One alien had been traumatic enough; this had dozens, and they were kicking the U.S. Colonial Marines' collective ass. This was the era of one-man armies, of *Rambo*s and *Top Guns*. Yet when posturing poltroon Bill Paxton's Hudson squealed, "Game over, man – game over," that narrative imploded. This was subtly subversive cinema, and I loved it. When Sigourney Weaver's iconic Ripley took on the alien queen, she did not use her guns or grenades or flamethrower; she used a power loader. She was a blue-collar action hero, grabbing the first tool that came to hand like a sci-fi Rosie the Riveter. The film cracked open the idea of cinema for me: The idea that a sequel without a Jedi or a bullwhip-cracking archaeologist could be as good as the original was unprecedented enough. Years later I would hear that there were missing scenes, so waiting for the director's cut to arrive, complete with sentry guns and inseminated miners, felt like one major step toward understanding film. Still wish I could have seen it at the Majestic, though. – *Richard Whittaker*


Aliens

Aliens screens Thursday, July 7, 9:25pm, and Friday, July 8, 7pm. ■

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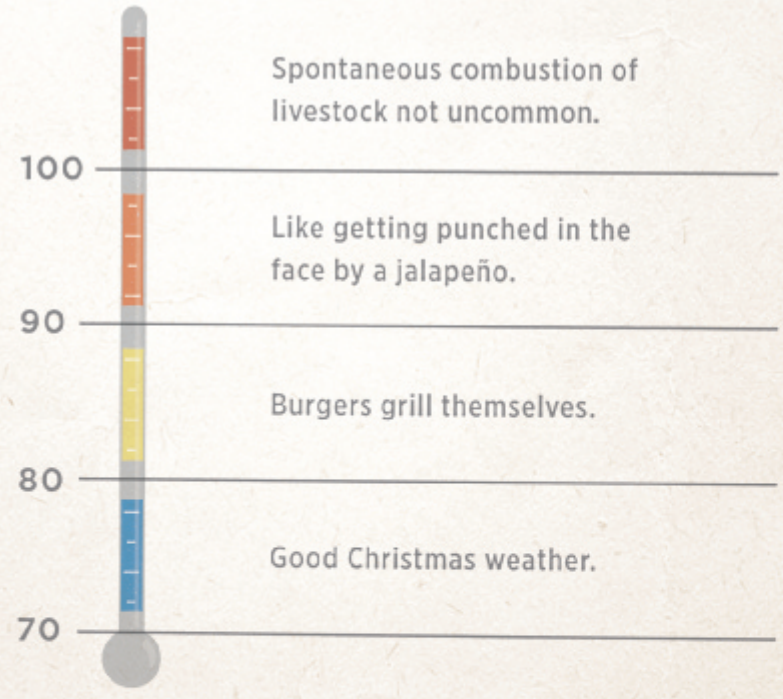
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OFF THE RECORD

MUSIC NEWS by Austin Powell

Echocentrics

Promoter **Rich Garza** likens the **Pachanga Latino Music Festival** to a really good Mexican restaurant. "Not all the clientele is going to be Mexican," says Garza, who founded the event with **Alex Vallejo**, "but everyone is enjoying what's going on there." In a city saturated with fests of every stripe, Pachanga has carved out its own niche at **Fiesta Gardens**. The fourth annual event on Saturday features **Ozomatli**, **Chingo Bling**, and **Nina Diaz** of **Girl in a Coma**, though **Celso Piña** was forced to cancel due to visa issues. The festival's success thus far has been largely thanks to Garza's vision and marketing strategy. An Austin native, the 38-year-old promoter attended Brown University and cut his teeth on the **HORDE Festival**. Hispanic promotions agency **Mercury Mambo** brought him back to town in late 2005, along with his wife, **Elaine**, who left **HarperCollins Publishers** to head the Austin- and New York-based PR powerhouse **Giant Noise**. Garza also books the **Échale Latino Music Estyles** series at San Antonio's historic **Pearl Brewery**, which hosts Pachanga 2011 highlights **Chico Mann**, **Adrian Quesada**'s the **Echocentrics**, and **Mexicans With Guns**. Closer to home, **Toy Selectah** and **Orion**, among others, crack the piñata early at the **Scoot Inn** on Friday, May 20. "Sooner than later, 50 percent of Austin is going to be Hispanic," figures Garza. "It makes sense to roll everything up and present it in a way because it's reflective of the community."

Tres leches: Rich and Elaine Garza with David Garza (l) at Pachanga 2010



COURTESY OF ANDY LANGER

Loud Enough



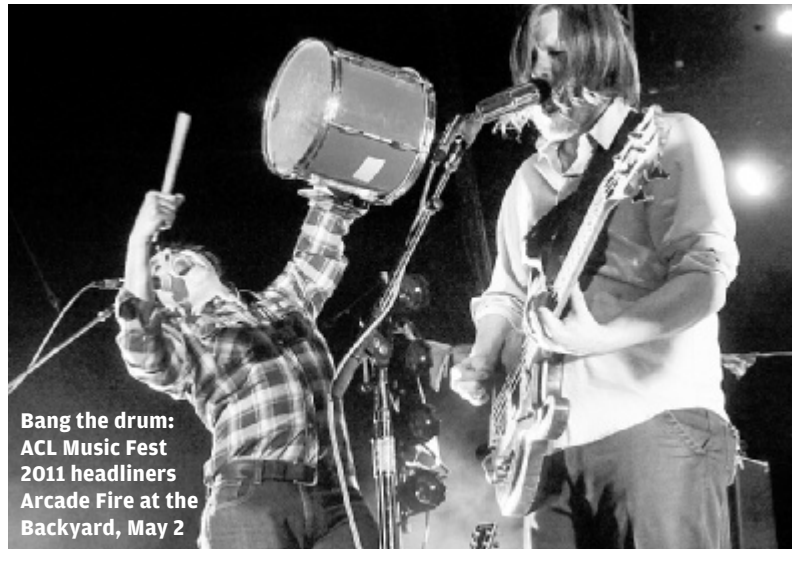
JOHN ANDERSON

Midgetmen

For Austin's **Midgetmen**, the view's always better from the floor and every passing year's worth celebrating. After all, this group of onetime **Trilogy** software engineers and graphic designers banded together for the simple purpose of scoring drink tickets and landing on bills with its disheveled 1980s DIY guitar heroes like **Dinosaur Jr.** and **Pavement**. Nine years later, the local fourpiece finally played **Emo's** outdoor stage last month opening for **Titus Andronicus** and released its fourth and best album, *Loud Enough*, an aptly titled collection of white-collar pub-rock. To commemorate both occasions, the Midgetmen host and headline a two-stage, eight-band bash at **Mohawk** on Friday that includes **La Snacks**, **San Saba County**, the **Sour Notes**, the **Shells**, and the **Blistering Speeds**. "In general, most bands in Austin give up too quickly," offers bassist **Marc Perlman**. "They play for two years, don't get famous or asked to play **Fun Fun Fun Fest**, and they pack it in. More bands should just keep on doing it. We don't have any expectations that it will go any further that it has. That we get to open for Titus Andronicus is just gravy."

Songs in the Key of Life

To borrow a line from headliner **Kanye West**, the lineup for the **2011 Austin City Limits Music Festival** is so ridiculous. Slated for **Zilker Park**, Sept. 16-18, the 10th anniversary edition boasts incomparable Motown titan **Stevie Wonder**, recent Backyard visitors and Grammy winners **Arcade Fire**, 2005 closer **Coldplay**, and **My Morning Jacket**, who'll likely guest with the **Preservation Hall Jazz Band & the Del McCoury Band**. **C3 Presents** should be seriously applauded for its unprecedented hip-hop bookings, including **Nas & Damian "Jr. Gong" Marley**, **Big Boi**, **Santigold**, **Cee Lo Green**, and, of course, Mr. West, who's making only his fifth appearance since the 2010 release of his fractured opus, *My Beautiful Dark Twisted Fantasy*. No matter how you slice it, ACL 2011 triumphs, with classic leading ladies (**Alison Krauss & Union Station**, **Mavis Staples**, **Wanda Jackson**), South by Southwest breakthroughs (**Twin Shadow**, **James Blake**, and Daptone's latest discovery, **Charles Bradley**), and left-field gets (**Randy Newman**, **Daniel Lanois**' **Black Dub**, **Elbow**). And that still only scratches the surface. View the full lineup at **austinchronicle.com/earache**. At press time, some Sunday and VIP passes were still available.



Bang the drum: ACL Music Fest 2011 headliners Arcade Fire at the Backyard, May 2

JOHN ANDERSON

Random Play

Just after last week's issue went to press, OTR learned that local DJ **Wolfgang Gartner** is headed back to California in June. "It's a long overdue move," relays Gartner via email (see "You're a Woman, I'm a Machine," May 13). "[It's] closer to family, and in the middle of the thriving music mecca right now that is L.A." At least now maybe the Grammy-nominated producer will finally gig in Austin.

New Bohemians drummer **Brandon Aly** doubles as the assistant band director at **Blanco High School**. The music program there had $15,000 embezzled a few years back from band boosters and never quite recovered. **Edie Brickell & New Bohemians** host a benefit on Saturday at **Yett Memorial Park** in Blanco with **Bobby Mack** and **Zydeco Blanco**, among others, at 2pm.

Darden Smith will be presenting his creative initiative, the Be an Artist Program, at six area schools, beginning May 23 at **Acton Academy**. That's after the local troubadour performs at **Keith Kachtick**'s **Dharma Yoga** on Sunday, 2-5pm, a benefit for the Tibet Fund. Learn more at **www.thebeanartistprogram.com.**

Rattletree Marimba leader **Joel Laviolette** would like to build a full marimba set for the **Texas School for the Blind and Visually Impaired**, a three-month process that could cost up to $8,000. His **Kickstarter** campaign to support the endeavor (**www.kck.st/i1lVLY**) closes on May 27. "This is such a cool opportunity to be involved with something so much bigger than my own musical pursuits," says Laviolette, a scholar of traditional Zimbabwean music.

Pirates of the Caribbean: On Stranger Tides, the new installment of **Johnny Depp**'s seafaring franchise, can mean only one thing: the return of the **Jolly Garogers**. The local pirate crew has "morphed into a pop/funk/techno band," according to captain **Phil Nitch**, and hosts a best-dressed pirate and wench contest at its **Antone's** gig tonight, Thursday, May 19. The winner takes home two tickets to catch the film.

Nakia overpowered his local opponent **Tje Austin** on **NBC**'s *The Voice* on Tuesday night, with his coach **Cee Lo Green** calling the local blues belter "the real extension of my good tastes." Nakia returns to the show for the live rounds in June. Download the competitors' duet on **Ne-Yo**'s "Closer" at **tw.itunes.com/u1S**.

Scott H. Biram's not worried about performing on the prophesied Judgment Day, Saturday, at **Red Eyed Fly**. The local hell-raiser already brushed with death and has plenty to look forward to, including "68mins of what some people might call music" for his next **Bloodshot Record**, tentatively titled *Bad Ingredients*. The album pulls extensively from his archives, with what Biram calls "stalker/prowler, drivin' 'round after midnight kinda stuff."

Mexicans With Guns

Loaded for Pachanga at Fiesta Gardens Saturday

Mariachi las Alteñas 4:30pm, Pavilion Stage

When the ladies of Mariachi las Alteñas take the stage in their cardinal-red *trajes de charro* and blazing white sombreros, they mean business. While Latin males have traditionally performed mariachi music, all-female mariachis are no longer a novelty, and certainly not this San Antonio octet. On the Pachanga main stage last year, the group gathered an ever-expanding audience like horchata draws ants at a picnic.



While Latin males have traditionally performed mariachi music, all-female mariachis are no longer a novelty.

"It's a growing thing for women to play mariachi," said Valerie Vargas, director and founder of Mariachi las Alteñas. "It's taken off with mariachi programs in the schools. It's always been male-dominated, but more females than men seem to be taking the classes."

A summer music program began Vargas' road to mariachidom at age 13. About six years later, in 2002, she formed Mariachi las Alteñas. Next spring the endeavor turns 10. Most teenage girls would have aspired to pop.

"A lot of these [old] songs are about love and passion," enthuses Vargas. "Our job is to interpret it for ourselves and convey those feelings to the audience. To do that, you have to love the music." – *Belinda Acosta*



It's one thing to remix, and quite another to reimagine. Filtering the righteous Afrobeat of Fela Kuti through the lens of Latin freestyle, Chico Mann spawned a new sound: Afro freestyle.

"When you start subdividing Afrobeat and funk patterns, it starts sounding like freestyle, which, growing up in New Jersey, was ubiquitous," he explains. "That's the conception of this Afro freestyle. What if they had done merengue with an 808 drum machine, you know?"

As Chico Mann, producer/vocalist/Antibalas guitarist Marcos Garcia uses that drum machine to blast holes in the time-space continuum. He remembers the moment he first heard Afrobeat's funky fusion, but the slick boogie of Afrika Bambaataa and freestyle artists like Shannon and Exposé is more deeply ingrained. "I loved that early hip-hop," says Garcia, "so my expression of Afrobeat is being filtered through my growing up as a bicultural Latino right outside of New York."

All of it adds up to *Analog Drift* (Wax Poetics), a hypnotizing set of 8-bit Afrobeat boosted by mystical and slightly off-kilter bilingual vocals. "It's an ongoing musical conversation between Africa and the Americas and the African diaspora as it's in conversation with European harmony. Then you add the electronic element, and now it's something different but still part of this larger conversation that's been going on for 500 years." – *Thomas Fawcett*

"When you start subdividing Afrobeat and funk patterns it starts sounding like freestyle."

GINA CHAVEZ 1:40pm, Patio Stage

Plucking her custom-built *charango* over a haunting hum of accordion, Austin native and University of Texas grad Gina Chavez drifts from English to Spanish on the bilingual blues of "Miles de Millas (2000 Miles)," produced by Charanga Cakewalk ringleader Michael Ramos. Sound sets the mood, but it's the folkloric "Embrujo" of Chavez's voice that sears the memory. – *Thomas Fawcett*

WILLIE ALVARADO 2:50pm, Patio Stage

Last Pachanga, Willie Alvarado held an overflowing festival tent rapt with traditional Mexican heartache garnered from a childhood as a migrant farmworker (see "Willie Alvarado," May 21, 2010). On the crooner's self-titled 2009 debut, the San Angelo restaurateur/entrepreneur poured his heart into a timeless balladry as introduced to Austin last May. – *Raoul Hernandez*

LA GUERRILLA 3:30pm, Hierba Stage

Enrique Rumiche's calling card remains La Guerrilla's eponymous EP from 2009, a ska-bleated scuffle of South American rock. From the frontman's Eugene Hütz-esque accent to an Argentine swagger recalling Los Fabulosos Cadillacs, the 19-minute disc (and group itself) also comes with a secret weapon besides the live sextet's brass: Liza McCown on violin. – *Raoul Hernandez*

CHINGO BLING 6:15pm, Hierba Stage

Equal parts hardscrabble caricature and underground rapper, H-town's Pedro Herrera III's alter ego stirred plenty of race-baited controversy with 2007's *They Can't Deport Us All*. His latest mixtape, *The Leak*, proves "The Versace Mariachi" is still tippin' on par with Paul Wall. Download it at **blog.chingobling.com/free**.

– *Austin Powell*

CHICANOSON 4:30pm, Pavilion Stage

Chicanoson celebrates *la resistencia* in the form of traditional Son Jarocho music from Veracruz, Mexico. The Los Angeles-based champions of Chicano culture and community come from musical backgrounds as diverse as East L.A. punk rockers Subsistencia and Austin indie outfit Maneja Beto. – *Thomas Fawcett*

MANEJA BETO 8:40pm, Patio Stage

"The music was grounded in rhythms like the Mexican cumbia, but topped with cool keyboard tones that tilted the songs toward 1980s electro or jazz," writes *New York Times* expert Jon Pareles of Maneja Beto. On the indie Español quintet's third disc last year, *Escante Calling*, that digital thrill and chill muscled vestiges of classic Latin rock ("Panteón") belonging on a mixtape next to Malo's "Suavecito." – *Raoul Hernandez*

The Echocentrics 7:50pm, Pavilion Stage



Adrian Quesada has a project for every occasion. Founding member of Grammy-winning local Latin ensemble Grupo Fantasma and its mostly instrumental offshoot Brownout, the guitarist also leads Ocote Soul Sounds, his Afrobeat collaboration with Antibalas dream weaver Martin Perna. The Echocentrics, however, is his first solo endeavor, with new debut *Sunshadows* (Ubiquity) spinning dusty grooves and sun-woozy psychedelia like some tropical soundtrack from the 1960s.

"They all start as studio projects and develop from there," related Quesada during a judges' intermission at the Health Alliance for Austin Musicians' recent Corporate Battle of the Bands. "I've been working on this for about five years. I just kept getting off track with all of the touring. Last summer I took time off from Grupo to focus on finishing this record."

Sunshadows features guest vocals from Brooklyn-based Argentinean singer Natalia Clavier, a frequent Thievery Corporation collaborator and the wife of Federico Aubele, as well as Brazil's Tita Lima, daughter of Os Mutantes bassist Liminha. The ladies' blend of English, Portuguese, and Spanish lends an exotic otherness. Both are being flown in for Pachanga. "I really wanted to explore the more cinematic aspect of soul music, like how Serge Gainsbourg was reacting to soul music in the late Sixties," says Quesada. "With that stuff, the voice is just like another instrument in the mix."

– *Austin Powell*

DJS BY THOMAS FAWCETT

Peligrosa All-Stars

5:30pm, DJ Stage

The brainchild of producer and professional party-starter Orion, Austin's Peligrosa All-Stars concoct a dangerous brew of cumbia, salsa, hip-hop, and *baile* funk.

Master Blaster Sound System

5:30pm, Patio Stage

Expect a steady stream of speaker-rattling South Texas thump as DJ Dus, Brian Ramos, and Cecy Treviño unleash the "Cumbia Krunk" of this Corpus Christi crew.

Toy Selectah

8:50pm, DJ Stage

Monterrey's Toy Selectah broke ground as the DJ behind the sinister stylings of Mexico's Control Machete. His tastes have recently gravitated toward cumbia and eclectronica, with latest EP *Mex Machine* every bit the global romp one would expect from Diplo's Mad Decent label.

CONTINUED ON P.48

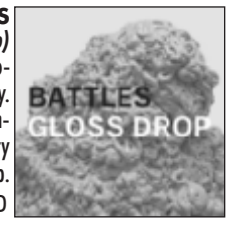
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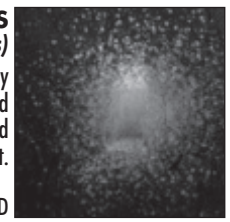
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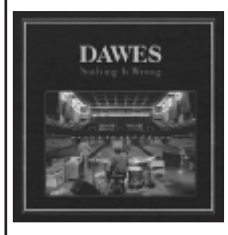




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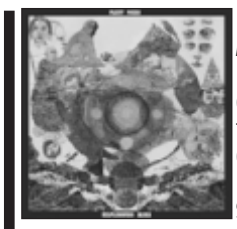




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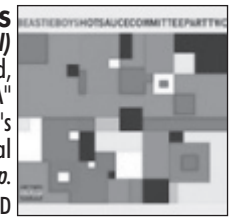
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Hot Sauce Committee Part 2 (Capitol)
This album marks Mike "Mike D" Diamond, Adam "Ad Rock" Horovitz and Adam "MCA" Yauch's first full length effort since 2007's Grammy-winning all-instrumental *The Mix-Up*.
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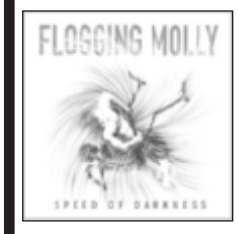




DAVID BAZAN
Strange Negotiations (Barsuk)
Strange Negotiations focuses Bazan's energies toward the external, centering on his disappointment in the current state of accelerating American and global social fragmentation.
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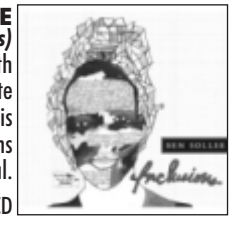
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Afrodiaspora (Luaka Bop)
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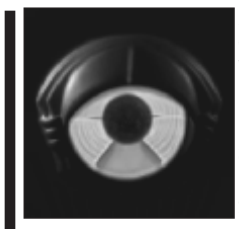




FLOGGING MOLLY
Speed Of Darkness (Thirty Tigers)
While attacking much of the greed and ignorance responsible for where we are, the album also delivers a message of hope, humanity and the resilience of mankind.
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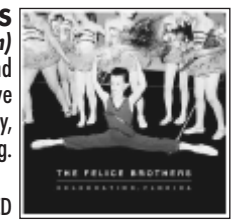
BEN SOLLEE
Inclusions (Thirty Tigers)
Beyond bridging genres and demographics with earnest, dynamic songwriting and passionate performances, Sollee seeks to intertwine his music with art and life. The theme of Inclusions is large, humanistic and universal.
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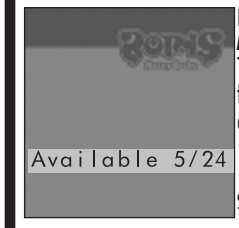




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Circuital (ATO)
With their sixth album we hear yet another reinvention of their sound that both forges new ground and maintains the distinct spirit of MMJ s previous work.
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THE FELICE BROTHERS
Celebration Florida (Fat Possum)
The band explores a multitude of sounds and instrumentation throughout this expansive album. Its inspired, imaginative, heady, menacing, passionate, and rollicking.
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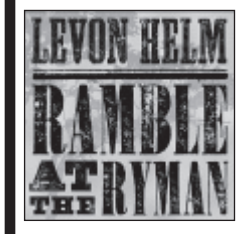




BORIS
Heavy Rocks (Sargent House)
This year's Heavy Rocks is beyond heavy. It firmly establishes Boris as a pillar of innovation and integrity in guitar based music.
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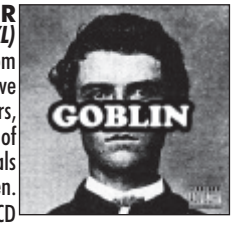
BORIS
Attention Please (Sargent House)
The songs on Attention Please have a sultry, intoxicating catchiness to them. It's melodic without sounding pop. It's psychedelic without sounding dated. It's heavy without relying on barre chord riffs.
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LEVON HELM
Ramble At The Ryman (Vanguard)
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TYLER, THE CREATOR
Goblin (XL)
Routinely and almost monolithically dark from start to murderous finish, *Goblin* is a swan dive into the solipsistic hell of its creator's doubts, fears, hopes and dreams. The simple, hypnotic beauty of the stark landscapes Tyler has created here reveals itself more with each subsequent listen.
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MATRACA BERG
The Dreaming Fields (Dualtone)
Berg returns to the world of recorded music with the darkly mysterious *The Dreaming Fields*. The introspective songwriter creates a collection of songs examining the tides and seasons of women's lives, aches and triumphs.
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BELA FLECK AND THE FLECKTONES
Rocket Science (E1)
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MEXICANS WITH GUNS

***Ceremony* (Innovative Leisure)**



San Antonio DJ Ernest Gonzales' masked alter ego, Mexicans With Guns, threads remix theory through the eye of total chaos – death and rebirth reshaped into electronic sculpture. No easy task, that, but Gonzales makes *Ceremony* an event, seamlessly fusing his mixtapes into a whole, drawing on hip-hop, drum 'n' bass, and Latin forms with inventive results. Between hi-NRG sample sales ("Dame Lo," "El Sol y La Luna") and slow jams ("Deities"), his ear for off-center beats and altered states demonstrates his collaborative nature. Closer "El Moreno," featuring electro en Español balladeer Helado Negro, mixes Gonzales' right and left brain to dreamy effect, while on "Highway to Hell," guest star Freddie Gibbs sounds more spirited than the blunted rapper ever has, and Chico Mann split "Me Gusto" transcends the barrio, updating cumbia for the nu-glitch set. This isn't just needle-dropping, either – *Ceremony* concludes at a higher elevation.

(5:20pm, DJ Stage)

★★★½

– Audra Schroeder

Ozo 6 (Discography) BY RAOUL HERNANDEZ

OZOMATLI (1998)



More Northern Mexico than Southern California, the Ozo 10's first gathering feasts mouthwatering bilingual morsels of traditional cumbia, salsa, and hip-hop funk-rock. "¿Dónde Se Fueron?" lopes like a Spanish-language version of Fastball's "The Way," while Chali 2na's "Super Bowl Sundae" proves Ozomatli's worth as spoken in closer "La Misma Canción": "Not the same ol' *mierda*." ★★★

EMBRACE THE CHAOS (2001)



New-millennial bristling slumps sophomore on Ozo's identity crisis as both hip-hop revolutionaries ("Vocal Artillery") with big-shot guest spots (De La Soul on "1234") – minus the debut's Cut Chemist – and an east-side fiesta act ("Pá Lante"). Band standard "Dos Cosas Ciertas" survives, chanting down life's dual certainties: death and change. ★★

STREET SIGNS (2004)



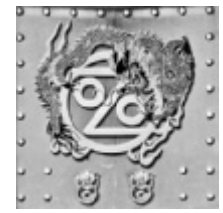
Third-time charmer reaffirms Ozomatli as a *raza* juggernaut. Cubanismo in the title cut matches the brown to black back-to-back of "(Who Discovered) America?" and three-way sizzle of Jiro Yamaguchi's tabla, Ulises Bella's melodica, and newly billed Interscope artist and Ozo guest slinger Chali 2na on "Who's To Blame." "Déjame en Paz" houses home-team chant "Ozo … matli." ★★★★

LIVE AT THE FILLMORE (2005)



Audio-visual double-up bottles Hispanidad's the Roots in San Francisco. "The Seed" meets Santana of "(Who Discovered) America?" arcs through Ulises Bella's clarinet solo to the final drum line into the crowd that got the Ozo 3 arrested at SXSW 2004. Seventy-five minutes of DVD becomes 50 on CD; look for "Stubb's Samba" on the former's extras. ★★★★

DON'T MESS WITH THE DRAGON (2007)



Assimilation, beginning with urban interloper "City of Angels," starring *Dragon* sirens Cecilia Bastida and Pilar Diaz, through the Chili Peppers-lite of "When I Close My Eyes." Neon melodies, Caribbean accents, and a Teflon polish whip up a global groove including reggaeton ("Here We Go)," though the "After Party" and *bon temps roule* too long ("Magnolia Soul)." ★★

FIRE AWAY (2010)



More North Hollywood than South Central, Ozo integration is complete: Bob Schneider-worthy adult rock ("45"), bad pickup lines ("Nada Por Free"), and Miami Sound Machine ("Malagasy Shock"). When any act reverts to "Yeah, Yeah, Yeah, Yeah," it's time to re-evaluate. Truly squirm-inducing: "Gay Vatos in Love." ★

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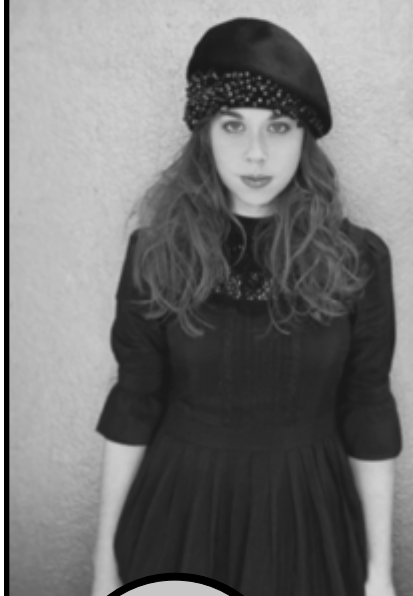


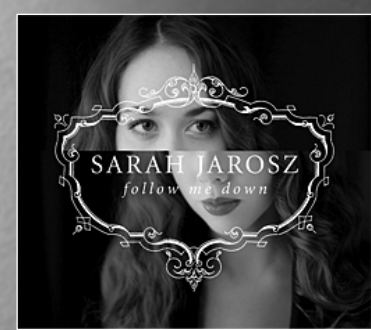
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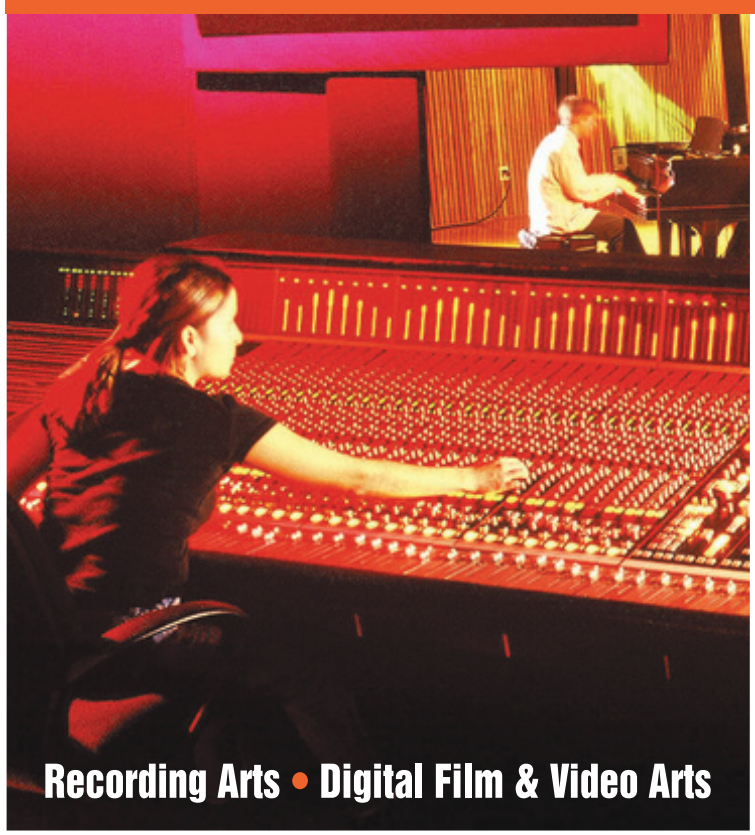
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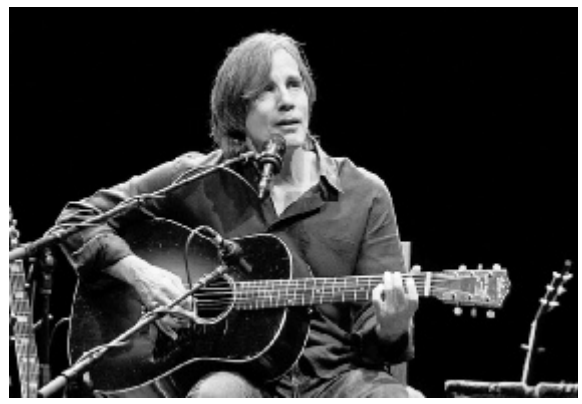
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live shot

JACKSON BROWNE

ACL Live at the Moody Theater, May 13


GARY MILLER

In 1992, I witnessed an audience behaving badly. Neil Young had just come off a period of "Rockin' in the Free World" and touring with Sonic Youth. As he tends to do, ol' Neil switched gears and wrote a bunch of songs that became *Harvest Moon*, a nice, quiet follow-up to one of his biggest selling albums ever even though it was 20 years later. Before it came out, he did some solo shows, including a run at the Beacon Theatre in New York. At the show I attended, no one was the least bit interested in songs they hadn't heard and the crowd was boisterous in its disapproval to the point of embarrassment. That show came to mind during Jackson Browne's appearance at the Moody Theatre on Friday the 13th. Onstage was a rack containing 18 acoustic guitars, an electric piano, and a couple of chairs. Browne, 62, came out looking as youthful as ever and jumped into what's become a regular set opener, "The Barricades of Heaven," a wistful bit of nostalgia. When he finished, a torrent of requests and other comments were unleashed, one that didn't let up in the more than two hours Browne performed. What should have been a relaxed evening with one of America's best songwriters became a frightful ordeal with close to 2,700 drunks. Browne, to his credit, took it all in stride, interacting a bit and playing some of the songs that were being demanded. He even paid tribute to Warren Zevon by covering two of his departed friend's songs, "Don't Let Us Get Sick" and "Mohammed's Radio," the latter a duet with local heroine Shawn Colvin. One interesting moment came when Browne spoke about traveling to Cuba with his band and the difficulties that such a trip entailed. "We went as a religious group," he quipped. Otherwise, maybe it's the case that I've spent too much time at the Cactus Cafe, where the person onstage is allowed to do their show their way without heckling or the bellowing of requests. Maybe high ticket prices these days have emboldened audiences in their demands and expectations. Friday night I thought the guy in my section of the balcony that had been screaming for "The Pretender" all night at the top of his lungs was going to explode when the song appeared near the show's end. The Southern Californian responded with two encores, so he must have felt all right with it. The second, "Before the Deluge," was a calming force to a fitful night, one that would have been a lot more beautiful with a lot less audience participation. *– Jim Caligiuri*

TV ON THE RADIO



***Nine Types of Light* (Interscope)**

"Do the no future," chants guitarist Kyp Malone in the urgent "No Future Shock," an early highlight from TV on the Radio's *Nine Types of Light*. It's a complex dance the Brooklyn outfit masters on its fourth full-length, molding post-industrial surges, avant-indie rock, and No Wave fervor into distinctly progressive soul music. After the challenging density of 2006's *Return to Cookie Mountain*, TVOTR eased up two years later with the more refined *Dear Science*. Continuing that trajectory here are suave ballads that find dire beauty amid glorious disasters and nuclear winters, most notably in the earnest enticement of "You," banjo-accented highlight "Killer Crane," and "Will Do," the last bolstered by a pair of remixes on the deluxe edition of the CD. Exceptions: the damning "Repetition" and opener "Second Song," which could pass for a Smog cover as frontman Tunde Adebimpe's bruised lyricism unfolds behind Dave Sitek's brassy, mad-scientist production. Ultimately, *Nine Types of Light* offers a reminder that love's sometimes best at the bitter end.

★★★½ *– Austin Powell*

PANDA BEAR



***Tomboy* (Paw Tracks)**

Tomboy's an ambitious work that finds its power and grandiosity in the slightest moments – an album that demands headphones, yet equally compels to crank the stereo. Like the intricate raves that have come to characterize Animal Collective's jams, Noah Lennox's fourth solo album thrives on nuances. Delivering a lesser follow-up to 2007 stunner *Person Pitch*, the cut chemist continues torquing Brian Wilson into the Digital Age, first and foremost on the harmony-licked loops of opener "You Can Count On Me" and "Surfer's Hymn." And despite the compelling collision of AM pop with the warping, swirling sonic eddies of "Last Night at the Jetty," *Tomboy* lacks both the raw winsomeness and experimental flairs of the previous breakout, especially with the aptly titled "Drone" and the dragging "Friendship Bracelet." Still, "Scheherazade" surprises with an almost monastic lament atop a softly plodded piano and ambient sweeps, delivering subtle awe and tranquility.

★★★½ *– Doug Freeman*

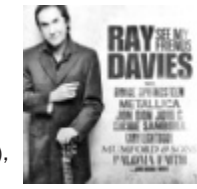
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for the sake of the song

BY RAOUL HERNANDEZ

RAY DAVIES



***See My Friends* (Decca)**

Square-peg/round-hole pairings of the Kinkster and guests seldom jell as duets (Bruce Springsteen), but covers from Lucinda Williams ("Long Way From Home") and Jackson Browne ("Waterloo Sunset") make for choice B-sides. Genuine thrills include Big Star Alex Chilton ("'Til the End of the Day") and Mumford & Sons' rolling banjo under Davies on "Days/This Time Tomorrow." Spoon-ing: "See My Friends." ★½

EMMYLOU HARRIS



***Hard Bargain* (Nonesuch)**

Nashville's harmony constant wrote/co-wrote all but two of the 13 tracks on her latest career high, though the Ron Sexsmith cover titling *Hard Bargain* demands its very own songbook. Gram Parsons ("The Road") and "Darlin' Kate" McGarrigle bookend the album's touring musician's lament ("Home Sweet Home"), from Southern Gothic ("My Name Is Emmett Till") to a *Raising Sand*-like spell ("Six White Cadillacs"). ★★★½

ALISON KRAUSS & UNION STATION



***Paper Airplane* (Rounder)**

Bluegrass songbird rises from the ashes of Albion with 11 impeccables beginning with the breathtaking title track and equally stilling "Lie Awake." Union Station masters Dan Tyminski (mandolin), Ron Block (banjo), and Jerry Douglas (Dobro) suit up behind the boss lady fiddling Lori McKenna and Jackson Browne, but a treacly take on Richard Thompson ("Dimming of the Day") and "Sinking Stone" or two too many disappoint. ★★½

ROBBIE ROBERTSON



***How To Become Clairvoyant* (429)**

Proper follow-up to the Band leader's unblemished solo start, 1987's *Robbie Robertson* and *Storyville* (1991), rides Eric Clapton uptown on seven tracks, 3am urban blues for the limousine set. Slowhand's whale tones on "He Don't Live Here No More" meet Robertson's gut-string pluck, while Steve Winwood's organ grounds "She's Not Mine" prior to the SRV clichés of "Axman." Even so, the *Clairvoyant*'s long-simmered songcraft rarely tarnishes. ★★★

PAUL SIMON



***So Beautiful or So What* (Hear Music/Concord Music Group)**

Abandoning "another album with a rhythmic premise" according to *So Beautiful*'s deluxe edition DVD, Paul Simon nevertheless injects echoes of *Graceland* and *The Rhythm of the Saints* in "Dazzling Blue" and "Love Is Eternal Sacred Light," respectively, feeding their author's master class mixtape of varied musical mattes (the Moby-like spiritual sampling on "Getting Ready for Christmas Day") like *There Goes Rhymin' Simon* and *Still Crazy After All These Years*. ★★★★

in box

LOUDON WAINWRIGHT III



***40 Odd Years* (Shout! Factory)**

When Loudon Wainwright III began his career in the late 1960s, he kept his hair short and dressed in a conservative manner to stand apart from the hippies. The 4-CD/1-DVD *40 Odd Years* is like that. There's nothing fancy about the dated and bulky box-set packaging, and although some of the photos therein are illuminating, it's all standard issue presentation. What's inside, however, speaks volumes – delightfully so. Compiled by Wainwright and co-produced with film director Judd Apatow, who explains his presence in the liner notes, *40 Odd Years* spans the career of the singer-songwriter once dubbed "a new Dylan." While both worked the same side of the street, the two couldn't be further apart. The New York-raised son of a columnist and editor of *Life* magazine, Wainwright's compositions, even to this day, are about himself and those people and things that surround him. His manner is blunt, deep, heartrending, and at times hysterical. He may be a one-hit wonder – "Dead Skunk" made it all the way to No. 16 in 1973 – but a cult following developed over time. As actor Peter Jason puts it in the outstanding *One Man Guy* DVD documentary that's included here, "[Loudon] can explain something in a way that has never been explained before, and it touches you." Naturally there will be some grumbling about what was and wasn't included among the 91 songs on the CDs, but the video portion is phenomenal. More than three hours long, and besides the documentary produced for Dutch television in 1993, there are TV appearances on the BBC, *Saturday Night Live* from 1975, *Austin City Limits* from both '88 and '99, and several concert performances, including a standout with Joe Henry, Greg Leisz, and Christopher Guest from the recent Grammy-winning *The Charlie Poole Project*. Now the 64-year-old patriarch of a musical family whose guest appearances by Rufus, Martha, the McGarrigles, and the Roches are sprinkled throughout *40 Odd Years*, one can only hope Wainwright's next four decades are just as fruitful. ★★★★ *– Jim Caligiuri*

LEAD STORY

The cure for emphysema is cigarette smoke piped directly into the lungs, according to chemist Gretha Zahar, whose clinic has treated 60,000 people in Jakarta, Indonesia, in the past decade. Zahar, with a doctorate from Padjadjaran University in West Java, modifies the tobacco smoke with "nanotechnology" to remove "free radicals" and adjust the mercury levels – and touts her "divine cigarettes" as cures for "all" diseases, including cancer, with only a wink of the eye from the government (which opposition leaders say is in the pocket of Indonesia's tobacco industry). Though 400,000 Indonesians die yearly from smoking-related causes, nicotine "addiction" was only reluctantly and subtly mentioned in recent regulations. One pharmacology professor said he had never heard of anyone dying from smoking, which he called a "good, cheap alternative" to expensive drugs.

UNCLEAR ON THE CONCEPT

Marla Gilson, 59, was fired in April after her employer callously rejected her offer to work from home in Chevy Chase, Md., at a reduced salary, while she recovers from chemotherapy and a bone marrow transplant for her leukemia. Gilson's job was chief executive of the Association of Jewish Aging Services of North America, which serves 112 facilities that help frail and elderly Jews during their final years. Gilson's termination also made her health care much more expensive and potentially made her uninsurable in the future if her treatment is successful. Nonetheless, the board of directors thanked her for her service and wished her a "speedy recovery."

Thomas Cavender, 60, of Bessemer City, N.C., pleaded unsuccessfully with a judge in March to remove him from the National Sex Offender Registry, to which he had been assigned as part of his sentence in 2000 for molesting a third-grade girl. Cavender told the judge that he had become a preacher and evangelist and that it "hurts my ministry when you're in the pulpit, and someone goes to the computer, and there you are."

CAN'T POSSIBLY BE TRUE

The notorious U.S. military contractor KBR, prominent for having earned several billion dollars from no-bid contracts during the wars in Iraq and Afghanistan and which has been accused of numerous employee sexual harassment cover-ups (including nine pending lawsuits filed by female employees), has apparently been voted by readers of *Woman Engineer* magazine as one of the Top 50 places for women to work. KBR and other companies on the list made announcements in April, but at press time, the *Woman Engineer* issue containing the list had not been published.

Nursery school teacher Elizabeth Davies, 48, was fired in February from Hafod Primary School in Swansea, Wales, after accusations that she had sprayed pine-scented room-freshener on kids who passed gas and on Bangladeshis who had come to class smelling of curry and onions. Of the latter, she reportedly said, "There is a waft coming in from paradise."

NEWS of the WEIRD

BY CHUCK SHEPHERD



In April, two police constables in North London, England, threatened Louise Willows with arrest for criminal damage and forced her to clean her artwork from a city sidewalk. Willows had cleared off 25 deposited droppings that dog-walkers had failed to remove, and in their place drawn pink cupcakes in chalk with a nearby message: "Dog owners, please clear up your dog's mess. Children walk here."

ZERO TOLERANCE?

Recently, public school students were expelled in Spotsylvania, Va., for possession of homemade tubing for launching plastic spitballs during lunchroom horseplay (December 2010); arrested in Hammonton, N.J., where a 7-year-old student brought to class a Nerf-type "gun" that fires soft balls (January); and arrested in Arvada, Colo., for drawing violent stick figures, which was recommended by his therapist as a way to tamp down harmful thoughts (February). Meanwhile, in March, at the other end of "zero tolerance," a judge allowed Ryan Ricco, 18, to play for his school in a big basketball tournament despite being on modified house arrest after being charged with threatening to blow up two other high schools in the Chicago suburbs.

CAVALCADE OF REDNECKS

1) In April, Robert Hohenberger, 64, was arrested in Clayton County, Ga., for shooting a neighbor's dog with a BB gun after complaining that he was tired of the dog "pooping" in his yard. The neighbor, Leticia Mendoza, told police that her dog was innocent and had actually relieved herself inside right before Mendoza let her out. 2) Jonathan Avery, 31, was arrested in Benson, N.C., in February for hitting his 6-year-old son on the head with a spoon, drawing blood with a cut that became infected. Hospital personnel treating the child called police, as Avery had apparently attempted to suture the wound with fishing line.

LAST WORDS

1) "Go ahead and shoot me," said Rodney Gilbert, 57, who was embroiled in a domestic tiff with his girlfriend, Kimberly Gustafson, in Ocala, Fla., in February. According to police, Gustafson, after cocking the gun in a room with several witnesses, then turned to walk away without firing until Gilbert trailed after her, shouting his final words several more times. 2) "You're going to shoot? Right here," said now-deceased Roberto Corona, pointing to his chest. Corona was refusing to reveal the whereabouts of his sister to her husband, David Sanchez-Dominguez, who had asked Corona several times before pointing his handgun at him.

A 'NEWS OF THE WEIRD' CLASSIC (MARCH 1993)

A Tulsa, Okla., physician, writing in a 1992 issue of the *Irish Journal of Psychological Medicine*, reported on a 32-year-old woman whose neighbors had just had a large satellite dish installed in their yard. The woman became convinced that she was being wooed by Donald Duck and that the dish had been placed there to facilitate his communication with her. She spent lots of time "hovering" around the dish and eventually undressed and climbed into it, where she said later that she had consummated marriage to Mr. Duck.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, MAY 19 TO THURSDAY, MAY 26

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 19

HERE COMES GOSLING Mix a frog, his friends, and a baby duck, and you get a playful stage romp for the kids. *May 19-23: Thu., Fri., & Mon., 9:30 & 11am; Sat., 11am & 2pm; Sun., 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 743-7966. $8.75 ($6.75, kids).*

AFRICAN MAYONNAISE Director PJ Raval and Christeene invite you to be a part of the video shoot for her latest vid, "African Mayonnaise." Sign up for location info, then show up with your own "video cam/video phone/camera phone/camera/picture takin' device" to get in on the action. *Thu.-Fri., May 19-20. Search "Official Christeene African Mayonnaise!!" on Facebook to RSVP.* **www.christeene.org**, **www.facebook.com/#!/Christeene**.

6701 BURNET ROAD MARKET This new kid on the farmers' market block has local produce, handcrafted goods, chef demos, kids activities, local music, and educational events. *Thursdays, 4-9pm, and Saturdays, 9am-2pm.* **www.6701burnetroadmarket.com**.

'AUSTIN CHRONICLE' ADULT SPELLING BEE We don't mean "adult" as in pornographic (although there is a lot of drinking, so who knows?); we mean "not for kids." Can we use the word in a sentence? A slurred sentence, maybe. Two rounds of spelling tests separate the real spellers from the wannabes before the finalists take the stage to show off their skills. Representatives from the Austin Public Library pronounce the word and give you the definition, and we cross our fingers. Words of advice: Beer helps the brain. That's what our mother always told us, anyway. The money goes to the APL, so don't feel bad when you hear that ding. *Registration open 4:30-6pm. Tests start at 6:15pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. $3.* **austinchronicle.com/spellingbee**.

BIKE MAINTENANCE CLASS Let a professional show you how to fix a flat, tweak your gears, and keep your bike generally cleaned and lubricated. *Thursdays, 6pm. Bicycle Sports Shop, north location 10947 Research (first and third Thursdays); central location, 517 S. Lamar (second and fourth Thursdays), 477-3472. Free.* **www.bicyclesportshop.com**.

MAMMA JAMMA KICK-OFF PARTY Go online to RSVP, and eat, drink, and learn more about this ride against breast cancer. *6-8pm. GSD&M Idea City, 828 W. Sixth, 371-7433. Free.* **www.mammajammaride.org**.

READ WRITE ROCK All you have to do to help Cap City Kids help homeless Austin children stay in school is enjoy some top-notch live music. See Music Listings, p.72, for a complete lineup. *6-10pm. Antone's, 213 W. Fifth, 320-8424. $10.* **www.capcitykids.org**.

AMERICORPS WEEK TRIVIA NIGHT Alums, members, and wannabe AmeriCorps volunteers are invited to come out and answer a few questions in between questions and sips of discounted drinks. *6:30-8:30pm. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.* **www.austinamericorpsweek.com**.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING Get involved in these public planning sessions. The fate of your neighborhood depends on it. *6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free.* **www.cityofaustin.org/planning/neighborhood/sj_ch.htm**.

RECOMMENDED
YOUNG ONES
GAY PLACES

QUEER TEXAS UNITED One weekly meeting. One simple goal: equal protection in all matters governed by civil law in all 50 states. *7pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* **www.queertexasunited.org**.

MOUTHFEEL Mmmmmmmmm ... feel it roll around so deliciously between your teeth and tongue. Now on alternating Thursdays. *Third Thursdays of the month, 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* **www.facebook.com/home.php#!/mouthfeelatx**.

ARE YOU WORTH A MILLION IN PRIZES? How about $300? Well, come on down and take it all off, Bruce, we'll be the judge of that. All-male and amateur, just like you like it. *Thursdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.*

SPECIAL SCREENINGS (See Film Listings.)
Persepolis *@ Blue Starlite Drive-In I, 8pm*

MUSIC (See Music Listings.)
Super Motards *Ruta Maya*
Joan of Arc *Mohawk*
Sorne *The Ghost Room*

FRIDAY 20

BIKE TO WORK DAY It's Bike Month in Austin and Bike to Work Week nationwide. Moreover, today is Bike to Work *Day*. Take a hint people.

GIBSON STREET ARTISAN MARKET No imports here, just local goods, local produce, a few food trailers, and adoptable pets for your perusal. *Friday-Sunday, 11am-6pm. Gibson Street Artisan Market, 1318 S. Congress at Gibson.* **sndwndcre@yahoo.com**.

LITTLE PEEP A young chicken, new to the farm's ways, learns of the rooster's power over the sun in this puppet show perfect for kids 3 years old and up. *11am. North Village Branch Library, 2505 Steck, 974-7400. Free.* **www.cityofaustin.org/library**.

NATURE NIGHTS: BUTTERFLIES & MOTHS Learn about all things lepidopterological with the Austin Bike Zoo and various interactive exhibitions. Austin City Limits Music Festival veteran and singer of science, Lucas Miller, performs for the little ones and embeds his tunes of nature and animals into your heads (*7:30-8pm*). *6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. $1.* **www.wildflower.org**.

TAKE IT OFF. TAKE IT ALL OFF. Who doesn't love to get naked in front of a bunch of drunken, lecherous strangers? Oh, relax, you're among friends. Very judgmental friends. Bobby Cook's all-male and amateur, just like you like it. *Fridays, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

R.A.W. FRIDAY DJ Kelly spins classic rock, Eighties pop, and trash disco. *Fridays, 10pm. Chain Drive, 504 Willow, 480-9017. Free.*

RUSTY'S LIVE MUSIC SERIES Rusty's has dropped its spurs and reopened. May features a weekly live music schedule, spotlighting one artist per week in May. Tonight: Dale Watson. *Fridays in May, 9:30pm. Rusty's, 405 E. Seventh, 482-9002. Free.* **www.rustysaustin.net**.

HARVEY MILK WELCOME NIGHT Kick off the Harvey Milk weekend with Julie Nolan, Melissa Engleman, DJ P.O.W., and $2 drink specials. *6:30pm. Lipstick24, 606 E. Seventh, 474-2950.*

HERE COMES GOSLING (See Thursday, 5/19.)

AFRICAN MAYONNAISE (See Thursday, 5/19.)

SPECIAL SCREENINGS (See Film Listings.)
Casablanca *@ Paramount, 7pm*

MUSIC (See Music Listings.)
Holly Golightly & the Brokeoffs *Emo's*
The Energy *Beerland*
Cracker, **Camper Van Beethoven** *Moody Theater*
The Midgetmen's Ninth Anniversary *Mohawk*
The Fiery Furnaces *Lamberts*

BY KATE X MESSER

gayplace

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.

NO CLUE I was in high school when **Harvey Milk** was assassinated. I have a basic recollection of the story of his death but no vivid vignette to relay, no poignant memory of some profound teenage epiphany relating to my eventual enlightenment or acceptance of my sexuality. I do remember **Anita Bryant**, Miami connection and all .... I remember my lip curled at the thought of how she was terribly uncool and so out of touch but nevertheless oddly – disturbingly – attractive. Sigh. Such is a budding lesbo's curse (you know, that one where you're terminally hooked on the fundamentalist preacher's daughter or the uptight accounting major whose mother is active in all your small town's pro-life causes). I was so clueless as to the politics of the life that was freight-training toward me no matter how I dodged. When the recent **Sean Penn** portrayal of Milk filled me in on how much I had missed, even after my ensuing years of queer-cred catch-up, I was ashamed to know so little of my own history. And it gets me pondering the nature of how info and context have changed so drastically just one generation later. Hey kids, Harvey Milk was really, really important. He was really, really vital to our survival, our sheer existence, truly. And straight allies, please know how much easier your lives have been made by the sacrifices of political martyrs like Mr. Milk. Let's commemorate the day of his landing on this planet. Baby Harvey! Hi! This weekend there's a **conference** named for him, and Sunday there's a **march** from Austin City Hall to the Texas Capitol. The magnanimous gathering is nestled within a weekend of events dedicated to the man. Come celebrate our lives. (See Friday, Saturday, and Sunday.)

LIGHT YOUR OWN FUSE There are but few precious weeks to pull together this year's **QueerBomb**. Who's badass enough to work on both QB and this fall's mainstream **Austin Pride**? Come to the QueerBomb planning meeting this Saturday at noon at the Cepeda Branch Library. Both festivals belong to all of us. Be a spark. (See Saturday).



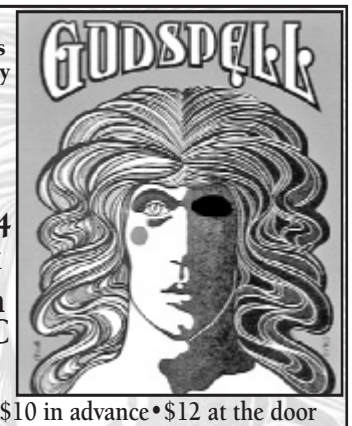




L - R: BIKE TO WORK DAY (SEE FRIDAY) | UT SOFTBALL (SPORTS, P.57) | GRAND THEORY OF EVERYTHING BETWEEN (ARTS, P.58) | *PIRATES OF THE CARIBBEAN: ON STRANGER TIDES* (FILM, P.62) | SARAH JAROSZ (MUSIC, P.72)



The St. Philip's Community Theater Project Presents



June 2, 3 & 4
7:30PM
Live on the FLC Stage

Tickets $10 in advance • $12 at the door
go to **www.stphils.us/godspell**
for advance purchase. General seating only.
Arrive early for best seats.

St. Philip's United Methodist Church
16321 Great Oaks Drive
Round Rock
for more information call **244-2175**
or email **stphilipsdrama@gmail.com**

Join Byron Katie



for a Memorial Day to Remember.

Learn how to implement *"The Work"* into your life.

May 30-31 at the Unity Church of the Hills

Register online at:
www.insighteventsusa.com
or call:
210 316-1818 for more info



BY GERALD E. MCLEOD

daytrips

National Natural Landmarks are some of the country's most unique biological and geological sites. Founded in 1962, the NNL designation recognizes both public and private resources that have specific natural features. These are the best examples of a vanishing wilderness.



GERALD E. MCLEOD

By joining the list – 586 have so far – the owner voluntarily works to conserve the rare ecosystem on their property. The National Park Service administers the list. One-third of the landmarks on the list are privately owned.

What is surprising is what's not on the list. You won't find the Grand Canyon, because for all its beauty, the canyon is not a unique environment. If you visit all 586 sites, you will see exceptional scenery and a cross section of the nation's natural history.

Of the 48 states and territories with sites, California has the most with 35 landmarks, and Texas has the sixth-highest number with 20. The largest NNL in Texas, at more than 16,000 acres, is Palo Duro Canyon State Park, while the smallest is the 2-acre, privately owned Ezell's Cave.

Of the NNLs in Texas, five are caves. Ezell's Cave, outside of San Marcos, is owned by the Texas Cave Management Association. Because of the rare and endangered species that live there, it is not open to the public. Visitors are welcome at Cave Without a Name in Boerne, Caverns of Sonora in Sonora, Longhorn Caverns near Burnet, and Natural Bridge Caverns south of New Braunfels.

Devil's Sinkhole outside of Rocksprings is the largest single-chamber cavern in Texas. To reach it, you must join a tour offered by a private group, although the property belongs to the state. Millions of bats emerge from the hole on summer evenings.

Also on the NNL list are some of Texas' most unusual natural features. Enchanted Rock State Natural Area, north of Fredericksburg, was added in 1970. The fall foliage of Lost Maples State Natural Area made the list, as did the dinosaur tracks of Dinosaur Valley State Park. The Odessa Meteor Crater is the only Texas county park on the national list.

The federal government has 39 units in Texas including national parks, forests, wildlife refuges, historic sites, and grasslands, but only five are on the NNL list. The Fort Worth Nature Center and Refuge is the only Texas municipal park included. Of the sites in Texas, only two are not open to the public.

The list is not only a good place to start for day trips within Texas but also a good way to find hidden gems in other states. New Mexico has 12 sites on the list, including the Mescalero Sands South Dune. Arkansas' Mammoth Spring is the second-largest spring in the Ozark Mountains and one of five NNL locations in the state.

As you're planning your next trip, look up what national treasures might be nearby. The list and more information can be found at **www.nature.nps.gov/nnl/nation.cfm**.

1,035th in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

LEE COUNTY FAIR & RODEO An old-fashioned county fair with a carnival, lots of food, a one-of-a-kind merry-go-round, and the rodeo and music in the covered arena. *Thu.-Sat., May 19-21. Giddings, 979/542-3455.* **www.leecountyfairtx.com**.

BARBECUE COOKOFF & MUSIC FESTIVAL There will be a carnival, music, and arts & crafts vendors, but best of all you get to sample the entries in the competitions for best dessert, margarita, beans, chicken, ribs, and barbecue brisket. *Fri.-Sat., May 20-21. County Fair & Rodeo Grounds, Burnet, 512/585-8215.* **www.burnetcookoff.com**.

LONE STAR STREET ROD ASSOCIATION STATE RUN See some sweet rides from 1972 and older custom and stock automobiles at the car club's biggest meet of the year. *Fri.-Sun., May 20-22. Lady Bird Johnson Municipal Park, Fredericksburg, 903/652-2855. Free.* **www.lssra.com**.

DALLAS COMIC CON There will be the usual illustrated novel fans as well as special guests Stan Lee, Leonard Nimoy, Carrie Fisher, and others. *Fri.-Sun., May 20-22. Convention Center at Las Colinas, Irving, 972/252-7476.* **www.scifiexpo.com/DCC/dcc.html**.

TEXAS NATURAL & WESTERN SWING FESTIVAL Celebrate Texas music and more with a day browsing the vendors and sampling the food, then stay for the special show featuring Carolyn Martin. *Sat., May 21, 10am-12mid. Courthouse Lawn & Plaza Park, San Marcos, 512/393-8430.* **www.ci.san-marcos.tx.us/departments/mainstreet/TexasNaturalFestival.htm**.

AMERICANA MUSIC JAM KNBT radio hosts more than a dozen musical acts blasting their way through a day of music and fun to benefit a local charity. *Sun., May 22, noon-12mid. Gruene Hall, New Braunfels, 830/625-7311. $50.* **www.knbt.fm**.

SATURDAY 21

AMERICORPS DAY OF SERVICE Kick things off with a rally at the Capitol (*9-10:30am*) with guest speakers, including Elliot Naishtat and Lee Leffingwell. Follow that up with various beautification projects and a food drive at Festival Beach Community Gardens (*30 Waller, 11am-2pm*), and you've got some karma built up that you can spend later. *Texas Capitol, 1100 Congress, 305-8400.* **www.austinamericorpsweek.com/events**.

HYDE PARK FLEA MARKET In addition to the variety of goods for sale expect live music, games, and food at this market's maiden voyage. *8am-3pm. Odyssey School, 4407 Red River, 472-2262. Free.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

COMMUNITY-SIZED SIMON SAYS It sounds like a flash mob, but really it's just a celebration of National KidsDay. Professional Simon Says caller Steve Max gets kids and adults moving if the game's namesake permits. Come out if only to hear the collective groan as a large group of people perform an action without the consent of Simon. *9:30am. Auditorium Shores, 920 W. Riverside. Free.*

ALIVE AT 25 Teen drivers are invited to take this course in avoiding the most common situations that lead to accidents. *10am-2pm. Seton Medical Center Williamson, 201 Seton Parkway, Round Rock, 512/324-1000 x20303. $20 (includes lunch).*

HEART O' TEXAS ORCHID SOCIETY SHOW Get all your orchid questions answered by the experts and perhaps buy one or two of the exotic plants. *Sat.-Sun., May 21-22, 10am-5pm. Ragsdale Center, St. Edward's University, 3001 S. Congress, 413-3199. Free.* **www.hotos.org**.

IRRIGATION SYSTEM SEMINAR Call or email to RSVP for this brief class on using your yard's irrigation system responsibly and efficiently. *10am-noon. Waller Creek Center, 625 E. 10th, 974-2461. Free.* **geneva.guerrero@ci.austin.tx.us**.

PROPAGATE YOUR OWN PLANTS Why buy plants when you can propagate your own? The pros show you how. *10am. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 512/854-9600. Free.* **www.tcmastergardeners.org**.

SAVE TEXAS SCHOOLS The Lege will be in session today, so let's make sure they know that voters in this state support our schools. Email to sign up for a shift and visit government offices or just let your presence speak for itself. *10am-4pm. State Capitol Rotunda, 11th & Congress.* **info@savetxschools.org**, **www.savetxschools.org**.

SINGLE-MEMBER DISTRICTS COMMUNITY FORUM The Austin Center for Peace & Justice hosts this policy wonkfest. *10am-noon. Carver Branch Library, 1161 Angelina, 974-1010. Free.*

TEXAS CYCLE WERKS GRAND OPENING Bid on a bike to benefit CASA of Travis County between bites of barbecue and cycle stunts by the pros. *10am-6pm. Texas Cycle Werks, 5300 MoPac S. #501, 892-2453. Free.* **www.texascyclewerks.com**.

CONVERSATION CAFE In need of scintillating conversation? Austin's library system has you covered with designated monthly talk times. *10:30-11:30am. Hampton Branch Library, 5125 Convict Hill, 974-9900. Free.* **www.cityofaustin.org/library**.

LATINITAS FREE SATURDAY MEDIA CAMPS *Latinitas* continues its Saturday camp series with this course for girls in third through eighth grade. *10:30am. St. John Branch Library, 7500 Blessing, 447-4440 x137. Free.* **www.latinitasmagazine.org**.

AUSTIN URBAN MARKET Shop local and healthy under the Live Oaks of South Austin. *Saturdays, 11am-3pm. 4507 Manchaca Rd.* **robinbreid@yahoo.com**.

OUTDOOR LIVING TOUR Take a tour of some of Austin's finest yards complete with water features, unique patios, and lush gardens. Go online for tickets and a list of participating homes; tickets can also be purchased at tour locations on the day of the event. *11am-6pm. $25 ($15, advance).* **www.outdoorlivingtouraustin.com**.

RENEGADE CRAFT FAIR It's nice to know that we live in an era in which even the craft community can go rogue. Local and national crafters converge on Austin to share their handmade wares. *Sat.-Sun., May 21-22, 11am-7pm. Palmer Events Center, 900 Barton Springs Rd., 312/496-3215. Free.* **www.renegadecraft.com**.

LOUISA MAY DAY Celebrate the life of Louisa May Alcott with kids' crafts that bring to life the period in which the author lived. Parents can enjoy a photo exhibition of Austin at that time as well. *Noon-3pm. Howson Branch Library, 2500 Exposition, 472-3584. Free.* **www.cityofaustin.org/library**.

PACHANGA LATINO MUSIC FESTIVAL Come out to the shores of Lady Bird Lake, and choose from one of three stages with 20 Latin-themed bands in half as many genres. Kids under the age of 12 get in free and can listen to music geared to them or get their hands dirty with folk-art crafts. See "Mexicans With Guns," Music, p.46, for more on the fest's musical acts. *Noon-10pm. Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. $25.* **www.pachangafest.com**.

QUEERBOMB PLANNING/OUTREACH MEETING Want to know what the hell QueerBomb is? Come find out. Make yourself part of the fuse to ignite this year's QueerBomb, happening the first weekend of June. *Noon. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7372.* **www.queerbomb.org**.

HOW TO READ A PLANT The Travis County Master Gardeners help you figure out what your green friends need by checking for clues from the plant itself. *1-3pm. Reagan High School, 7104 Berkman, 414-2523. Free.* **www.tcmastergardeners.org**.

YOUTH ARTS FESTIVAL Theatre Action Project presents performances and a visual arts exhibition created by local kids. Film, music, theatre, and more show off the prowess and promise of the next generation of artists. *1pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 442-8773. Free.* **www.theatreactionproject.org**.

CLOTH DIAPER CLASS Your baby is going to poop. Be prepared. *First and third Saturdays, 2pm. MamaWise Store, 6800 West Gate Blvd. Ste. 120-S3, 282-9473. Free.* **www.mamawise.com/ClothDiaper101.html**.

THUMBELINA It's a big, interactive story for the kids about a tiny girl, and it's free, courtesy of the Violet Crown Community Theater. *2pm. Twin Oaks Branch Library, 1800 S. Fifth, 914-2917. Free.* **www.violetcrownct.com**.

HOT FLASH DANCE DJ DirtyKURTY makes the San Diego to Austin jaunt just to spin for the ladies. *6-10pm. Rusty's. $10.* **www.hotflashdances.com**.

OUT DANCING Mosey on up to Go for its new weekend Beginning 2-Step GLBT dance class series, taught by the handsome and talented James. Partner optional; what you do with your hands is your business. *Saturdays, 6-7pm. Go Dance, 2525 W. Anderson, 339-9391. $16 per class; $40 for four classes; $70 for eight classes.* **www.godancestudio.com**.

OUT YOUTH QUEER PROM With this year's theme, the OY kids live out the fantasy of a world many couldn't back in the day: Out in the Eighties! *6-7pm, over 23; 7-10pm, all ages; 10pm-12mid, 23 & under. Whole Foods Market, 525 N. Lamar, 476-1206. $10, youth; $10 + $1 for every year since your prom, all others (no one turned away).* **www.outyouth.org**.

AUSTIN OUTLAWS Come cheer on our homegrrls, Austin's reps in the world of women's full-tackle football – and the longest running team in the league. *7pm kickoff. Westlake High School, 4100 Westbank, 796-0108. $10; kids free.* **www.austinoutlaws.com**.

CLASSIC DISCO & 80S DANCE DJ Jay, the Disco Diva his-bad-self spins disco classique et Eighties danse in a fun, friendly atmosphere. Ooooh, mais oui! C'est chic! *Saturdays, 9pm. Iron Cactus North, 10001 Stonelake, 794-8778.* **www.925trueoldies.com**, **www.yesterjamz.com**.

JUDGMENT DAY Remember to keep your sunroof open on Saturday! This Austin bear bar will be keeping rapturous spirits high. Costume contest at midnight. *9pm. The Iron Bear, 121 W. Eighth, 482-8993. No cover.*

LADIES ON WHEELS 10TH ANNIVERSARY Get down with L.O.W. and DangerCakes, Queertini Time, Boys on the Inside, and DJ BJ as they celebrate a decade of revving up Central Texas ladies. *9pm. Lipstick24, 606 E. Seventh, 474-2950. Free; donations accepted.* **austinlowriders.com**.



BICYCLE MAP UPDATE (SEE ONGOING)



RENEGADE CRAFT FAIR (SEE SATURDAY)



STEELBAND FUNDRAISER (SEE THURSDAY, 5/26)

SPRING COTILLION Join Austin Roundup at this year's first fundraising event, and weigh in on the crowning of Miss Austin Roundup 2012 (male and female) drag contest. *9:30pm. Lambda Live & Let Live 7801 N. Lamar Ste. F-29. $10.* **www.austinroundup.com**.

HARVEY MILK CONFERENCE Equality Now at ACC hosts this year's series of workshops, events, and insight. *Sat.-Sun., May 21-22. Austin Community College, 817 W. 12th, 474-7528. $25; free with student ID.* **www.getequaltx.org/milk**.

HERE COMES GOSLING (See Thursday, 5/19.)

GIBSON STREET ARTISAN MARKET (See Friday.)

6701 BURNET ROAD MARKET (See Thursday, 5/19.)

SPECIAL SCREENINGS (See Film Listings.)
Casablanca *@ Paramount, 2, 6:20pm*
Sabrina *@ Paramount, 8:25pm*
St. Nick's *@ Austin Studios Screening Room, 7:30pm*

MUSIC (See Music Listings.)
Federico Aubele *The Parish*
Van Wilks *Threadgill's World HQ*
Megafauna *Flamingo Cantina*
The Fiery Furnaces *Lamberts*

SUNDAY 22

COMMUNITY BLOOD DRIVE All are welcome, but don't forget your blood. *9am-noon. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-1589. Free.* **www.inyourhands.org**.

LUNAFEST screens short films by and about women. Empowerment, anyone? Proceeds benefit the Breast Cancer Fund and Reel Women. *11am. Alamo Drafthouse Village, 2700 W. Anderson, 459-7090. $10.* **www.lunafest.org**.

PUBLIC AFFAIRS FORUM Jessica Herbst discusses the past, present, and future of grassroots org SafePlace. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

NO H8 PHOTO SHOOT Celeb photog Adam Bouska brings his blown-out white statements to town for Harvey Milk Day. First come, first served. The line moves quickly, so don't let the crowds deter you. *Noon-4pm. The W Hotel. $40, solo portrait; $25 group, per person.* **info@noh8campaign.com**, **www.noh8campaign.com**.

ESPERANZA DE LA HERENCIA Traditional music and dance in a recital by Puerto Rican Folkloric Dance and junior companies. *2-4pm. Mexican American Cultural Center, 600 River, 251-8122.* **www.prfdance.org**.

ICE CREAM SOCIAL Constable Bruce Elfant hosts this annual social featuring a homemade ice cream contest and benefiting Austin Empty Bowl Project. *2-5pm. AFL-CIO Labor Hall, 1106 Lavaca, 467-2504. $15 ($5, students).* **www.constableelfant.com**.

PIRATE ADVENTURES Tales of scurvy, plunder, and limb-biting sea life will be improvised to kiddie comedic effect. Bring your eye patch, because the young audience will be participating. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.hideouttheatre.com**.

SMOOCHES FOR POOCHES The month of May goes to the dogs at Austin's beloved ol' gay watering hole. Literally – you may bring your canine. This is not some double entendre about butt sniffing, honest. *Every Sunday in May, 2-9pm. Charlie's Austin, 1301 Lavaca, 474-6481. Free.* **www.charliesaustin.com**.

DRESS FOR SUCCESS BENEFIT Help this nonprofit offer professional clothing and support to disadvantaged women looking for employment. Your donation gets you unlimited bowling, billiards, laser tag, and more. Tickets can be purchased online. *5-9pm. Main Event, 13301 Hwy. 183 N., 401-0000. $25.* **www.mochamomsaustin.org**.

THUMBELINA See Saturday for more info. *5pm. Brentwood Park, 6710 Arroyo Seco, 914-2917. Free.* **www.violetcrownct.com**.

HARVEY MILK COMMEMORATIVE MARCH Happy birfday, buddy! Come celebrate the life of one of queer history's most joyous, raucous, ass-kicking, workin'-from-the-inside icons. Take the scope of Harvey's message from our town (meet and rally at City Hall) statewide (then march to the Texas Capitol). *6:30pm. Austin City Hall, 301 W. Second, 974-2220.* **www.getequal.org**.

LOCAL FOOD CELEBRATION POT LUCK Celebrate the permaculture and citizen gardener graduation with a potluck at the newly reopened Barr Mansion. Email to RSVP *6:30-9pm. Barr Mansion, 10463 Sprinkle, 371-8770.* **josh@sustainablefoodcenter.org**, **www.sustainablefoodcenter.org**.

HERE COMES GOSLING (See Thursday, 5/19.)

HEART O' TEXAS ORCHID SOCIETY SHOW (See Saturday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

RENEGADE CRAFT FAIR (See Saturday.)

HARVEY MILK CONFERENCE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Casablanca *@ Paramount, 4:30pm*
Fame *@ Ballet Austin Studio, 3pm*
Lunafest 2011 *@ Alamo Village, 11am*
Sabrina *@ Paramount, 2, 6:40pm*
Women on the Verge of a Nervous Breakdown *@ Central Market North, 6:30pm*

MUSIC (See Music Listings.)
The Jones Family Singers *Angel's Icehouse*
Sarah Jarosz *One World Theatre*

MONDAY 23

FREE CONFIDENTIAL HIV TESTING Hey, youths, ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Mondays, 4:30-6:30pm. Out Youth, 909 E. 49½, 419-1233. Free.* **monrovia@outyouth.org**, **www.outyouth.org**.

AUSTIN EMPLOYMENT GROUP MEETING Learn to keep your stress in check while hunting for employment. *6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free.* **www.austinemploymentgroup.org**.

AUSTIN BUTTERFLY FORUM MEETING David Wagner wrote the book on North American caterpillars, so he knows just how sneaky, sad, and beautiful they can be. A little learning on Monday couldn't hurt. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 577-0250. $5.* **www.austinbutterflies.org**.

HERE COMES GOSLING (See Thursday, 5/19.)

SPECIAL SCREENINGS (See Film Listings.)
É Proibido Fumar (Smoke Gets in Your Eyes) *@ Alamo Ritz, 7:45pm*
Under the Boardwalk: The Monopoly Story *@ Alamo Lake Creek, 7pm*

TUESDAY 24

HAPPINESS HOUR Madame Kitty is branching Foodies out into all sorts of Foodies realms. This one involves free food from Annies! As she says, "It's spring, so love – or at least hunger – is in the air." Boys and girls happy houring together! Joy! *5-8pm. Annies Cafe & Bar, 319 Congress, 472-1884.* **beatsagogo@gmail.com**.

GENEALOGICAL SOCIETY MEETING Wondering what your ancestors were doing during the Civil War? Teri Flack helps you get a handle on the life and times of those not directly involved in the war. *6:30pm. Highland Park Baptist Church, 5206 Balcones. Free.* **www.austintxgensoc.org**.

URBAN GEOGRAPHY LECTURE It might not be his official title, but we think of Eliot Tretter as Austin's extreme geographer. He continues his series of lectures today with a discussion of the Eastside's redevelopment and the underlying notion of sustainability. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

TUEZGAYZ It's so fun to park it on the north wall of the bar and watch the veritable hipster Bay of Fundy flood the place once the 11pm tide rolls in. Dang. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766.* **www.barbarellaaustin.com**, **www.theglitoris.tumblr.com**.

SPECIAL SCREENINGS (See Film Listings.)
Egyptian Cinema Night and Benefit *@ Rollins Studio Theatre at the Long Center, 8pm*
Silkwood *@ Paramount, 7:30pm*
Sons of Perdition *@ Alamo Ritz, 7:45pm*

MUSIC (See Music Listings.)
Primus *Stubb's*
An Horse *Emo's*
Acrassicauda *Red 7*
White Lies *Antone's*

WEDNESDAY 25

SPAY/NEUTER CLINIC FOR STRAY CATS Do your neighborhood a favor and get the strays around your house vaccinated, sterilized, treated for fleas, and dewormed. *Every Wednesday and Thursday, 6:30-8:30am. Austin Humane Society, 124 W. Anderson, 646-7387. Free.* **www.austinhumanesociety.org/ferals**.

CELLULOID HANDBAG: BOOM! According to John Waters, "it's the best failed art film ever." Liz Taylor's purportedly worst film and Rebecca Havemeyer at her purportedly best. *Wed., May 25, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. $12.* **www.drafthouse.com/series/celluloid_handbag/austin**.

QUEER TRASH NIGHT Dance your gay ass off. *Wednesdays, 9pm. Bernadette's, 2039 Airport Blvd.*

REQUEST DENIED: QUEER PUNK NIGHT You wanna hear *what*? Sorry, poseur, request deeeeenied. Two-dollar beer and 50¢ DJs spin punk, hardcore, goth, dark wave, noise, and power pop. *Last Wednesday of every month, 10pm. Chain Drive, 504 Willow, 480-9017. Free.* **www.facebook.com/home.php#!/event.php?eid=187691441275447**.

SPECIAL SCREENINGS (See Film Listings.)
Boom! *@ Alamo Ritz, 8pm*
Lynne Sachs: 10 Short Films *@ Austin Studios Screening Room, 7pm*
Napoleon Dynamite *@ Republic Square Park, 8:30pm*
There Will Be Blood *@ Paramount, 7:30pm*

MUSIC (See Music Listings.)
Here We Go Magic *The Parish*
Binary Sunrise, **New Fumes** *Mohawk*

THURSDAY 26

GREEN ENERGY EDUCATION PANEL Austin Community College's Renewable Energy Student Association brings city energy organizations and educators together to discuss the job skills employers are looking for these days. *5-8pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd. Free.* **www.austincc.edu/resa**.



OUTDOOR LIVING TOUR (SEE SATURDAY)

INSIDE BOOKS PROJECT WORK PARTY Help supply books to inmates all weekend. Volunteer anytime starting at 6pm on Thursday. Stay late (till 2am) with food and music to keep morale high. *Thu.-Sat., May 26-28. Inside Books Project, 827 W. 12th, 647-4803.* **www.insidebooksproject.org**.

LINDA DUNN MLT MEMORIAL SCHOLARSHIP BENEFIT We're not sure what MLT stands for, but we're going to guess that the bands will be playing tonight to raise funds for folks trying to get their masters of laws in taxation. *6-10pm. Trophy's, 2008 S. Congress, 447-0969. $5.*

THINK PINK Young Professionals for the Cure host this educational symposium to inform the Austin community about the resources available to them and what individuals can do to catch breast cancer early. *6-8pm. Ragsdale Center, St. Edward's University, 3001 S. Congress. $10.* **www.komenaustin.org/ypc**.

WORKER-OWNED BUSINESSES WORKSHOP With the economy barely recovering, there's still time to jump on the commie bandwagon. Third Coast Workers for Cooperation share their knowledge of giving the power to the people. Now that's an alternative business model we can get behind. *6-8pm. 5604 Manor Rd., 391-2305. Free.* **www.5604manor.org**.

COMMUNITY STEELBAND FUNDRAISER Renowned musicians and Austin Community Steelband students showcase the beauty of the steel drum to raise funds for this music-instruction nonprofit, with the help of a cash bar, hors d'oeuvres, and a raffle. *6:30pm. Symphony Square, 1101 Red River, 266-7995. $20 ($10, student).* **www.austincommunitysteelband.org**.

MAX'S BLOOMING BIRTHDAY BASH Celebrate the second birthday of this drinking establishment with a four-course meal and wine pairings. *7-9pm. Max's Wine Dive, 207 San Jacinto, 327-7555. $65 ($55, member).* **www.winefoodfoundation.org**.

BUTCH COUNTY BENEFIT Rebecca Havemeyer hosts this fundraiser to get our toppy cocky butches out to S.F. Pride. *8pm. Spider House Ballroom, 2906 Fruth, 297-7799. $10 suggested donation.* **caycewakes@aol.com**, **www.butchcounty.com**.

SAFFIRE T. STONE'S FAREWELL One last perfomance: one night only. After giving Austin her all for six years, Saffire, aka Olin, steps out of the footlights and into the director's chair to focus on her Un-Named Theatre Project. Come offer one last "Brava!" *11pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* **olin.meadows@gmail.com**.

6701 BURNET ROAD MARKET (See Thursday, 5/19.)

BIKE MAINTENANCE CLASS (See Thursday, 5/19.)

QUEER TEXAS UNITED (See Thursday, 5/19.)

ARE YOU WORTH A MILLION IN PRIZES? (See Thursday, 5/19.)

SPECIAL SCREENINGS (See Film Listings.)
The Sugarland Express *@ Paramount, 7:30pm*

MUSIC (See Music Listings.)
Fleetwood Mot *Mohawk*

ongoing

BETCH RAG SOLICITS YOU! *BETCH*, home of our Beautiful Educated Thunder Cunts From Hell, seeks submissions (not submissives, easy tiger) for its next zine. This one is about space. *Deadline: Sun., May 22. 651/341-3678.* **betchatx@gmail.com**, **www.betchatx.blogspot.com**.

BICYCLE MAP UPDATE Need help getting around our town on your human-powered two-wheeler? Check out the city's new and improved bike map, now with steep-hill-whereabouts technology. OK it's not really technology but helpful nonetheless. **www.cityofaustin.org/publicworks/bicycle.htm**.

CHILDREN'S RESIDENTIAL HOME CALL FOR DONATIONS The Settlement Home for abused and neglected children needs items (clothing, furniture, sporting goods, collectibles, jewelry, etc.) for its annual garage sales. Home pickup can be arranged for bigger items. *836-2150.* **www.settlementhome.org**.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. *974-7400. Free.* **www.cityofaustin.org/library**.

DRESSED FOR BIKE MONTH Ride your bicycle to drop off any print job at Dynamics Reprographics, and get a Bike Month T-shirt along with your copies. If there's a uniform for May, it's this. *Dynamic Reprographics, 1002 W. 12th, 474-8842.* **www.dynamicreprographics.com**.

EXHIBITION OF MEXICAN EQUESTRIAN CULTURE Before the cowboys of the Old West, there were the *charros* of Mexico. Learn about their history, including what they wore and how they lived. The many artifacts, textiles, and documents take visitors back in time. *Through June 5. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. $9 ($6, kids).* **www.thestoryoftexas.com**.

FAMILY ELDERCARE FAN DRIVE Help ensure that the elderly keep cool during the dog days by donating a fan. Call or go online for a list of donation drop-off locations. *Through July 31. Family Eldercare, 2210 Hancock, 459-4326.* **www.familyeldercare.org**.

FREEDOM RIDERS EXHIBIT Learn about this nonviolent movement during the civil rights movement of the early Sixties through photos, first-hand audio accounts, and more. *Open daily, 9am-5pm. LBJ Library, 721-0200. Free.* **www.lbjlibrary.org**.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

KEEP AUSTIN BEAUTIFUL AWARDS APPLICATIONS Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is *June 17*, so go to **www.keepaustinbeautiful.org/awards**, and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in October. *391-0617.*

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Fri., June 24. 391-0622.* **www.keepaustinbeautiful.org/nbg**.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats … well, nothing happens, but you get a sense of well-being from a job well done. *Through Nov. 15. 974-4009.* **www.keepaustinwild.com**.

ONLINE BUDGET FORUM The city is looking to cut $9.8 million from the budget for 2012. Wanna help? Offer suggestions and discussion topics online, and get the money-saving party started. We suggest replacing cops and firefighters with one giant, inexpensive, multipurpose superrobot and reopening the Trail of Lights. **www.speakupaustin.org**.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a non-threatening atmosphere. Call or go online for a schedule of times and locations. *974-7400.* **www.cityofaustin.org/library**.

TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodes! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. *Donations accepted on-site, Mon.-Sat., 10am-5pm. Pickups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free.* **www.projecttransitions.org**.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: *June 30*. **www.cityofaustin.org/treeoftheyear**.

Did your kids just start complaining about how boring summer is going to be? Isn't that just like them to wait until after our guide to summer camp options was printed? Don't run around the city looking for back issues of the *Chronicle*,

SUMMER CAMP GUIDE 2011

check out the complete and regularly updated Summer Camp Guide online at **austinchronicle.com/sc**. Give your spawn something to look forward to other than the end of school.

upcoming

KINGS N THINGS NINTH BIRTHDAY Yup, the hairy hotties have been around long enough to grow their own facial hair. Rebecca Havemeyer hosts. *Fri., May 27, 8pm. Elysium, 705 Red River, 478-2979.* **www.facebook.com/kingsnthings**.

MISTRESS STEPHANIE & HER MELODIC CAT VS. MC SWEET TEA & HER HEAD BAND It's gonna be a throwdown, showdown, hoedown, 'mo-down or a pants-off dance off, we're not sure which, but either way, you will freak when you see/hear these two bewigged glamazons vie for your favor. Costume changes every round. With hair to spare by the care to dare Coco Coquette. Float like a butterfly, sting like a Sugarfoot Hustler! Or DJ Dylan C! *Sat., May 28, 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. $8.*

GAYOS IN TEJAS Crack open a fresh can of whoompin' big boo-taaaay and get ready to bounce: Big Freedia, Katey Red, DJ Rusty Lazer, Cult of Youth, and Marked Men slap the ass-clap heard round the world. There will be much bouncing between post-QueerBomb afterparties, so get your tickets now. *Fri., June 3, 8pm. Red 7, 611 E. Seventh, 476-8100. $12.* **http://bit.ly/ganTML**.

QUEERBOMB'S A-COMIN' Join. Rally. March. Afterparty. Party after the afterparty. Info coming soon. *Fri., June 3. Free.* **info@queerbomb.org**, **www.queerbomb.org**.

CASWELL HOUSE ETIQUETTE CLASSES Get the kids table trained in everything from proper dinner conversation to which fork goes where, as well as public speaking and dealing with bullies. After the five sessions, show off that polish to friends and family at the presentation finale. *Saturdays, June 11-July 23 (ages 7-10); Thursdays, July 14-Aug. 18 (ages 11-13). Daniel H. Caswell House, 1404 West Ave., 472-0779. $45.* **info@austinjuniorforum.org**, **www.austinjuniorforum.org/etiquette.html**.

COMMUNITY GARDEN LEADERSHIP TRAINING One long morning is all you need to learn the process of getting a community garden up and running in your neighborhood. The experts show you the ropes from organizing to fundraising. Sign up online to attend. *Sat., June 11, 8:45am-1pm. Baha'i Faith Center, 2215 E.M. Franklin Ave., 236-0074 x105. Free.* **www.cgltjun11.eventbrite.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 3 issue is Monday, May 23**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform**.

2011 NCAA Softball Austin Regional



The University of Texas softball team has earned a No. 3 seed in the 2011 NCAA Championships and will host Texas State (33-23), Houston (40-16), and Louisiana-Lafayette (49-9) at lovely McCombs Field. UT's first game will be Friday at 6:30pm against the Texas State Bobcats who earned their bid by winning the Southland Conference tourney. Coach **Connie Clark**'s squad has been led to their seventh straight NCAA appearance by sophomore pitching ace **Blaire Luna** (27 wins, 294 strikeouts, 1.31 ERA), freshman pitcher **Rachel Fox** (18 wins, 120 strikeouts, 1.10 ERA), junior shortstop **Alexis Bennett** (.455 batting, 1.356 OPS, nine home runs), and senior catcher **Amy Hooks**, just named Big 12 Player of the Year. Get your tickets now before they sell out; it's perfect weather for a weekend camped out at McCombs rooting the Longhorns to victory.

Friday, May 20: *Louisiana-Lafayette vs. Houston, 4pm; Texas vs. Texas State, 6:30pm.*

Saturday, May 21: *First day's winners, 1pm; first day's losers, 3:30pm; winner game 4 vs. loser game 3, 6pm.*

Sunday, May 22: *Game 3 & 5 winners, 1pm; rematch (if necessary) 35 minutes afterward.*

Tickets: *All-session: reserved, $32; general admission, $24. One-day: Reserved, $12; adult, $9; youth/senior, $6. Tickets are available for pickup only at the McCombs Field ticket office, 2001 Comal, after noon Friday.* **www.texasboxoffice.com** *and* **www.texassports.com**.

soccer watch

BY NICK BARBARO

Manchester, England, won a rare double on Saturday, as **United** clinched its record 19th **English Premier League** title, while **City** won the **FA Cup** with a 1-0 win over Stoke.

Porto beat Portuguese rival Braga, 1-0, on Wednesday to lift the 2011 **Europa Cup**.

The **Champions League final** is May 28.

Abby Wambach scored her first goal of the year Saturday in a 2-0 U.S. win over Japan, but veteran midfielder **Lindsay Tarpley** suffered an ACL tear and will miss the **2011 Women's World Cup**, which starts June 26 in Germany. Coach Pia Sundhage named the roster for the top-ranked U.S. team this week.

Diego Maradona, who coached Argentina at the 2010 World Cup, has a new job, at the helm of United Arab Emirates club Al Wasl, which finished last season in fourth place in the UAE Soccer League.

THE HOME TEAMS

ROUND ROCK EXPRESS Josh Hamilton might make a rehab appearance during the Colorado series. There are a limited number of free tickets for school employees for the May 26 game. For more on the Express, see the *Chronicle* Sports blog, **the Score**. Vs. Colorado: *Thu.-Sat., May 19-21, 7pm; Sun., 1pm.* Vs. Reno: *Mon.-Thu., May 23-26, 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $6-30.* **www.roundrockexpress.com**.

AUSTIN OUTLAWS women's tackle football team returns to town after three road games to face the New Orleans Blaze: *Sat., May 21, 7pm. Westlake High Stadium, 4100 Westbank Dr., 796-0108. $10 adults; kids free.* **www.austinoutlaws.com**.

UNIVERSITY OF TEXAS Baseball Vs. Texas A&M: *Fri., May 20, 6pm; Sat., May 21, 6pm, Disch-Falk Field, 1300 E. MLK. $5-12.* **www.texassports.com**.

RECREATION & FITNESS

PUSH/PULL POWERLIFTING COMPETITION Men and women push themselves to the limit in the bench press and deadlift categories for bragging rights (and awards). Children, pets, and lawnchairs welcome; DJ Casey Cuts on the ones and twos. *Sat., May 21, 10am. Hyde Park Gym, 4125 Guadalupe. Free.* **www.hydeparkgym.com**.

HULA WORKSHOP All skill levels. *Sat., May 21, 3:30pm. Butler Dance Education Center, 501 W. Third. $80.* **www.houstonhalau.org**.

TEXAS OUTDOORS WOMAN NETWORK is for ladies interested in outdoor fun. Dermatologist Dr. Dale Schaeffer is this month's speaker. *Tue., May 24, 6pm. LCRA Red Bud Complex, 3601 Lake Austin Blvd., Rm. 225.* **www.townaustin.org**.

RUNS, WALKS, & RIDES

CONGRESS AVENUE MILE *Sat., May 21, 8am. $45. Texas Capitol.* **www.congressavenuemile.com**.

ARTHRITIS WALK AND HERO CHALLENGE raises money for arthritis research, support, and advocacy. *Mueller Browning Hangar, 4550 Mueller Blvd. Sat., May 21, 9am.* **www.arthritiswalk.org**.

GLADIATOR GAMES includes a Gladiator 5K, obstacle course challenge, food, drink, and local vendors from the sports, fitness, and nutrition industries. *Sat., May 21, 8am. $25. Quarry Lake, off Braker & 183, between Seton Center Parkway and Stonelake Drive.* **www.campgladiator.com**.

VERN'S NO FRILLS 5K NO. 26 *Sat., May 21, 8am. Georgetown. $1, adult; free, youth. Berry Springs Park & Preserve, 1801 C.R. 152, Georgetown, 512/724-3774.* **www.noexcusesrunning.com**.

AUSTIN KIDNEY WALK *Sat., May 21. Austin Zoo, 10807 Rawhide Trail. Free.* **donate.kidney.org**.

LIFETIME DOGGIE DASH 5K RUN *Sun., May 22, 7:15am. RunTex, 422 W. Riverside, 289-3586. $15 ($10, members).* **www.lifetimefitness.com**.

JAPAN RELIEF 5K *Sun., May 22, 8am. $25. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock.* **www.noexcusesrunning.com**.

I TRI AT THE J Enjoy this fun triathlon at the Dell Jewish Community Campus. *Sun., May 22, 8:30am. 7300 Hart, 735-8206. $35 individual; $60 relay team.* **www.shalomaustin.org/triathlon**.

WEIGHT WATCHERS WALK-IT CHALLENGE 5K *Sun., May 22, 6pm. Williamson County Southwest Regional Park, Cedar Park. $25.* **www.toughcookies.com**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 3 *Wed., May 25, 7pm. $10. Brushy Creek Park, Cedar Park, 512/401-2554.* **www.summerstampede.com**.

RANGER STAMPEDE 5K RUN/WALK NO. 27 *Wed., May 25, 5pm. 1102 S. Congress. $2.*

WILD CARDS

SKY BALL LEAGUE TV SHOW I'm not sure what sky ball is, but Fox Sports is doing a reality show on it and they're looking for some Austinites to represent the ATX this June in Los Angeles. Make the team and become America's next reality "star." *Sat., May 21, 9am. Austin Studios, 1901 E. 51st, 310/347-2731. Free.* **kevins@mauitoys.com**, **www.skyballleague.com**.

PEPPERONI EATING CONTEST Competitive eating champ Pat "Deep Dish" Bertoletti is in town to take on four locals for the grand prize of $100, a year's supply of pepperoni and cheese pizzas, and the Golden Pepperoni Championship belt. *Thu., May 19, 7pm. Rounders Pizzeria, 1203 W. Sixth, 477-0404.* **www.rounderspizzeria.com**.

THE AUSTIN CHRONICLE

ADULT Spelling Bee



THURSDAY, MAY 19, 2011

REGISTER 4:30-6PM, FIRST TEST 6:15PM

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arts listings

The Dudleys!: A Family Game

Blue Theatre, 916 Springdale, 522-4045
www.tuttotheatre.org
Through May 22
Running time: 2 hr., 5 min.



Video games, especially since the advent of *World of Warcraft* and its brethren, carry the connotation of being a form of escapism. What difference is there between playing games for 10 hours straight and a similar TV marathon?

There's a sense of agency to the accomplishments one achieves in video games that is incredibly difficult to find in the real world: rescuing the princess, winning the championship, saving the world, etc.

Being able to wield such power, to have such effects from our cause, is enticing precisely because oftentimes we're so helpless in reality. We want that ability to win. That's the world of *The Dudleys!: A Family Game*, where a Mormon family's struggle with the death of its patriarch is wrapped in the context of an 8-bit video game.

The script, written by Texas-raised, New York City-based playwright Leegrid Stevens, has the structure of an old video game and a family drama at its core: Instead of scenes, it has levels, with corresponding avatars projected behind the players in each round; the game/play is paused during asides; "Try Again?" is projected when characters fail to answer a question directly. The family drama focuses on three children and their mother dealing poorly with the father's death from cancer. Each family member holds some personal resentment regarding the father's departure.

The Dudleys! is incredibly ambitious both as a play and a production; it's one of those pieces of art that feels like it's trying to cram an entire existence into one show. While it might follow that the levels would progress in order as the plot advances, *The Dudleys!* instead has a positively *Slaughterhouse Five*-like sense of time, the game being played out of order. And though the protagonist of the piece is ostensibly Vic, the self-assured eldest brother who looked down upon his father's weakness, all the characters in the extended world are given some moment of clarity or expression.

The production, helmed by new Tutto Theatre Artistic Director Gary Jaffe, synthesizes a lot of impressive contributions. First and foremost are the exquisite 8-bit video renderings. Not only do they hearken back to 8-bit classics such as *Super Mario Bros.*, *Out Run*, and *Paperboy*, but the characters seamlessly interact with the animation. When someone makes a motion to turn the sink on and off, for instance, the water animation comes on and off as well. Accompanied with this video is some pretty terrific composition by playwright Stevens, as well as wonderful costume design by Benjamin Taylor Ridgway. The design team embraced the video-game roots of the script, and it really paid off. And the choreography by Melinda Rebman and Zenobia Taylor warrants mentioning: a lot of strangely delightful group movement pieces. (And I'm not sure I've ever seen actors run more in a show!)

The Dudleys! asks a lot of itself and its audience. At times, the drama practically hits you over the head with its rawness, and yet the next level will have a visit to a failing cancer clinic degenerate into a co-op zombie brawler game. But for all its complexities and shifting tone, the ending is quite emotionally affecting, and there are lots of delights along the way. We might wish we had a reset button on life. We might wish we could win the game on our first try. But we can't. Ultimately, that's what *The Dudleys!* wants to teach us: No matter where we try to escape to, we still have to confront the hardest boss of all – life. – *Avimaan Syam*

theatre

OPENING

THE JIGGLEWATTS: A TOAST TO THE LEGENDS This bawdy burlesque bash benefits Tammi True and the Burlesque Hall of Fame. *Thu., May 19, 10pm. Spider House Ballroom, 2906 Fruth, 480-9562. $15-50.* **www.thejigglewattsburlesque.com**.

LEAR Shakespeare's enduring classic is adapted and directed by Rudy Ramirez for the Vortex, the action reimagined and updated with a female leader for the modern world, where globalization blurs the line between governments and corporations. *Through June 18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

TRUE WEST Dystheatre presents Sam Shepard's classic of macho sibling rivalry, here directed by Asaf Ronen and featuring Michael Ferstenfeld and Alex Hilary as the fisticuffs-prone brothers. *Thu.-Sat., May 26-June 18, 8pm*. Extra show: *Sun., June 5, 8pm*. No show: *June 16. Blue Theatre, 916 Springdale, 927-1118. $15 (pay what you can, Thursdays & Sunday).* **www.dystheatre.com**.

CLOSING

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life. *Sun., May 22, 1-2:30pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. $10.* **www.lets-get-epic.com**.

STOP THE WORLD – I WANT TO GET OFF Austin Playhouse's Don Toner directs this classic musical comedy by Leslie Bricusse and Anthony Newley, with musical direction by Oliver Worthington, choreography by Danny Herman and Rocker Verastique, and a fine cast led by Rick Roemer and Angela Davis. *Through May 22. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-35.* **www.austinplayhouse.com**.

AUGUST: OSAGE COUNTY Tracy Letts' Pulitzer Prize-winning comedy comes to Zach under the direction of Dave Steakley! "When Dad unexpectedly vanishes into a sweltering Oklahoma summer night, the rest of the Weston clan rushes home to figure out what the hell happened." With Lana Dieterich, Michael Holmes, Lauren Lane, and Janelle Buchanan in the cast, this show's gonna kick your ass as fiercely and hilariously as the Weston matriarch would. *Through May 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* **www.zachscott.com**.

THE ZOO STORY Here's a chance to experience this early Edward Albee drama in a *park* – among the trees and grass and such, yes, somewhere in Austin or nearby. And the two actors – **Tom Truss** and **Joey Hood**, no less – switch roles throughout the show's run. This unique staging is directed by Courtney Sale for Secondhand Theatre. Call or see website for details. *Through May 22. Sat.-Sun., 1:30 & 4pm. 981-7332.* **www.secondhandtheatre.biz**.

THE DUDLEYS!: A FAMILY GAME See review, left. *Through May 22. Wed.-Sat., 8pm; Sun., 7pm. Blue Theatre, 916 Springdale, 522-4045. $12-20.* **www.tuttotheatre.org**.

A TEENAGER'S GUIDE TO LOVE Weird City Theatre Company presents the world premiere of this musical parody of 1950s educational films, written and directed by Patti Neff-Tiven, with a lively cast and a live band rocking out the retro tunes. *Through May 21. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $15 ($12, students, seniors; pay what you wish, Thursdays).* **www.weirdcitytheatre.com**.

ONGOING

OF MICE AND MEN John Steinbeck's classic is brought to life onstage, starring Derek Jones and Andy Brown as Lenny and George. Directed by Jonathan Urso and Andy Berkovsky for City Theatre. *Through June 5. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15 -25 ($10, Thursdays).* **www.citytheatreaustin.org**.

A BEHANDING IN SPOKANE Hyde Park Theatre presents Martin "The Pillowman" McDonagh's twisted – oh, *very* twisted – comedy about a man whose 40-year search for his missing left hand brings him to a small-town motel where a strange hotel clerk and a small-time con artist couple claim to have the hand. Ken Webster directs himself, Aaron Alexander, Michelle Keffer, and Mical Trejo in this sparkling, darkling delight. NB: Adults only. *Through May 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. $19-21 (discounts available for students, seniors, and ACoT members; Thursdays, pay what you can).* **www.hydeparktheatre.com**.

A LIE OF THE MIND Sam Shepard's gritty drama of the consequences of violence and the bonds of love is directed by Mark Pickell for Capital T Theatre. Something like this, they'd better have a damned good cast. Look: Kenneth Wayne Bradley, Joey Hood, Rebecca Robinson, Karen Jambon, Liz Fisher, Melanie Dean, Travis Dean, and Pickell himself. We reckon it's going to be one hell of a ride: rough and recommended. *Through June 4. Thu.-Sat., 7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $20.* **www.capitalt.org**.

AUSTIN SHAKESPEARE FESTIVAL: LOVE'S LABOUR'S LOST Shakespeare's exuberant comedy is revived as a sort of beach movie from the 60s – *Gidget Goes Gadzooks*? – as directed by the *Chronicle*'s own **Robert Faires**, and featuring a talented cast bringing the Bard's classic to life on a set built for sand and sunscreen. *Through May 29. Thu.-Sun., 8pm. Sheffield Zilker Hillside Theater, 2206 William Barton Dr. Free.* **www.austinshakespeare.org**.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Bob Biggerstaff The man was the Funniest Person in Houston in 2003, and he has, so we're told, a "self-deprecating, sports-related style." *Thu., May 19, 8pm*.

D. L. Hughley The comedy names don't get much bigger than this man's. Hughley is one of the Original Kings of Comedy, the star of *The Hughleys* sitcom for four years, the *serious* actor in *Shackles* and Sorkin's *Studio 60 on the Sunset Strip*, and one hell of a fine stand-up. Whoever opens (TBA, so far) will need to hurry up and get the hell out of the way. Similar speed is recommended vis-à-vis ticket purchases, friend. *May 20-22. Fri., 8 & 10:30pm; Sat., 7, 9:30, & 11:45pm; Sun., 8pm. $26-29.*

Brendon Walsh Yeah, he lives out in L.A. these days, but 2004's Funniest Person in Austin (and 2007's grand-prize winner of Famecast's comedy contest and featured stand-up at Montreal's 2008 Just for Laughs festival) is setting aside the West Coast and various TV talk show appearances for a few live gigs at our own Cap City. **Phil Hanley** opens. *May 25-28. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $15-19.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: Sarah 7: Douchebags and Pantyliners The city's sharpest cabal of distaff shitkickers take on America's advertising culture decade by decade over the next few weeks, providing laughs like you ain't yet laughed. With **Rachel & Dave** and **Gang Bang**. *Thu., 8:30pm*. **Rattlesnake** is all-female, all-sketch, all-out pop-cult comedy mayhem. *Thu., 10pm*. **Mainstage Sketch Lab** presents **Cereal for Adults**. *Fri., 8:30pm*. **Live at ColdTowne** Stand-up comics in the house. *Fri., 10pm*. **ColdTowne Shakedown** is a *free* show you're gonna love. *Fri., 11:30pm*. **Cage Match!** *Sat., 8pm*. **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm*. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 3 issue is Monday, May 23**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

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For Visual Arts Spaces
& Creative Opportunities, check out
austinchronicle.com/visualarts.

mind. *Sat., 10pm*. **Late Night Action** with **Sarah 7** and **Bad Boys**! *Sat., 11pm*. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm*. The **Monday Night Mash** happens each week, also with free admission, and can *you* guess the night on which it occurs at *8:30pm*? And now there's **Free Improv Shows on Wednesday**, too! *8:30pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The popular Esther's troupe conjures an especially zany May showcase with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. *These people will make you laugh, pardner!* And? And **Ray Anderson**'s stunning spectacles of magic will boggle your mind and harry your kellar, friend, just you watch. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: The **Threefer** brings you three troupes in one night: **Band of Liars**, **Narwhal**, and the *Star Trek*-y duo called **Two to Beam Up**. *8pm. $10*.

Friday: Nightmare Video Project is a retro evil VHS improv game show brought to you with **The Lottery**. *8pm. $10*. **The Spectacle** brings you fierce sets by **Parallelogramophonograph** and the **Dukes of Bedside Manor**. *10pm. $10*.

Saturday: Holy 1960s Batman, Batman! All the bat camp and bat drama of the original TV series is brought to fully costumed life, old chum, with a different dastardly villain each week! *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. *10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Kerry Awn Old-school and ritzy and hilarious, with a whiff of the finest cheese in the palace, **Ronnie** goddamn **Velveeta** his own self returns to headline the club for the first time in 25 years. This here's a major stand-up event, with **Howard Beecher** and **Adam Shumate** opening. *Fri.-Sat., May 20-21, 9:30 & 11:30pm. $5.*

Open Mic Night This month the mic's hosted by your Facebook friend and mine, the one and only **Kat Ramzinski**. *Thu., May 5, 9:30pm*.

BUT WAIT – THERE'S MORE!

FALSE MATTERS: IMPROV IN THE STYLE OF PHILIP K. DICK What if everything you thought was wrong? What if that checkout clerk is an informant for the FBI? What if that autistic kid you saw yesterday was controlling your future with his mind – and he didn't like you? What if a group comprising some of Austin's best improvisers fell into the dissimilar hands of Palmer Eldritch and the space-time continuum went all melty and green? Note: The Empire never ended, citizen, but this Shannon McCormick-directed show runs for only four weeks. *Fri.-Sat., May 20-June 11, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

CHERRYWOOD'S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½*.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free.* **Lucy**, featuring **Level II Class Recital** and **Hand Bomb**. *Thu., 8pm.* **Block Party** This is TNM's free open mic, hosted by Samantha Pitchel and James Patrick Robinson. *Thu., 9:30pm.* **The Control Group** features **Witch Baby**. *Fri., 8pm.* It's **Eastern Standard Time** at *9:30pm.* **Spirit Desire** haunts your lust. *Sat., 8pm.* Welcome to **The Neighborhood** *Sat., 9:30pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, ply their warped machinations based on *your* suggestions. This week, experience the double dynamos of **Get Up** and the improv surgery of **Doctors Without Boundaries**. *Sat., May 21, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at **austinchronicle.com/litera**.

dance

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* **www.carousellounge.net**.

PUERTO RICAN FOLKLORIC DANCE: ESPERANZA DE LA HERENCIA Traditional music and dance in a recital by PRFDance and junior companies. *Sun., May 22, 2-4pm. Mexican American Cultural Center, 600 River, 251-8122. Free, ages 18 and younger.* **www.prfdance.org**.

ARIEL DANCE THEATRE: THE GRAND THEORY OF EVERYTHING BETWEEN This "Movement Index of Light, Sound, and *Aliens*," this latest multimedia dance concert by the always intriguing and beguiling Andrea Ariel, was inspired by mysteries of the universe and things unseen and features a live band accompanying the eight performer-dancers. Composer Peter Stopschinski performs with the ensemble. See review, p.60. *Through May 21. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $20 ($15, in advance).* **www.arieldance.org**.

AZTLAN DANCE COMPANY: ENCHILADA WESTERN The contemporary Latin dance troupe invites audiences to cross borders and explore mythic, unpredictable, and esoteric spaces. *May 19-22. Thu.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 478-9717. $13 ($10, seniors, students, children).* **www.aztlandance.com**.

classical music

OPENING

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: USTAD SHUJAAT KHAN Sitar legend Khan is joined in concert by flute maestro Shashank Subramaniam. The pair are accompanied by Shri Gourisankar on the tabla and Parupalli Phalgun on the mridangam. *Fri., May 20, 6:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. $20 ($10, seniors, students; free, ICMCA members).* **www.icmca.org**.

INDIA FINE ARTS: TM KRISHNA The classical vocalist performs a Carnatic maestro concert, accompanied by R.K. Sriramkumar (violin) and Arun Prakash (mridangam). *Sat., May 21, 5:30pm. Jones Auditorium, St. Edward's University, 3001 S.Congress. $20 ($15, seniors, students; free, IFA members).* **www.austinifa.org**.

JOHN AIELLI IN CONCERT The baritone and host of KUT's *Eklektikos* performs a solo voice concert, accompanied on piano by Bryan Uecker. *Sun., May 22, 4pm. First Unitarian Universalist Church, 4700 Grover, 372-3233. Donations accepted.*

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and guests. Lunch follows (reservations required by 10am on day of the concert; if emailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: $5, adults; $3, children).* **www.cpcaustin.org**.

visual arts

EVENTS

INDUSTRY SCREEN PRINT: INKSLINGING LAUNCH PARTY FOR MARK SKATEBOARDS The Industry crew sets up its mobile screening station to churn out the spiffy custom graphics as **the nation's newest skateboard company** releases the first five of its audacious decks in a limited edition and Live Oak steps up with the brewskis. Beer, soda, revelry, ollies, fakies. Huzzah! *Fri., May 20, 7:30-11pm. 618-A Tillery*. **www.markskateboards.com**.

TEXAS BIENNIAL This independent survey of contemporary Texas art – fourth edition – includes recent works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. New York-based art historian Virginia Rutledge curates the exhibition, which will be displayed at multiple venues in Austin: **Big Medium**, **Pump Project**, **Women & Their Work**, UT's **Visual Arts Center**, and more. *Through May 21.* **www.texasbiennial.org**.

So! Many! Dance! Classes!

No, really: There are so many dance classes in town that we're giving you just this small sample of the sort of diversity available. We welcome you, as Fred would welcome Ginger, to our online listings, where you'll find more instruction and community dance opportunities than you can shake a happily footloose leg at: **austinchronicle.com/dance**.

CONTRA DANCE You don't need a partner, and every dance will be taught and called – with live music. **Weekly**: *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st*. **First Friday**: *Carpenters' Hall, 400 Josephine*. **Third Saturday**: *St. Paul Lutheran, 3501 Red River. 453-4225.* **www.austincontradance.org**.

BALLROOM DANCING FOR SENIORS Fifty-plus singles' dance club with live bands. Jitterbug, tango, West Coast Swing, or request a favorite. *Wednesdays, 7:30-9:45pm. Senior Activity Center, 2847 Shoal Crest. 680-4362.* **www.fiftyplusdanceaustin.com**.

THIS ONE'S FOR THE GIRLS Dance workshops for women only, taught by Debbie Figueroa and Patty Vo. *Mosaic Austin, 5619 Airport. $12 ($10, members).* **www.austincitydanceclub.com**.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's acclaimed dance studio offers a wide variety of classes exploring expressions of the cultures and experiences of the African diaspora through professional dance. *3111 Manor Rd., 228-7060. Prices vary.* **www.balletafrique.org**.

AUSTIN PUBLIC LIBRARY: FREE SALSA LESSONS See website for times and locations. *974-7400. Free.* **www.cityofaustin.org/library**.

TAPESTRY DANCE COMPANY: SUMMER EDUCATION PROGRAMS TDC shares the power of dance with an exciting summer of classes for adults and children at the company's TDC Academy. On offer are numerous holistically based training programs for the recreational to professional dancer of all ages in all areas of dance, including rhythm tap dance, jazz, ballet, yoga, modern, and more. Please see website for details. *Classes run June 13 through and Aug. 15. Tapestry Dance Company, 2302 Western Trails*. **www.tapestry.org**.

AUSTIN BALLROOM DANCERS *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

LEARN TO DANCE ARGENTINE TANGO, SALSA, SAMBA AND MORE! *Fri., May 20. 524-2772. Drop in, $12; four classes, $40 (discount for students and neighbors). No pre-registration required.* **www.esquinatangoaustin.com**.

CONTEMPORARY DANCE CLASSES TAUGHT BY CHERYL CHADDICK *Sundays, 11:15am-12:45pm. The Dance Zone, 2323 San Antonio. Tuesdays, 6:45-8:15pm. Ballet Austin, 501 W. Third. 476-9151.* **www.chaddickdancetheater.com**.

BRASS OVARIES POLE DANCING Ongoing classes for aerial hoop and static/spinning pole dance will add a deep tint of Eros to your Terpsichore. *477-POLE.* **www.brassovariespoledancing.com**.

BOLLYWOOD DANCE CLASSES Learn Bhangra, classical Indian style, and more. *10700 Anderson Mill #208, 432-5716. Prices vary.* **www.bollywoodshake.com**.

FLAMENCO CLASSES WITH CHLOE BREVELLE *923-3270.* **www.myspace.com/chloebrevelle**.

FORKLIFT DANCEWORKS: MIXED-ABILITY DANCE CLASS Following their successful Body Shift weekend last October, VSA Texas and Forklift Danceworks present a series of monthly mixed-ability dance classes. These classes invite people with and without disabilities, beginning dancers, seasoned professionals, older dancers, and people returning to dance to experience the art of movement. *Sat., May 21, noon-2pm. Galaxy Dance Studio; 1700 S. Lamar #338. $5-10.* **www.forkliftdanceworks.org**.

FLAMENCO CLASSES WITH OLIVIA CHACON **www.oliviaflamenco.org**.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is accepting students for beginning hula and Tahitian dance classes. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171.* **www.tropicalevents.com**.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON *Various locations, 295-2036. $15 per class or six for $75.* **www.desertpassion.com**.

FLAMENCO DANCE CLASSES WITH MARIANA MADUELL Summer schedule begins May 31. *Tuesdays & Fridays, 7:30-8:45pm. Tapestry Dance Company, 2302 Western Trails. 474-9846.* **www.myspace.com/marianamaduell**.

DANCE INTERNATIONAL A variety of ballroom and Latin dances each night. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, Highway 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* **www.dancein.org**.

SUMAC SYSTEM FOR UNDERSTANDING MOVEMENT AND CHOREOGRAPHY Susan Marshall and company are coming from New York to lead pre-professional and professional dancers and choreographers in this workshop. Eighteen dancers and six choreographers will be chosen to participate. See website for details. *Workshop dates: Aug. 12-14. Fri., 5:30-9:30pm; Sat.-Sun., 10am-6pm*. Application deadline: *June 4. $450, choreographers; $300, dancers.* **www.spankdance.com/ccdma.htm**.

ESQUINATANGO: FREE SUMMER LA JUVENTUD CAMP Free multiple-week sessions for youth include Argentine Tango, Latin and Brazilian rhythms, and Swing. *Sessions run between June 6 and Aug. 18: Tue. & Thu., 5:30-6:15pm*. Open house: *Mon., June 6, 5:30-6:15pm. EsquinaTango, 209 Pedernales, 524-2772.* **www.esquinatangoaustin.com**.

ISRAELI FOLK DANCING Circle, line, couples' dances, led by Haskell Rosenthal. *Mondays, 8:30-10:30pm. Galaxy Dance Studios, 1700 S. Lamar #338, 574-1228. $7.* **www.galaxydancestudios.org**.

AFRO FUSION DANCE Afro-Caribbean folkloric dance styles, with an occasional shake of old-school Afro-American funk, led by Novuyo Masakhane. New classes begin *June 4. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. $10/class.* **www.carvermuseum.org**.

AUSTIN SCANDINAVIAN DANCING *Wednesdays. 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598. $3.* **www.austinscandi.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays. 7pm, classes; 9:30pm, open dance. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.



The Grand Theory of Everything Between



The Off Center, 2211-A Hidalgo, 476-7833
www.arieldance.org
Through May 21
Running time: 1 hr.

Andrea Ariel has probably made dance in Austin longer than you've lived here, and for almost two decades, her Ariel Dance Theatre has taken on some considerably larger-than-life subjects. In this original production, Ariel and her dancers, including her frequent collaborators Steve Ochoa and Adriene Mishler, create a dance of our hidden universe, of those things we cannot see and those things perhaps only imagined. Quarks, black matter, aliens – you know the drill. The dancers are accompanied throughout by Peter Stopschinski, who conducts an orchestra of five executing his entirely original score.

Calling an ensemble of five an orchestra may sound strange, but their sound is nothing short of orchestral. With Stopschinski on piano and electronics, Henry Q. Vines on bass, Chuck Fischer on drums, Leah Nelson on viola, and Thomas Echols on guitar, the ensemble ranges broadly over styles and produces a dynamic and versatile sound as grand as the subject matter. Contributing mightily are Fischer's booming, emotional percussion and Nelson's dissonant, frantic strings. And make no mistake, Stopschinski conducts his musicians to accompany the dance, observing what is happening onstage and ensuring that the music works in concert with the movement. It's a solid hour's worth of stirring sound and a truly grand achievement.

I often found myself watching Stopschinski and his orchestra rather than the dance. It's quite possible that this was purposeful on Ariel's part. Ariel and her production designers, Natalie George and K. Eliot Haynes, have kept the Off Center in its usual proscenium configuration, with the audience on one side and the stage on the other. Stopschinski's orchestra is upstage on a wide platform and backed by a scrim, and the dancers primarily use the space between the orchestra and the audience, sometimes moving up onto the platform behind the orchestra, sometimes moving behind the scrim and appearing as shadows. Designer Kari Perkins has costumed all the dancers, three men and five women, in close-fitting tops and flowing skirts, and Ariel has choreographed long sections of the dance with lateral movement, going back and forth between the walls of the theatre. Now consider that almost everything you see is white – costumes, stage, scrim. With eight dancers moving laterally in white skirts against a white background, I often didn't know where to look, and while the universe and the things that happen in it can certainly be seen as a collection of quarks bouncing around and off of one another, combining to create different forms of existence, I longed for something more solid to rest my gaze on.

That ended up being the orchestra, not just because of the dynamism of the musicians or Stopschinski's focus and precision, but also because the musicians weren't all quite dressed in white. And it's not that things in the dance itself didn't stand out – Ochoa and Ariel have a brief duet together, and they dance so serenely, like two people who know each other well. Also, I sometimes saw animals and other recognizable forms rise from the mist, but I wanted more of a reason to watch those dancers because it really is a grand idea. It's certainly grand music. And who knows? It might just be the grand theory of everything between. – *Barry Pineo*

OPENING

ARTPOST: GUERA III: HEAVY HONEY Amanda Gorence, Heather Parrish, and Cherie Weaver present works under the influence of honey, hives, and harvest. Reception: *Sat., May 21, 7-10pm. 4704 E. Cesar Chavez*.

RED SPACE GALLERY: PRADALAWN Video performance work by Chris Holloway, occurring in intervals throughout this vodka-fueled reception evening. *Sat., May 21, 7-10pm. 1203-B W. 49th. 740-6133.* **www.redspacegallery.com**.

TESTSITE 11.2: FROM A LIFE TO AN OTHER Dana Friis-Hansen is the curator for this latest project – opening with the glow of a dramatic birth and ending with an eerie specter of death – by New York-based artist Doug Fitch. Reception: *Sun., May 22, 5-7pm*. Exhibit: *Through June. 502 W. 33rd*. **www.fluentcollab.org**.

CLOSING

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own backyard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and mundane and mysterious objects. *Through May 22. 823 Congress, 495-9224. $5 ($4, students, seniors, military).* **www.amoa.org**.

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. *Through May 22. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

CO-LAB: 1 > WITHIN REALMS > 0" The artists Dieter Geisler, Johnny Villarreal, and Matthew Peairson present this living, ever-transforming sculpture that includes video, audio, and installation. Viewing by appointment. Closing reception: *Sat., May 21, 7-11pm. 613 Allen, 300-8217.* **www.colabspace.org**.

PUMP PROJECT: ESTEBAN DELGADO & GABRIEL DAWE This two-person show, featuring Dawe's beautiful threaded installation, is part of the current Texas Biennial. *Through May 21. 702 Shady.* **www.pumpproject.org**.

VISUAL ARTS CENTER: STATES OF MATTER This exhibition investigates three facets of one project by each of the graduating senior design students. *Through May 21. 23rd & Trinity, UT campus. 471-1108.* **www.utvac.org**.

WOMEN & THEIR WORK: TEXAS BIENNIAL New work by Susi Brister, Elizabeth Chiles, Kristen Cochran, Jonathan Faber, Anthony Sonnenberg, Barry Stone, and Cathie Tyler. Curated by Virginia Rutledge. *Through May 21. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

ONGOING

360 GALLERY: LIGHT An exhibition by local artists, including Liz Reyna, Sheila Lundie, Richard Darnell, Terry Standefer, and Tena Fink. *Through May. 6720 Capital of TX Hwy. N. 346-6789.* **www.360galleryofaustin.org**.

ALONSO REY: LITTLE RETROSPECTIVE Paintings in whatever medium works. The personal in the surreal; the surreal in the everyday; the conflicts of men and women and life and death. *Through May 29. Halcyon, 218 W. Fourth, 472-9637.* **www.halcyonaustin.com**.

ART IN A NUTSHELL *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

ART ON 5TH: STARLA HALFMANN *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE: JACK STRANGE British artist Strange makes conceptual works in sculpture, photography, video, and performance, as well as on paper, finding beauty in the mundane and celebrating the banal by appropriating everyday items and subjecting them to simple manipulation. *Through July 3. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN CONTEMPORARY PAINTERS' LEAGUE: RELATIONSHIPS *Through May 28. East End Flats, 2931 E. 12th*.

AUSTIN DETAILS ART + PHOTO: THE TWO WORLDS OF DARVIN JONES *Through July 1. 106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

B. HOLLYMAN GALLERY: WALKER PICKERING *Through June 1. 1202-A W. Sixth, 825-6866.* **www.bhollymangallery.com**.

BAY6 GALLERY: STACY KIRK *Through May 29. Sat.-Sun., 1-5pm. 5305 Bolm #6, 553-3849.* **www.bay6studios.com**.

CHAMPION GALLERY: THE SULTANS PLAYED CREOLE James Cope is the organizer of this group show featuring works by Kadar Brock, Branton Ellerbee, Nick Mathis, Cody Poole, Caris Reid, Amy Revier, and Marjorie Schwarz. *800 Brazos, 354-1035.* **www.championcontemporary.com**.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

DAVIS GALLERY: EXTERIORS You want to see what urban landscapes, peopled or otherwise, look like when captured in oil- or watercolor-based magnificence? This dual exhibition by Austin artists **David Leonard** and **Christopher St. Leger** will show you just that, and then some. *Through June 25*.

DOMY BOOKS: AS ABOVE SO BELOW You think the Freemasons have a monopoly on intricate, compelling, symbol-heavy iconography? This show, presented by curator Bruce Lee Webb, will reveal as much as it can without risking death by murderous acolytes. *Through June 9. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

E-Z EGOS & EFFIGIES: A POP-UP INSTALLATION Acclaimed Austin artist **Adreon Henry** addresses individual personae – their shifting roles from physical to cyber and the potential for convenience, freedom, and danger – in this site-specific installation that features sketched portraits embedded with QR codes linked to the subjects' Facebook pages. *Through May 29. Sat.-Sun., noon-5pm. 6700 Guadalupe*. **www.adreonhenry.com**.

EAST AUSTIN ART: RITES OF SPRING Here's a gallery filled with arty goodness, including works by Caity Gibbs, Dana Younger, Lorena Rodriguez, Victor Hayden, and M. Sait Varlik. *Through May 27. 2235 E. Sixth, 818/390-3266.* **www.eastaustinartgallery.com**.

GRAYDUCK GALLERY: ROCK, PAPER, CARBON *Through June 19. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

LORA REYNOLDS GALLERY: SUSAN COLLIS "So It Goes" is the British artist's second solo show at this fine gallery, featuring work created with or from drawing materials. Also, in the Project Room: quiet masterpieces of graphite rendering by **Tom Molloy**. *Through July 16. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: SAM CORONADO A retrospective of 35 years' worth of the acclaimed artist's works and his contributions to the local and national Latino art scene. Highly recommended; Coronado is like the godfather of local serigraphy and screenprinters. Also in the gallery: **Chicanas Only**, a site-specific installation within a female-created space, created by Más Rudas. *Through June 5. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

POSTER CABARET AT GALLERY BLACK LAGOON: BICYCLE PRINTS Presenting the limited-edition, bike-inspired works of 50 artists from Texas and around the world. *4301-A Guadalupe, 371-8838.* **www.postercabaret.com**.

PRO-JEX GALLERY: VAN REDIN REDUX presents the artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. *1710-C S. Lamar, 472-7707.*

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer presents an installation made of children's art that has been reworked to form an abstract topographical landscape. *1203 W. 49th, 740-6133.* **www.redspacegallery.wordpress.com**.

SCARBROUGH BUILDING LOBBY: JERARD LESS *Through May 28. 101 W. Sixth, 775-0458.* **www.jerardlesscollection.com**.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works and features watercolorist Eric Luplow as guest artist in the studio, which also boasts diverse works by Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. *2309 Thornton, 577-3479.* **www.darylgcolburn.com**.

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE *Through June 5. 1800 Congress, 936-8746. $9 ($6, kids).* **www.thestoryoftexas.com**.

THE GALLERY AT FINE AUSTIN LIVING: PEGGY WEISS *Through July 15. 4238 Bee Cave Rd., 402-9800.*

THE GALLERY AT MUSEO: PEACEABLE KINGDOM Artwork depicting animals, by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. *11266 Taylor Draper.*

VSA TEXAS: THAT GIRL Kristi Standley's large, bold, colorful paintings of animated, expressive women. *3701 Guadalupe #7. 454-9912.* **www.vsatx.org.**

WALLY WORKMAN GALLERY: CAROL DAWSON The artist's "Intimate Jungles" – created with such vivid, dense, and precise watercolors that you'll despair of ever trying to hold a brush again yourself – flood the Workman Gallery with lush foliage and all the colors of a vegetal rainbow. *Through May 28. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com.**

YARD DOG FOLK ART: BRUCE NEW & FORT GUERIN *1510 S. Congress, 912-1613.* **www.yarddog.com.**

litera

READINGS, SIGNINGS, AND PERFORMANCES

GARY SHTEYNGART gets futuristic with his dystopian romance *Super Sad True Love Story*. Definitely recommended. *Thu., May 19, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

MARSHALL CHAPMAN does the living and dead in his tribute *They Came to Nashville*. *Fri., May 20, 7pm. BookPeople, 603 N. Lamar.* **www.bookpeople.com.**

S.C. GWYNNE presents his tale of the Comanche wars, *Empire of the Summer Moon*. *Sat., May 21, 5pm. BookPeople, 603 N. Lamar, 472-5050.*

LOCAL AUTHOR NIGHT features Giselle Koy and Gary Cross with their respective *Modern Muse* and *Buried with Honor*. Creative polarities? *Sat., May 21, 7pm. BookPeople, 603 N. Lamar.* **www.bookpeople.com.**

EVELYN PALFREY presents her novel about a Katrina survivor living in an Austin shelter in *Going Home*. *Sat., May 21, 3pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com.**

AN EVENING IN WORD: GIVING VOICE TO STORY features prose with Novuyo Masakhane, poetry by Carole Metellus, and Word Jazz: The Low Stars Music Ensemble. *Sat., May 21, 7pm. New East Arts Gallery, 1601 E. Fifth #106, 477-9438.* **www.diversearts.org.**

THE O. HENRY PUN-OFF WORLD CHAMPIONSHIPS chews up the grounds in the 34th annual celebration of the lowest form of intellectual cream-puffery. It features two distinctly different contests for practitioners of paronomasia. Punniest of Show presents contestants presenting prepared material. PunSlingers pits extemporaneous wise-crackers against each other in increasingly heated head-to-head rounds. Always room for hecklers. Plus, there will be a used-book sale, live auctions, barbecue, souvenirs, and surprise presentations by various authors and punster luminaries. Always recommended. *Sat., May 21, 11am-5pm. O. Henry Museum, 409 E. Fifth, 472-1903. Free.* **www.cityofaustin.org.**

HITESH MEHTA greens the architecture of the 21st century with *Authentic Ecolodges*. *Sun., May 22, 5pm. BookPeople, 603 N. Lamar.* **www.bookpeople.com.**

MARY ALICE MONROE follows the lives of four women in her new novel, *The Butterfly's Daughter*. *Sun., May 22, 3pm. BookPeople, 603 N. Lamar.*

THE LAUNCH OF 'REMEMBER BEN CLAYTON' BY STEPHEN HARRIGAN Join in a conversation with the author and *Texas Monthly* Editor Jake Silverstein. *Mon., May 23, 6:30pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746.* **www.texasmonthly.com/rsvp/harrigan.**

JONATHAN BALCOMBE explores the emotional lives of animals in *Second Nature*. *Mon., May 23, 7pm. BookPeople, 603 N. Lamar.* **www.bookpeople.com.**

JESSE JAMES wants you to believe he's an *American Outlaw*. Right. Wristbands for the signing at 5pm. *Tue., May 24, 7pm. BookPeople, 603 N. Lamar.*

JEFFREY GREENE recounts his adventures in the French wilderness with *The Golden-Bristled Boar*. *Wed., May 25, 7pm. BookPeople, 603 N. Lamar.*

RACHEL B. GLASER streams in to read from her book of short stories, *Pee on Water*. The delightful Amelia Gray shares as well! *Wed., May 25, 7:30pm. Spider House Ballroom, 2906 Fruth, 480-9562.* **www.unitedstatesartauthority.com.**

SEMINARS AND WORKSHOPS

JUMP STARTS: WEEKLY TALKS ON WRITING AND INSPIRATION Gain writing inspiration from some visiting writers. **Amelia Gray**, **Amanda Eyre Ward**, and **Michael Noll** will share their writing tips, sources of discovery, and generative exercises. *Sundays in June, 2-5pm. American Short Fiction, 3710 Cedar. 538-1305. $200.* **www.americanshortfiction.org/workshops.**

MONTHLY POETRY WORKSHOP Barbara Youngblood Carr and Herman Nelson lead a group for thoughtful critique. *Thu., May 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

LOUISA MAY ALCOTT: THROUGH HER EYES Celebrate "Louisa May Day." Children do crafts; adults study artifacts and photos and hear readings from Alcott's works. Also, tea and shortbread. Gretchen Murphy, the scholar for the Alcott series, leads the discussion. *Sat., May 21, 12-3pm. Howson Branch Library, 2500 Exposition, 472-3584.*

OPEN MICS

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook. Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com.**

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com.**

THE HIDEOUT features the brilliant activist, poet, and teacher Kelsey Erin Shipman. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com.**

HOT MAMA'S Music with poetry interludes. Hosted by Giusseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free.* **www.hotmamasaustin.com.**

SPOKEN & HEARD Hosted by Lost in Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com.**

RUTA MAYA POETRY One of the longest-running weekly open mics in Texas is now hosted by Butcher Slim. *Tuesdays, 5:30-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net.**

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562.* **www.austinslam.com/newsite.**

SHARE YOUR STORIES in poetry, prose, flash fiction, music, song, and more. Hosted by Deb Akers. *Fri., May 20, 1pm. Twin Oaks Branch Library, 1800 S. Fifth.* **www.cityofaustin.org.**

MISCELLANEOUS

MORE POETRY! *terribly ready, the door open, shoes set out: a calming thing to be in the kitchen awake at 4am with a cup of fresh coffee at your lips, the keys in your pocket, the whole of the world saying we are not waiting for you but you for yourself & this is always the case & the darkness slips out back as you drop the spoon in the red water & take this breaking to be.* Namaste. Dawn.

POEM OF THE ISSUE

JoeB

Ric

Thom

may say to you the first kind words

your being has ever heard

good and I have the other end of the rope

let go when you sail away I am waving

the hand you held

– Craig Sullender, "stand up"



Renaissance Splendour

Chapel of St. Louis Catholic Church, 7601 Burnet Rd.
May 13

Only a brave soul would launch a new ensemble with a concert on Friday the 13th. Such was the case as James Morrow led the other seven vocalists of Ensemble VIII in its maiden voyage before a packed, curious audience in the chapel of St. Louis Catholic Church. Morrow recently said, "There's no bad time for making good music." For his sake and that of his nascent group, Friday's enchanting performance showed that there's no unlucky time, either.

Morrow, a professor at the University of Texas' Butler School of Music, conceived of Ensemble VIII during the "What now?" days that followed his achievement of tenure at UT. Consisting of just eight singers, the group is arranged to mimic the performance standards of the Renaissance and Baroque periods: bass, tenor, countertenor, and soprano. Morrow's mission – to draw a spotlight to the vast canon of Renaissance and Baroque vocal music and make it accessible to a fresh audience – is ambitious and exciting.

The chapel was set up with the audience in two groups facing each other with a grand aisle in-between, creating an enjoyably interactive atmosphere. Throughout the evening, the audience members watched not only the performers but also one another, effectively stripping the performance of any rigid formality and drawing the focus instead to the communal experience of the music.

And ah, the music. As the first notes of Johannes Ockeghem's "Salve Regina" floated up into the cavernous chapel, it was clear that Morrow had assembled singers of the highest order. Sopranos Carrie Henneman Shaw and Melanie Russell shone in this opening piece, sweetly capturing the themes that billowed up from the voices below and repeating them with clear and rapturous tone. Also memorable was superstar-of-his-day Josquin des Prez's "Missa de Beata Virgine." Tenors Donald Meineke and Paul D'Arcy were outstanding throughout and displayed tremendous control in the *Gloria* movement.

In the *Agnus Dei*, the spotlight shifted to the two countertenors, Ryland Angel and John Bradford Bohl, each of whom were given unique solo material. I suspect many in the audience, myself included, hadn't experienced countertenors in some time. The two resulting rich and soulful performances were an awesome reminder of the countertenor's unique role in Western music history.

The night's highlight was Giovanni Pierluigi da Palestrina's lovely "Stabat Mater," for which the eight members broke into two choirs and performed facing each other. The unity of the group could have suffered from having only one vocalist on each part, but the opposite was true. The performers reveled in the challenge and gave a thrilling performance that was easily the night's best.

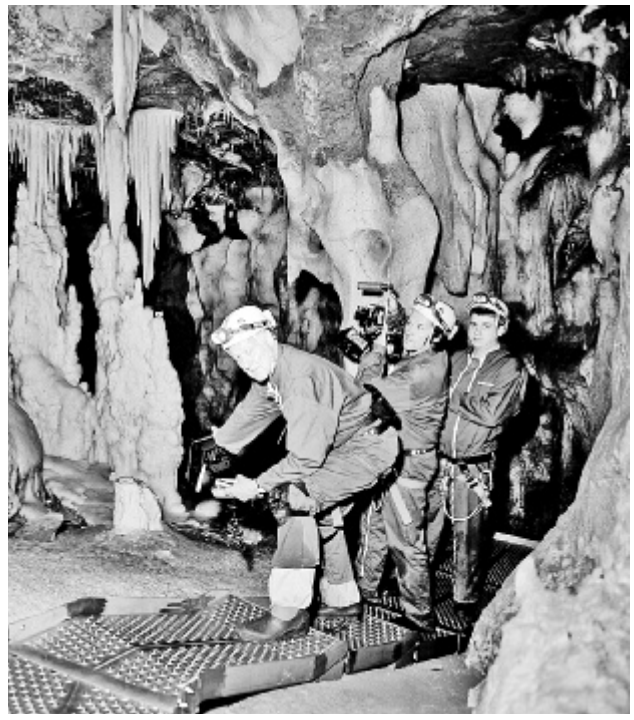
There were some weaker sections, however, that reminded us that these choristers are new to singing together. In John Sheppard's "Gaude, gaude, gaude Maria," the soprano voices were often overwhelmed, creating an imbalance in the piece's denser moments. This problem persisted in the des Prez piece as well.

Almost entirely sacred in nature and relatively simple harmonically, Renaissance and Baroque choral music possess ethereal, otherworldly qualities that are entirely accessible to new ears. I invited to the concert a friend who I know enjoys new experiences but who I suspect would have balked at going to a program of Renaissance and Baroque choral music. I told him to trust me; he loved the concert. I expect this will be the challenge for Morrow as he builds on this promising start: The experience of this music doesn't parallel the perception that many people have of it. One convincing performance down, here's to a bright future for Ensemble VIII. – *Michael Kellerman*

film listings

Cave of Forgotten Dreams

D: Werner Herzog. (NR, 90 min.)



Lions, and bison, and bears! Oh, my! Such images join galloping horses, woolly mammoths, and other remnants of prehistoric life that were drawn on the walls of the Cave of Chauvet-Pont-d'Arc in southern France, probably some 30,000 to 32,000 years ago. In 1994, rock climbers discovered these wall paintings in a cave that had been sealed off by a rock slide for 20,000 years, preserving the images in pristine condition. Generally believed to be the oldest examples of human artwork yet discovered, the images convey a powerful sense of mystery, awe, and connectedness with our Neanderthal ancestors. Because of the harmful effects of exposure to the 21st century, access to the Chauvet Cave is permitted only a few weeks out of the year to a very select sample of geologists, art historians, anthropologists, and their ilk – *and* Werner Herzog. This audacious maker of documentary and narrative films received permission from the French government to accompany the scientists into the cave with a tiny crew. What he emerges with is an amazing document and a distinctly Herzogian investigation into what makes human beings tick, no matter the millennium. To a large extent, this is can't-miss material, especially when witnessed in the film's 3-D version in which the curvatures, striations, and bumpy irregularities of the cave walls are demonstrably part of the art features that appear to have been used by the artists to augment the vivacity and three-dimensionality of their figures. *Cave of Forgotten Dreams* has many aspects in common with Herzog's last documentary, *Encounters at the End of the World*, in which the inquisitive and reflective filmmaker directs his eye toward a formidable locale little seen by the bulk of humanity and narrates his discoveries and thoughts in his ever-probing, German-accented English. Definitely catch this movie in its 3-D iteration, as Herzog practically schools filmmakers in the technique's proper use. (The "why" of what you're looking at ends up mattering more than the "what.") Herzog uses the cave images to explore ideas about the beginnings of art, while the stained outline of a human hand on the wall leads to an inevitable question about the work of the *auteur*. Herzog also wanders afield occasionally as his propensity for latching on to eccentric characters finds him interviewing a perfumer and a man who plays "The Star Spangled Banner" on a Neolithic-style flute he has carved. Expendable segments, maybe, but I'd hate to say the same for Herzog's concluding segment in which he visits a nearby biosphere where he observes an albino alligator that has mutated in response to nuclear facility 20 miles away. Herzog's glimpses of the future can be as otherworldly and singular as his perspective on the past. – *Marjorie Baumgarten*

★★★½ Arbor, Violet Crown

new reviews

BILL CUNNINGHAM NEW YORK D: Richard Press. (NR, 84 min.)

The title's punctuation, or lack thereof, is a curiosity. Many might argue for the possessive: This is Bill Cunningham's New York. "We all get dressed for Bill," *Vogue* editor Anna Wintour purrs by way of intro to this documentary about *New York Time*s shutterbug Bill Cunningham, whose two weekly photo spreads, "On the Street" and "Evening Hours," have chronicled, respectively, the shifting mores of New York fashion and the town's glitterati. Cunningham is portrayed here as a gentle eccentric, an ever-smiling eightysomething who tools around town on a bicycle, snapping shots of the natives in a kind of populist fashion parade. At first, there seems to be an almost comic disconnect between Cunningham's own thriftiness – he duct-tapes the tears in a plastic poncho and raves about his $3 breakfast sandwich – and the monied philanthropy and fashion communities he photographs and with which, to a certain extent, he is chummy. But as the film expands, Cunningham's all-abiding and egalitarian passion for individual expression crystallizes. Harder to come by is a hard-fact understanding of Cunningham's biography; his early start as a milliner is briefly touched on, as is his family life, but documentarian Richard Press delays any real probing until a late interview that is candid but incomplete. There's also a subplot involving Cunningham's pending eviction from the historic Carnegie Hall Studios that lightly recalls Thomas Reichman's short doc "Mingus: Charlie Mingus 1968" about a similar dislocation, but on a seesaw of the sexual-appetite spectrum, Mingus' legendary horndog ways are probably evened out by Cunningham's apparently sharply ascetic lifestyle. That's the impression, at least. While certainly an affectionate and admiring portrait, *Bill Cunningham New York*, by its end, provides no revelations and left this viewer, at least, puzzling over whether the picture Cunningham has allowed to develop of him is completely transparent or utterly impenetrable. – *Kimberley Jones*

★★★ Arbor

GO FOR IT! D: Carmen Marron; with Aimee Garcia, Al Bandiero, Jossara Jinaro, Gina Rodriguez, Louie Alegria, Derrick Denicola, Andres Perez-Molina. (PG-13, 90 min.)

Go for It!, tied for an Audience Award at the 2011 Cine las Americas International Film Festival, bears many of the traditional markings of the dance-competition genre (the *Step Up* and *Stomp* movies): the self-taught dancer with a humble background, the inspirational teacher, the mismatched love interest. But this Chicago-based drama from first-time writer/director Carmen Marron is only passably interesting as a dance film (there are only a few big set-pieces, and none of them stand out); it's far more involving as a coming-of-age story. Professional dancer Aimee Garcia plays Carmen Salgado, a directionless student and dedicated member of an all-female hip-hop crew. Marron does a fine job evoking just how overextended Garcia is, juggling her studies, dance, an after-school job, a home life that is vibrant with laughter and food and family infighting, and a demanding but dear childhood friend, Gina (played by the hugely charismatic Rodriguez). While Carmen and Gina's bond is only one of *Go For It!*'s sidelong concerns, the portrait miniature painted here of the girls' relationship – rowdy and fiercely loving – is magnificent. But just as Carmen overextends herself, so does the filmmaker. There are half-cooked subplots (including one involving that inspirational teacher), confusingly compressed timelines, and enough awkward edits to make it impossible to full-throatedly endorse this earnest and sympathetic but unsophisticated debut. – *Kimberley Jones*

★★½ Metropolitan

THE HANGOVER: PART II D: Todd Phillips; with Bradley Cooper, Zach Galifinakis, Ed Helms, Justin Bartha, Ken Jeong, Paul Giamatti, Mike Tyson, Jeffrey Tambor. (R, 102 min.)

Not reviewed at press time. The boys are back in town, but this time the action moves from Vegas to Thailand. It does make us wonder, though, how many blackout hangovers can occur before the comedy goes out of the situation. *(Opens Thursday, May 26.)* – *Marjorie Baumgarten*

Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Tinseltown South, Westgate

KUNG FU PANDA 2 D: Jennifer Yuh; with the voices of Jack Black, Angelina Jolie, Jackie Chan, Dustin Hoffman, Seth Rogen, Lucy Liu, Gary Oldman, Jean-Claude Van Damme, David Cross. (PG, 90 min.)

Not reviewed at press time. The kung-fu panda Po fights a new enemy. *(Opens Thursday, May 26.)* – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Westgate

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES D: Rob Marshall; with Johnny Depp, Penélope Cruz, Ian McShane, Geoffrey Rush, Kevin R. McNally, Sam Claflin, Astrid Berges-Frisbey, Stephen Graham, Keith Richards, Richard Griffiths. (PG-13, 136 min.)

It's a Herculean task to steal the thunder from a Johnny Depp performance, but Richard Griffiths (best known these days as Harry Potter's tubby Muggle uncle, Vernon Dursley) does exactly that in this fourth installment of Disney's seafaring franchise. Griffiths' brief cameo as the obese, obdurate, and altogether entertaining King George II of England is a marvel of protracted vowels and crumpet-stuffing regality. He's Jabba the Hut in velvet brocade, sporting jowls that appear to extend somewhere south of his kingly staff. Bravo! Speaking of bloated wealth-makers, *On Stranger Tide*s is an improvement on its nearly three-hourlong predecessor, if only because it's a relatively trim two hours and 16 minutes. That said, it's always going to be fun watching Depp as Captain Jack Sparrow, be he becalmed (*At Worlds End*), besotted (as here, with Cruz's

piratical Angelica, daughter of McShane's dreaded Blackbeard), or merely beleaguered – seemingly his lot in nautical life. This time out, Captain Jack and his old nemesis Barbossa (Rush, equally overboard, as ever) who has aligned himself with the Crown, race to locate Ponce de Leon's storied fountain of youth. Jackieboy wants to win back his beloved Black Pearl and keep his neck intact, if not necessarily in that order. Barbossa wants Blackbeard dead, being that he's the one responsible for a prior loss of limb, and Blackbeard wants what all pirates want: eternal life or something like it (like, say, a legend that a future film company could use to make billions of dollars). Mermaids play an important role in this story, but the ones here would probably turn Princess Ariel into a delicious *makizushi* repast. Far better than Verbinski's last two *Pirates* films, incoming director Rob Marshall (*Chicago*) keeps the subplots to a minimum, the action to the max, and Depp onscreen virtually throughout. Summer has arrived: More grog, please. – *Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

PRIEST
D: Scott Stewart; with Paul Bettany, Karl Urban, Cam Gigandet, Maggie Q, Lily Collins, Brad Dourif, Christopher Plummer, Stephen Moyer. (PG-13, 87 min.)

He's a fearsome soldier who was decorated in a recent war that everyone would now prefer to forget. The hero has become an outsider, neither conforming to his superiors' expectation nor capable of re-entering civilized society. Now, as the movie begins, he is burdened with the task of rescuing his niece from the heathen enemies who have captured her and killed her parents. His companion on the quest is the girl's boyfriend, a young man whose ardor exceeds his fighting skills and continues in terror of the ex-soldier's assertion that once they find his niece he will have no compunction about killing her if she has been "infected." If you've guessed that the movie plot I've described matches *The Searchers*, you'd be right – and wrong. It is also the narrative outline of *Priest*, an apocalyptic nightmare in which an eternal battle between vampires and human beings replaces *The Searchers*' struggle between Native Americans and Western settlers. Paul Bettany reunites with his *Legion* director, Scott Stewart, for this live-action interpretation of Min-Woo Hyung's graphic novel *Priest*. A handsomely constructed opening-credits sequence makes a nod toward the film's source material. A voiceover summarizes the history of the epic war that precedes the film's action. The clergy have protected their human flock by walling them into strictly governed communities while sending their priests out as vampire warriors who, long ago, succeeded in herding the creatures onto reservations. Now a human-vampire hybrid listed in the credits as Black Hat (Urban) has other plans for the social order. Priest (Bettany) and his niece's boyfriend (Gigandet) are joined in their mission by Priestess (Maggie Q), and, unfortunately, the majority of the movie is given over to battle sequences that lack much ingenuity or narrative drive. The cinematography by Don Burgess (*Source Code*, *The Book of Eli*) is crisp and the film's brightness and clarity don't appear to wash out to the same degree that most 3-D movies do these days. Bettany exudes an intensity that lays the groundwork for an interesting character, but *Priest* hasn't a prayer of creating anything more subtle than the giant cross tattooed on his face. – *Marjorie Baumgarten*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

SKATELAND
D: Anthony Burns; with Shiloh Fernandez, Ashley Greene, Heath Freeman, Taylor Handley, A.J. Buckley, Brett Cullen, Melinda McGraw, James LeGros, Haley Ramm. (PG-13, 98 min.)

"The future's open wide," sang Modern English's Robbie Grey on the band's 1982 single "I Melt With You." For a time, if you were coming of age but maybe not trying so hard to grow all the way up, the song exuded a sense of effortless romance and the promise of something better somewhere else: "There's nothing you and I won't do/I'll stop the world and melt with you." Teenage kicks for high school hicks, sure, but nothing thrums so steadily in the heart of small-town, teenage daydreamers as the insistency of their music; it's that beat and those words they'll long for and, if they're lucky, hear on their dying day. But that's

openings & ratings

Bill Cunningham New York (NR)

Cave of Forgotten Dreams (NR)

Go for It! (PG-13)

The Hangover: Part II (R)

Kung Fu Panda 2 (PG)

Pirates of the Caribbean: On Stranger Tides (PG-13)

Skateland (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

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PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D (PG–13)
DBox Motion Seating Fri. - Thu. 10:00 1:00 4:00 7:00 10:00
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D (PG–13)
Fri. & Sat. 10:00 10:30 12:45 1:00 1:30 3:45 4:00 4:30 6:45 7:00 7:30 9:45 10:00 10:15 11:40
Sun. - Thu. 10:00 10:30 12:45 1:00 1:30 3:45 4:00 4:30 6:45 7:00 7:30 9:45 10:00 10:15
BRIDESMAIDS (R) Fri. & Sat. 11:35 2:15 4:55 7:35 10:15 11:50
Sun. - Thu. 11:35 2:15 4:55 7:35 10:15
THOR 3D (PG–13) Fri. & Sat. 11:15 12:00 1:45 2:30 4:15 5:00 6:50 7:45 9:35 10:25 11:55
Sun. - Thu. 11:15 12:00 1:45 2:30 4:15 5:00 6:50 7:45 9:35 10:25
PRIEST 3D (PG–13) Fri. - Thu. 11:00 1:00 3:00 5:00 7:00 9:00
JUMPING THE BROOM (PG–13) Fri. - Thu. 11:45 2:10 4:35 7:15 9:40
FAST FIVE (PG–13) Fri. & Sat. 11:00 1:00 1:45 4:00 4:30 7:10 7:30 10:10 11:30
Sun. - Thu. 11:00 1:00 1:45 4:00 4:30 7:10 7:30 10:10
Advanced Tickets for Hangover 2 available Online and In-Theater
THE HANGOVER PART II (R) Wed. 11:59
Thu. 10:10 12:30 5:10 7:30 9:50
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showtimes FRIDAY, MAY 20 – THURSDAY, MAY 26

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Celluloid Handbag: ***Boom!:*** Wed, 8:00pm
Bridesmaids: Fri, 3:30, 7:30, 10:45; Sat, 1:00, 3:15, 4:15, 7:30, 10:40; Sun, 12:15, 2:30, 3:30, 6:00, 10:00; Mon-Tue, 4:30, 7:00, 10:15; Wed, 4:30, 5:30, 8:45
Master Pancake: Cage-a-thon: Fri-Sat, 7:00, 10:00
Music Monday: ***Dogs in Space:*** Mon, 10:30pm
Food & FIlm: ***Good Burger:*** Sun, 7:00pm
The Hangover: Part II: Wed, 12mid; Thu (5/26), 4:00, 4:30, 7:30, 10:30pm, 12:15am
Terror Tuesday: ***Human Experiments:*** Tue, 10:30pm
Ninja Annihilation War: Wed, 10:00pm
Action Pack: Now That's What I Call a Sing-Along: Thu (5/26), 9:40pm
***Office Space* Quote-Along:** Thu (5/26), 7:00pm
Cine las Americas: ***É Proibido Fumar (Smoke Gets in Your Eyes):*** Mon, 7:45pm
Sons of Perdition: Tue, 7:45pm
Zzang!!!: ***Top Secret!:*** Sun, 9:30pm
Weird Wednesday: ***Trader Hornee:*** Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Bridesmaids: Fri, 12:25, 2:30, 3:45, 7:00, 9:55, 10:30; Sat, 12:30, 1:30, 3:35, 7:00, 8:45, 10:10; Sun, 12:00, 1:30, 3:35, 7:00, 8:45, 10:10; Mon, 12:00, 1:00, 3:20, 7:05, 9:45, 10:10; Tue, 12:10, 12:55, 3:25, 7:00, 8:45, 10:05; Wed, 12:15, 1:00, 3:30, 7:05, 9:00, 10:10; Thu (5/26), 12:45, 3:55, 7:10, 9:50
Class of Nuke 'Em High: Wed, 9:45pm
Fast Five: Fri, 12:15, 3:30, 6:45, 9:50; Sat-Sun, 10:45am, 4:40, 7:50, 10:55pm; Mon, 11:55am, 4:10, 7:25, 10:30pm; Tue, 11:50am, 4:15, 7:25, 10:25pm; Wed, 12:05, 4:20, 7:35
The Hangover: Part II: Wed, 12mid; Thu (5/26), 11:20am, 11:55, 1:55, 2:30, 4:30, 5:00, 7:05, 7:45, 9:45, 10:15pm
Kung Fu Panda 2: Thu (5/26), 1:35pm
****Kung Fu Panda 2* (3-D):** Thu (5/26), 11:05am, 4:05, 6:45, 9:15pm
Now That's What I Call a Sing-Along: Thu (5/26), 7:00pm
Action Pack: ***Office Space* Quote-Along:** Wed, 7:00pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri, 10:45am, 1:00, 1:55, 3:55, 4:15, 7:10, 7:45, 9:00, 10:25pm; Sat, 10:15am, 11:45, 1:15, 2:00, 3:00, 4:25, 5:20, 7:45, 9:00, 10:50pm; Sun, 10:15am, 11:00, 1:15, 2:00, 2:30, 4:25, 5:20, 7:45, 9:00, 10:50pm; Mon, 11:10am, 12:25, 2:40, 3:10, 3:50, 6:15, 7:15, 8:50, 9:30pm; Tue, 11:15am, 12:30, 2:45, 3:05, 3:55, 6:20, 7:20, 9:35, 10:30pm; Wed, 11:20am, 12:25, 2:50, 3:20, 3:50, 6:25, 7:25, 9:40pm; Thu (5/26), 11:40am, 3:15, 6:55, 10:20pm
****Priest* (3-D):** Fri, 5:00, 7:30; Sat, 2:05, 7:10; Sun, 2:10, 7:10, 9:35; Mon, 2:20, 10:20; Tue, 2:25, 7:15, 9:50; Wed, 2:30pm; Thu (5/26), 11:20am, 1:50, 10:35pm
Rio: Fri, 10:30am, 1:35, 4:45, 6:15pm; Sat, 10:45am, 4:30, 6:15pm; Sun, 10:40am, 4:30, 6:15pm; Mon, 11:00am, 4:50, 6:25pm; Tue, 11:00am, 4:45, 6:20pm; Wed, 11:10am, 5:00, 6:35pm
Thor: Sat-Sun, 1:30pm; Tue, 1:35pm; Wed, 1:50pm
****Thor* (3-D):** Fri, 10:50am, 2:00, 7:20, 10:15pm; Sat, 11:05am, 4:30, 7:20, 10:15pm; Sun, 11:15am, 4:30, 7:20, 10:15pm; Mon, 11:15am, 1:40, 4:30, 7:30, 10:20pm; Tue, 11:25am, 4:25, 7:25, 10:20pm; Wed, 11:40am, 4:40, 7:40pm; Thu (5/26), 12:20, 4:10, 7:30, 10:15
Under the Boardwalk: The Monopoly Story: Mon, 7:00pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.* Showtimes subject to frequent change. Please confirm daily by phone or website.
Action Pack: ***The Big Lebowski*** **Quote-Along:** Mon, 10:00pm
Bridesmaids: Thu (5/26), 1:25, 3:45, 7:35, 10:00
Fast Five: Fri, 11:15am, 7:50pm; Sat, 1:35, 7:50; Sun, 11:15am, 7:50pm; Mon, 1:25, 4:25, 7:50; Tue, 11:15am, 1:35, 4:30, 7:50, 9:35pm; Wed, 1:25, 4:25, 7:50
Hesher: Fri, 11:05am, 1:45, 4:15, 7:40, 10:25pm; Sat, 11:30am, 1:45, 4:15, 7:40, 10:25pm; Sun, 11:05am, 1:45, 4:15, 7:40, 10:25pm; Mon, 2:00, 4:00, 7:40, 10:25; Tue, 11:05am, 1:45, 4:15, 7:40, 10:25pm; Wed, 2:00, 4:00, 7:40, 10:25; Thu (5/26), 1:05, 5:00, 10:30
Kung Fu Panda 2: Thu (5/26), 3:55pm
****Kung Fu Panda 2* (3-D):** Thu (5/26), 1:25, 7:25, 9:35
Food & Film: ***Pirates of the Caribbean Feast:*** Wed, 7:00pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri, 10:55am, 11:45, 1:00, 3:05, 4:10, 6:30, 7:25, 9:45, 10:40pm; Sat, 10:55am, 12:30, 1:05, 3:40, 4:15, 6:55, 7:30, 10:10, 10:45pm; Sun, 10:55am, 11:45, 1:00, 3:05, 4:10, 6:30, 7:25, 9:45, 10:40pm; Mon, 1:00, 1:30, 3:30, 4:10, 6:50, 7:25, 10:05, 10:40; Tue, 10:55am, 12:00, 1:00, 3:20, 4:10, 6:45, 7:25, 10:00, 10:40pm; Wed, 1:00, 1:30, 3:30, 4:10, 7:25, 10:05, 10:40; Thu (5/26), 1:00, 4:10, 7:00, 9:45
****Priest* (3-D):** Fri-Sun, 10:50am, 2:10, 4:50, 7:10, 10:50pm; Mon, 1:15, 4:40, 7:10, 10:50; Tue, 10:50am, 2:10, 4:50, 7:10, 10:50pm; Wed, 1:15, 4:40, 7:15, 10:50
Thor: Sat-Sun, 2:00pm
****Thor* (3-D):** Fri, 11:00am, 2:00, 4:45, 7:00, 9:55pm; Sat-Sun, 11:00am, 4:45, 7:00, 9:55pm; Mon, 4:45, 7:00, 9:55; Tue, 11:00am, 4:45, 7:00, 9:55pm; Wed, 4:45, 7:00, 9:55; Thu (5/26), 1:55, 4:40, 7:45, 10:35

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Bridesmaids: Fri, 12:50, 4:05, 7:20, 10:35; Sat, 11:05am, 2:05, 5:10, 8:25, 11:35pm; Sun, 10:45am, 1:50, 4:55, 8:00, 11:00pm; Mon, 4:30, 7:40, 10:40; Tue, 10:45am, 1:45, 4:40, 7:45, 10:45pm; Wed, 5:05, 8:15; Thu (5/26), 4:30, 7:40, 10:40
TV at the Alamo: ***Glee:*** Tue, 9:45pm
The Hangover: Part II: Wed, 11:55pm; Thu (5/26), 4:00, 7:00, 10:00
Lunafest: Sun, 11:00am
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri, 12:00, 3:30, 6:30, 7:00, 10:25; Sat, 11:55am, 3:05, 3:30, 7:00, 10:25pm; Sun, 12:00, 3:35, 6:10, 7:00, 10:30; Mon, 4:00, 6:45, 7:00, 10:25; Tue, 12:20, 3:50, 6:30, 7:15, 10:30; Wed, 4:35, 8:00; Thu (5/26), 3:35, 6:40, 10:05
The Rocky Horror Picture Show: Sat, 12mid
Something Borrowed: Fri, 12:30, 3:30, 10:00; Sat, 12:15, 10:40; Sun, 3:05, 9:30; Mon, 3:50, 10:15; Tue, 12:30, 3:30; Wed, 5:25pm

****Thor* (3-D):** Fri, 11:00am, 1:55, 4:40, 7:45, 10:45pm; Sat, 11:45am, 2:50, 6:00, 9:05pm; Sun, 12:15, 3:25, 6:35, 9:40; Mon, 4:10, 7:25, 10:30; Tue, 12:35, 3:40, 7:00, 10:00; Wed, 8:25pm; Thu (5/26), 7:25, 10:20
Tough Guy Cinema: ***True Lies:*** Wed, 9:45pm
Hecklevision: ***The Wicker Man:*** Wed, 7:00pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm.
Bill Cunningham New York: 12:05, 2:40, 5:00, 7:40, 9:55
Cave of Forgotten Dreams: 12:00, 2:20, 4:40, 7:10, 9:35
The Conspirator: 1:00, 3:50, 7:00, 9:45
Everything Must Go: 12:30, 3:00, 5:30, 8:00, 10:20
Forks Over Knives: 12:10, 2:30, 4:50, 7:20, 9:50
Meek's Cutoff: 12:50, 3:20, 6:50, 9:40
Skateland: 12:20, 2:50, 5:20, 7:50, 10:15
Win Win: 12:40, 3:10, 7:30, 10:05

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for May 26 showtimes.
****Bridesmaids:*** Fri-Sun, 10:00am, 12:55, 3:50, 6:45, 9:45pm; Mon-Tue, 12:55, 3:50, 6:45, 9:45; Wed, 10:00am, 12:55, 3:50, 6:45, 9:45pm
****Bridesmaids* (digital):** Fri, 11:05am, 1:55, 4:45, 8:00, 10:55pm; Sat, 11:05am, 1:55, 4:45, 8:00, 10:55pm, 12:10am; Sun, 11:05am, 1:55, 4:45, 8:00, 10:55pm; Mon-Wed, 11:25am, 2:10, 4:55, 8:00, 10:55pm
****Everything Must Go:*** Fri-Sun, 10:10am, 12:40, 3:10, 5:40, 8:10, 10:45pm; Mon-Tue, 12:40, 3:10, 5:40, 8:10, 10:45; Wed, 11:50am, 5:15pm
Fast Five: Fri-Sat, 11:25am, 2:25, 5:25, 8:25, 11:25pm; Sun-Tue, 1:35, 4:40, 7:40, 10:35; Wed, 1:35, 7:40, 10:35
****The Hangover: Part II:*** Wed, 12mid
****Kung Fu Panda 2:*** Wed, 12mid
****Kung Fu Panda 2* (3-D):** Wed, 12mid
****Pirates of the Caribbean: On Stranger Tides:*** Fri-Sat, 10:30am, 1:45, 5:00, 8:15, 11:30pm; Sun, 9:30am, 12:45, 7:15, 10:30pm; Mon-Tue, 1:45, 5:00, 8:15; Wed, 11:45am, 12:45, 4:00, 7:15, 10:30pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sat, 9:30am, 12:45, 4:00, 7:15, 10:30pm; Sun, 10:30am, 12:45, 1:45, 4:00, 5:00, 8:15pm; Mon-Tue, 12:45, 4:00, 7:15, 10:30; Wed, 10:30am, 1:45, 5:00, 8:15pm
****Pirates of the Caribbean: On Stranger Tides* (closed captioned and descriptive video):** Fri-Tue, 11:45am, 3:00, 6:15, 9:30pm; Wed, 2:00, 5:55, 9:05
****Priest* (3-D):** Fri-Sat, 10:35am, 1:00, 3:20, 5:35, 7:50, 10:05pm, 12:15am; Sun, 10:35am, 1:00, 3:20, 5:35, 7:50, 10:05pm; Mon-Tue, 1:00, 3:20, 5:35, 7:50, 10:05; Wed, 10:35am, 1:00, 3:20, 5:35, 7:50, 10:05pm
***Prom* (closed captioned and descriptive video):** Fri-Sat, 11:20am, 2:05, 4:30, 7:05pm; Sun, 2:05, 4:30, 7:05, 9:50; Mon-Tue, 11:30am, 2:05, 4:30, 7:05, 9:50pm; Wed, 10:45am, 4:15pm
Rammbock: Berlin Undead: Fri, 12mid; Wed, 10:00pm
****Rio* (3-D):** Fri-Sun, 9:45am, 12:15, 2:45, 5:05, 7:35, 9:55pm; Mon-Tue, 11:55am, 2:45, 5:05, 7:35, 9:55pm; Wed, 11:55am, 2:45, 5:05, 7:35
Something Borrowed: Fri-Sun, 9:35am, 12:05, 2:35, 5:15, 7:45, 10:20pm; Mon-Tue, 11:50am, 2:35, 5:15, 7:45, 10:20pm; Wed, 2:35, 7:45pm
Thor: Fri-Sat, 10:45am, 1:30, 4:15, 7:00, 9:40pm, 12:20am; Sun, 10:45am, 1:30, 4:15, 7:00, 9:40pm; Mon-Tue, 1:30, 4:15, 7:00, 9:40; Wed, 1:30, 7:00, 9:40
****Thor* (3-D):** Fri-Sat, 11:35am, 2:20, 5:10, 7:55, 10:40pm; Sun, 2:20, 5:10, 7:55, 10:40; Mon-Tue, 11:35am, 2:20, 5:10, 7:55, 10:40pm; Wed, 11:35am, 2:20, 5:10, 7:55pm
***Water for Elephants* (closed captioned and descriptive video):** Fri-Sat, 10:55am, 1:50, 4:35, 7:25, 10:15pm; Sun-Tue, 1:50, 4:35, 7:25, 10:15; Wed, 10:40am, 4:40pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.* Call theatre for May 26 showtimes.
Bridesmaids: Fri, 1:10, 4:20, 7:10, 10:00; Sat-Sun, 10:10am, 1:10, 4:20, 7:10, 10:00pm; Mon-Wed, 1:10, 4:20, 7:10, 10:00
Fast Five: Fri, 12:40, 3:40, 6:40, 9:40; Sat-Sun, 9:50am, 12:40, 3:40, 6:40, 9:40pm; Mon-Wed, 12:40, 3:40, 6:40, 9:40
The Hangover: Part II: Thu (5/26), 1:10, 3:50, 6:30, 8:50, 11:20
****Kung Fu Panda 2* (3-D):** Thu (5/26), 12:20, 2:50, 5:20, 7:30, 10:00
Pirates of the Caribbean: On Stranger Tides: Fri-Sat, 10:40am, 11:40, 1:50, 3:00, 5:10, 6:20, 8:30, 9:30, 11:30pm; Sun, 10:40am, 11:40, 1:50, 3:00, 5:10, 6:20, 8:30, 9:30pm; Mon-Wed, 11:40am, 1:50, 3:00, 5:10, 6:20, 8:30, 9:30pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri, 12:50, 4:10, 7:30, 10:30; Sat-Sun, 9:30am, 12:50, 4:10, 7:30, 10:30pm; Mon-Thu (5/26), 12:50, 4:10, 7:30, 10:30
Priest: Fri, 12:10, 2:40, 5:00, 7:20, 9:50; Sat-Sun, 10:00am, 12:10, 2:40, 5:00, 7:20, 9:50pm; Mon-Wed, 12:10, 2:40, 5:00, 7:20, 9:50
****Priest* (3-D):** Fri-Sat, 11:10am, 1:30, 3:50, 6:30, 8:40, 10:50pm; Sun, 11:10am, 1:30, 3:50, 6:30, 8:40pm; Mon-Wed, 1:30, 3:50, 6:30, 8:40
***Rio* (digital):** Fri, 12:00, 2:30, 5:20, 7:50, 10:10; Sat-Sun, 9:40am, 12:00, 2:30, 5:20, 7:50, 10:10pm; Mon-Wed, 12:00, 2:30, 5:20, 7:50, 10:10
Something Borrowed: Fri-Sun, 11:00am, 1:40, 4:30, 8:00, 10:40pm; Mon-Wed, 1:40, 4:30, 8:00, 10:40
Soul Surfer: Fri-Wed, 1:20, 6:50
Thor: Fri, 12:20, 3:20, 6:10, 8:50, 11:20; Sat, 9:20am, 12:20, 3:20, 6:10, 8:50, 11:20pm; Sun, 9:20am, 12:20, 3:20, 6:10, 8:50pm; Mon-Wed, 12:20, 3:20, 6:10, 8:50
****Thor* (3-D):** Fri-Sun, 10:50am, 2:00, 4:20, 7:40, 10:20pm; Mon-Wed, 2:00, 4:20, 7:40, 10:20
Water for Elephants: Fri, 4:00, 9:20; Sat-Sun, 10:30am, 4:00, 9:20pm; Mon-Wed, 4:00, 9:20

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.* Call theatre for May 23 and 26 showtimes.
Bridesmaids: Fri-Sun, 12:30, 3:40, 6:45, 10:00; Tue-Wed, 12:30, 3:40, 6:45, 10:00
Fast Five: Fri-Sun, 12:40, 3:50, 7:00, 10:15; Tue-Wed, 12:40, 3:50, 7:00, 10:15
The Hangover: Part II: Thu (5/26), 11:10am, 1:55, 4:40, 7:25, 10:10pm
****Kung Fu Panda 2* (3-D):** Thu (5/26), 12:00, 2:35, 5:10, 7:45, 10:15

Pirates of the Caribbean: On Stranger Tides: Fri-Sat, 12:05, 1:10, 3:20, 4:25, 6:35, 7:40, 9:50, 10:45; Sun, 12:05, 1:10, 3:20, 4:25, 6:35, 7:40, 9:50; Tue-Wed, 1:10, 3:20, 4:25, 6:35, 7:40, 9:50
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sun, 11:00am, 2:15, 5:30, 8:45pm; Tue-Wed, 2:15, 5:30, 8:45
***Priest* (digital):** Fri-Sun, 11:45am, 2:05pm; Tue-Wed, 2:05pm
****Priest* (3-D):** Fri-Sun, 4:40, 7:15, 9:40; Tue-Wed, 4:40, 7:15, 9:40
Prom: Fri-Sun, 11:15am, 2:00, 4:55, 7:30, 10:30pm; Tue-Wed, 2:00, 4:55, 7:30, 10:30
Rio: Fri-Sun, 11:40am, 2:10, 5:05, 7:45, 10:25pm; Tue-Wed, 2:10, 5:05, 7:45, 10:25
Something Borrowed: Fri-Sun, 11:05am, 1:45, 4:30, 7:10, 9:55pm; Tue-Wed, 1:45, 4:30, 7:10, 9:55
Soul Surfer: Fri-Sun, 11:10am, 1:55, 4:45, 7:25, 10:20pm; Tue-Wed, 1:55, 4:45, 7:25, 10:20
Source Code: Fri-Sun, 11:20am, 1:50, 4:20, 6:50, 9:20pm; Tue-Wed, 1:50, 4:20, 6:50, 9:20
Thor: Fri-Sun, 11:35am, 2:35, 5:35, 8:35pm; Tue-Wed, 2:35, 5:35, 8:35
****Thor* (3-D):** Fri-Sun, 1:05, 4:05, 7:05, 10:10; Tue-Wed, 1:05, 4:05, 7:05, 10:10
Water for Elephants: Fri-Sun, 1:00, 4:00, 6:55, 10:05; Tue-Wed, 1:00, 4:00, 6:55, 10:05

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
Arthur: Fri, 7:15pm; Sat-Sun, 12:30, 7:15; Mon-Thu (5/26), 7:15pm
Battle: Los Angeles: 3:15, 10:05
***Diary of a Wimpy Kid: Rodrick Rules* (digital):** Fri, 1:45, 4:15, 7:00, 9:50; Sat-Sun, 11:15am, 1:45, 4:15, 7:00, 9:50pm; Mon-Thu (5/26), 1:45, 4:15, 7:00, 9:50
Gnomeo & Juliet: Fri, 1:30, 4:00, 6:30, 9:30; Sat-Sun, 11:00am, 1:30, 4:00, 6:30, 9:30pm; Mon-Thu (5/26), 1:30, 4:00, 6:30, 9:30
***Gnomeo & Juliet* (3-D):** Fri, 2:45, 5:00, 8:30; Sat-Sun, 12:15, 2:45, 5:00, 8:30; Mon-Thu (5/26), 2:45, 5:00, 8:30
I Am Number Four: Fri, 3:45, 7:05, 9:40; Sat-Sun, 12:45, 3:45, 7:05, 9:40; Mon-Thu (5/26), 3:45, 7:05, 9:40
Limitless: 2:15, 4:45, 7:45, 10:15
Mars Needs Moms: Fri, 2:30, 5:15, 8:00, 10:10; Sat-Sun, 12:00, 2:30, 5:15, 8:00, 10:10; Mon-Thu (5/26), 2:30, 5:15, 8:00, 10:10
Rango: Fri, 2:00, 4:30, 7:30, 10:00; Sat-Sun, 11:30am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (5/26), 2:00, 4:30, 7:30, 10:00

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for May 26 showtimes.
Bridesmaids: Fri-Wed, 10:30am, 1:40, 4:40, 7:35, 10:30pm
Fast Five: Fri-Wed, 10:15am, 1:15, 4:20, 7:20, 10:20pm
Jumping the Broom: Fri-Wed, 10:40am, 1:20, 4:00, 6:40, 9:20pm
Pirates of the Caribbean: On Stranger Tides: Fri-Wed, 9:45am, 11:55, 1:00, 3:10, 4:15, 6:25, 7:30, 9:40, 10:40pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sat, 10:50am, 2:05, 5:20, 8:35, 11:00pm; Sun-Wed, 10:50am, 2:05, 5:20, 8:35pm
Priest: Fri-Wed, 9:50am, 12:10, 2:30, 4:50, 7:10, 9:30pm
****Priest* (3-D):** Fri-Wed, 11:00am, 1:30, 3:45, 6:15, 8:30pm
Rio: Fri-Wed, 9:55am, 12:20, 2:50, 5:15, 7:45, 10:15pm
Something Borrowed: Fri-Wed, 12:50, 6:50
Soul Surfer: Fri-Wed, 10:10am, 12:45, 3:30, 6:30, 9:10pm
Thor: Fri-Wed, 9:40am, 11:20, 12:30, 2:15, 3:15, 5:00, 6:05, 8:00, 9:00, 10:45pm
****Thor* (3-D):** Fri-Wed, 10:20am, 1:10, 4:10, 7:00, 10:00pm
Water for Elephants: Fri-Wed, 10:00am, 3:50, 9:50pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for May 26 showtimes.
Bridesmaids: Fri-Wed, 10:20am, 1:25, 4:20, 7:20, 10:20pm
Fast Five: Fri-Wed, 10:05am, 11:35, 1:15, 2:55, 4:15, 5:55, 7:15, 8:55, 10:10pm
Insidious: Fri-Wed, 9:15pm
Jumping the Broom: Fri-Wed, 11:55am, 2:35, 5:15, 8:40pm
****Kung Fu Panda 2* (3-D):** Thu (5/26), 10:10am, 12:35, 3:00, 5:25, 7:50, 10:10pm
Pirates of the Caribbean: On Stranger Tides: Fri-Wed, 11:05am, 12:10, 2:20, 3:25, 5:35, 6:40, 8:50, 9:55pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sat, 10:00am, 1:15, 4:30, 7:45, 11:00pm; Sun-Thu (5/26), 10:00am, 1:15, 4:30, 7:45pm
***Priest* (digital):** Fri-Wed, 9:55am
****Priest* (3-D):** Fri-Wed, 12:15, 2:30, 4:45, 7:05, 9:25
Rio: Fri-Wed, 10:25am, 1:10, 3:45, 6:20pm
Something Borrowed: Fri-Wed, 11:40am, 2:20, 5:05, 7:50, 10:25pm
Thor: Fri-Wed, 11:00am, 1:45, 4:30, 7:30, 10:30pm
****Thor* (3-D):** Fri-Wed, 9:55am, 12:45, 3:30, 6:30, 9:30pm
Tyler Perry's Madea's Big Happy Family: Fri-Wed, 10:10am, 1:05, 3:40, 6:35, 9:20pm
Water for Elephants: Fri-Wed, 10:35am, 1:20, 4:05, 6:55, 9:40pm

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.* Call theatre for May 26 showtimes.
***Bridesmaids* (digital):** Fri-Sun, 10:15am, 1:15, 4:15, 7:10, 10:10pm; Mon-Wed, 1:15, 4:15, 7:10, 10:10
***Fast Five* (digital):** Fri-Sun, 10:20am, 1:10, 4:00, 7:00, 10:00pm; Mon-Wed, 1:10, 4:00, 7:00, 10:00
***The Hangover: Part II* (digital):** Wed, 12mid; Thu (5/26), 11:00am, 1:40, 4:20, 7:00, 9:40pm
***Jumping the Broom* (digital):** Fri-Wed, 11:00am, 1:50, 4:40, 7:30, 10:20pm
Kung Fu Panda 2: Wed, 12mid; Thu (5/26), 12:00, 2:30, 5:00, 7:30, 10:00
***Pirates of the Caribbean: On Stranger Tides* (digital):** Fri-Wed, 11:20am, 2:40, 6:10, 9:30pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sat, 10:00am, 1:00, 4:20, 7:40, 11:00pm; Sun, 10:00am, 1:00, 4:20, 7:40pm; Mon-Tue, 1:00, 4:20, 7:40; Wed, 1:00, 4:20, 7:40, 11:00; Thu (5/26), 1:00, 4:20, 7:40
***Priest* (digital):** Fri-Wed, 12:10pm
****Priest* (3-D):** Fri-Wed, 2:50, 5:10, 7:15, 9:50
***Rio* (3-D):** Fri-Wed, 11:40am, 2:10, 7:20pm
***Something Borrowed* (digital):** Fri-Wed, 4:50, 9:40
***Thor* (digital):** Fri-Sun, 10:10am, 12:50, 3:45, 6:30, 9:15pm; Mon-Wed, 12:50, 3:45, 6:30, 9:15
****Thor* (3-D):** Fri-Sat, 11:30am, 2:20, 5:00, 8:00, 10:40pm; Sun-Wed, 11:30am, 2:20, 5:00, 8:00pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
***Bridesmaids* (digital):** Fri-Sat, 11:35am, 2:15, 4:55, 7:35, 10:15, 11:50pm; Sun-Thu (5/26), 11:35am, 2:15, 4:55, 7:35, 10:15pm
***Fast Five* (digital):** Fri-Sat, 11:00am, 1:00, 1:45, 4:00, 4:30, 7:10, 7:30, 10:10, 11:30pm; Sun-Thu (5/26), 11:00am, 1:00, 1:45, 4:00, 4:30, 7:10, 7:30, 10:10pm
The Hangover: Part II: Wed, 12mid; Thu (5/26), 10:10am, 12:30, 5:10, 7:30, 9:50pm
***Jumping the Broom* (digital):** 11:45am, 2:10, 4:35, 7:15, 9:40pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sat, 10:00am, 10:30, 12:45, 1:00, 1:30, 3:45, 4:00, 4:30, 6:45, 7:00, 7:30, 9:45, 10:00, 10:15, 11:40pm; Sun-Thu (5/26), 10:00am, 10:30, 12:45, 1:00, 1:30, 3:45, 4:00, 4:30, 6:45, 7:00, 7:30, 9:45, 10:00, 10:15pm
****Pirates of the Caribbean: On Stranger Tides* (3-D, D-Box):** 10:00am, 1:00, 4:00, 7:00, 10:00pm
****Priest* (3-D):** 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm
****Thor* (3-D):** Fri-Sat, 11:15am, 12:00, 1:45, 2:30, 4:15, 5:00, 6:50, 7:45, 9:35, 10:25, 11:55pm; Sun-Thu (5/26), 11:15am, 12:00, 1:45, 2:30, 4:15, 5:00, 6:50, 7:45, 9:35, 10:25pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for complete May 26 showtimes.
Bridesmaids: Fri, 10:45am, 12:10, 1:30, 3:45, 4:45, 7:10, 7:45, 9:55, 10:35pm; Sat-Wed, 12:10, 1:30, 3:45, 4:45, 7:10, 7:45, 9:55, 10:35
Fast Five: Fri-Wed, 1:10, 4:10, 7:20, 10:15
****The Hangover: Part II:*** Wed, 12mid; Thu (5/26), 11:55am, 2:20, 4:55, 7:35, 10:15pm
Jumping the Broom: Fri-Wed, 12:20, 3:20, 7:15, 10:20
****Kung Fu Panda 2* (3-D):** Wed, 12mid; Thu (5/26), 11:40am, 1:50, 4:05, 6:45, 9:00pm
****Pirates of the Caribbean: On Stranger Tides:*** Fri-Wed, 11:00am, 1:15, 2:05, 4:20, 5:10, 7:25, 8:15, 10:30pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sat, 10:35am, 12:50, 1:40, 3:55, 4:45, 7:00, 7:50, 10:05, 10:55pm; Sun-Wed, 10:35am, 12:50, 1:40, 3:55, 4:45, 7:00, 7:50, 10:05pm; Thu (5/26), 12:50, 3:55, 7:00, 10:05
Priest: Fri-Wed, 2:55, 8:10
****Priest* (3-D):** Fri-Wed, 12:45, 5:25, 10:45
Rio: Fri-Wed, 2:35, 7:35
****Rio* (3-D):** Fri-Wed, 12:15, 5:05, 9:50
Something Borrowed: Fri-Wed, 12:55, 3:50, 7:40, 10:25
Source Code: Fri-Wed, 11:55am, 2:25, 4:55, 7:55, 10:25pm
Thor: Fri, 10:40am, 4:30, 10:10pm; Sat, 1:20, 7:30; Sun, 4:30, 7:30; Mon, 4:30, 10:10; Tue, 1:20, 7:30; Wed, 4:30, 10:10; Thu (5/26), 1:20, 7:30
***Thor* (open captioned):** Fri, 1:20, 7:30; Sat, 4:30, 10:10; Sun, 1:20, 10:10; Mon, 1:20, 7:30; Tue, 4:30, 10:10; Wed, 1:20, 7:30; Thu (5/26), 4:30, 10:10
****Thor* (3-D):** Fri-Wed, 11:50am, 2:30, 5:20, 8:00, 10:40pm
Water for Elephants: Fri-Wed, 1:25, 4:25, 7:05, 10:00

GOLD CLASS CINEMA *3225 Amy Donovan Plaza (the Domain), 568-3400.* Call theatre for May 26 showtimes.
The Hangover: Part II: Wed, 12mid; Thu (5/26), 1:00, 3:45, 6:30, 9:30
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sat, 11:00am, 2:00, 6:00, 9:15, 10:45pm, 12:15am; Sun-Thu (5/26), 11:00am, 2:00, 6:00, 9:15pm
****Priest* (3-D):** Fri-Wed, 11:30am, 1:30, 6:15, 8:30pm
Something Borrowed: Fri-Sat, 12:00, 3:00, 7:00, 10:00, 12:30am; Sun-Wed, 12:00, 3:00, 7:00, 10:00
****Thor* (3-D):** Fri-Mon, 11:15am, 2:15, 5:00, 7:45, 10:30pm; Tue, 11:00am, 1:30, 4:00, 6:30, 10:15pm; Wed, 11:15am, 2:15, 5:30, 9:00pm

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
Born To Be Wild: Fri, 11:30am; Mon-Thu (5/26), 11:30am
Legends of Flight: Tue-Thu (5/26), 12:30pm
Pirates of the Caribbean: On Stranger Tides: Fri, 12:30, 3:15, 6:00, 8:45, 11:30; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (5/26), 1:45, 4:30, 7:15, 10:00
Texas: The Big Picture: Fri, 9:30am; Mon-Thu (5/26), 9:30am
Tornado Alley: Fri, 10:30am; Mon-Thu (5/26), 10:30am

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm.
Bridesmaids: Fri-Sat, 1:25, 4:15, 7:35, 10:25; Sun-Thu (5/26), 1:25, 4:15, 7:35
Fast Five: Fri-Sat, 1:40, 4:40, 7:30, 10:20; Sun-Thu (5/26), 1:40, 4:40, 7:30
Jumping the Broom: Fri-Sat, 1:35, 4:35, 7:40, 10:15; Sun-Thu (5/26), 1:35, 4:35, 7:40
****Pirates of the Caribbean: On Stranger Tides:*** Fri-Sat, 1:15, 4:20, 7:25, 10:30; Sun-Thu (5/26), 1:15, 4:20, 7:25
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sat, 12:50, 3:55, 7:00, 10:05; Sun-Thu (5/26), 12:50, 3:55, 7:00
Priest: 1:20pm
****Priest* (3-D):** Fri-Sat, 4:05, 7:20, 9:55; Sun-Thu (5/26), 4:05, 7:20
****Rio* (3-D):** Fri-Sat, 1:05, 4:10, 7:10, 9:45; Sun-Thu (5/26), 1:05, 4:10, 7:10
Something Borrowed: Fri-Sat, 1:30, 4:30, 7:15, 10:10; Sun-Thu (5/26), 1:30, 4:30, 7:15
****Thor* (3-D):** Fri-Sat, 12:55, 4:00, 7:05, 10:00; Sun-Thu (5/26), 12:55, 4:00, 7:05

METROPOLITAN *South I-35 & Stassney, 447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for May 26 showtimes.
Bridesmaids: Fri-Wed, 1:20, 4:20, 7:20, 10:20
The Conspirator: Fri-Wed, 1:15, 7:05
Dylan Dog: Dead of Night: Fri-Wed, 2:05, 4:55, 7:40, 10:25
Go for It!: Fri-Wed, 2:05, 4:45, 7:25, 10:10
Hanna: Fri-Wed, 1:05, 4:25, 7:10, 10:00
I Am: Fri-Wed, 1:50, 4:55, 7:25, 9:40
Jumping the Broom: Fri-Wed, 2:00, 4:50, 7:45, 10:35
Rango: Fri-Wed, 1:00, 4:00, 7:15, 9:55
Rio: Fri-Wed, 1:30, 4:30, 7:00, 9:30
****Rio* (3-D):** Fri-Wed, 2:20, 5:00, 7:30, 10:05
Scream 4: Fri-Wed, 2:15, 5:15, 8:00, 10:45
Something Borrowed: Fri-Wed, 1:40, 4:40, 7:35, 10:30
Tyler Perry's Madea's Big Happy Family: Fri-Wed, 1:10, 4:10, 7:10, 9:50
***Tyler Perry's Madea's Big Happy Family* (digital):** Fri-Wed, 2:10, 5:10, 7:55, 10:40
Your Highness: Fri-Wed, 4:10, 10:00

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Tyler Perry's Madea's Big Happy Family: Fri-Sat, 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm; Wed, 10:15am, 12:30, 2:45, 5:00pm; Thu (5/26), 10:15am, 12:30, 2:45, 5:00, 7:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
The Best Little Whorehouse in Texas: Thu (5/26), 7:30pm
Casablanca: Fri, 7:00pm; Sat, 2:00, 6:20; Sun, 4:30pm
Sabrina: Sat, 8:25pm; Sun, 2:00, 6:40
Silkwood: Tue, 7:30pm
The Sugarland Express: Thu (5/26), 7:30pm
There Will Be Blood: Wed, 7:30pm

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for May 26 showtimes.
***Bridesmaids* (digital):** Fri-Wed, 10:15am, 11:45, 1:15, 2:45, 4:15, 5:40, 7:15, 8:45, 10:15pm
***Fast Five* (digital):** Fri-Wed, 10:05am, 10:35, 1:05, 1:40, 4:10, 4:40, 7:05, 7:40, 10:10, 10:35pm
****Hoodwinked Too!: Hood vs. Evil* (3-D):** Fri-Wed, 10:00am, 12:10, 2:35, 4:55pm
***Insidious* (digital):** Fri-Wed, 7:25, 10:00
***Jumping the Broom* (digital):** Fri-Wed, 11:00am, 1:45, 4:40, 7:35, 10:20pm
***Pirates of the Caribbean: On Stranger Tides* (digital):** Fri-Wed, 10:00am, 11:15, 1:10, 2:30, 4:25, 5:45, 7:40, 9:00, 10:50pm
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Wed, 10:35am, 11:55, 1:50, 3:10, 5:05, 6:25, 8:20, 9:40pm
****Pirates of the Caribbean: On Stranger Tides* (XD):** Fri-Wed, 12:30, 3:45, 7:00, 10:15
***Priest* (digital):** Fri-Wed, 11:45am, 2:05, 4:35, 7:00, 9:25pm
****Priest* (3-D):** Fri-Wed, 10:45am, 1:10, 3:35, 6:05, 8:30, 10:35pm
***Rio* (3-D):** Fri-Wed, 10:20am, 12:55, 3:25, 6:10, 8:40pm
***Rio* (digital):** Fri-Wed, 11:50am, 2:30, 5:10, 7:40, 10:20pm
Skateland: Fri-Wed, 11:35am, 2:10, 4:45, 7:20, 9:55pm
***Something Borrowed* (digital):** Fri-Wed, 11:50am, 2:20, 5:05, 7:45, 10:25pm
***Thor* (3-D):** Fri-Wed, 12:15, 3:15, 6:00, 8:45
***Thor* (digital):** Fri-Wed, 10:45am, 1:35, 4:30, 7:15, 10:05pm
***Tyler Perry's Madea's Big Happy Family* (digital):** Fri-Wed, 11:40am, 5:10, 10:40pm
***Water for Elephants* (digital):** Fri-Wed, 2:25, 7:50

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films. Call theatre for May 26 showtimes.
Atlas Shrugged: Part I: Fri-Sun, 1:30, 7:25; Mon-Wed, 7:25pm
The Beaver: Fri-Wed, 5:25pm
Everything Must Go: Fri-Sun, 11:20am, 1:50, 4:15, 6:50, 9:20pm; Mon-Wed, 4:15, 6:50, 9:20
Fast Five: Fri-Sun, 10:45am, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:50pm; Mon-Wed, 3:15, 4:45, 6:15, 7:45, 9:15, 10:50
The Hangover: Part II: Wed, 12mid
***The Hangover: Part II* (digital):** Wed, 12mid
***Hoodwinked Too!: Hood vs. Evil* (digital):** Fri-Sun, 12:25pm; Mon-Wed, 2:45pm
****Hoodwinked Too!: Hood vs. Evil* (3-D):** Fri-Sun, 2:45, 5:05; Mon-Wed, 5:05pm
Insidious: Fri-Sun, 11:55am, 2:40, 8:10, 10:40pm; Mon-Wed, 8:10, 10:40
The Lincoln Lawyer: Fri-Wed, 4:25, 10:25
Pirates of the Caribbean: On Stranger Tides: Fri-Sat, 10:40am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:20pm, 12mid; Sun, 10:40am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:20pm; Mon-Tue, 3:40, 5:20, 7:00, 8:40, 10:20; Wed, 3:40, 5:20, 7:00, 8:40, 10:20, 12mid
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri-Sun, 11:30am, 1:10, 2:50, 4:30, 6:10, 7:50, 9:30, 11:10pm; Mon-Wed, 2:50, 4:30, 6:10, 7:50, 9:30, 11:10
Priest: Fri-Sun, 11:25am, 1:40, 4:05, 6:25, 8:45, 11:05pm; Mon-Wed, 4:05, 6:25, 8:45, 11:05
****Priest* (3-D):** Fri-Sun, 12:35, 2:55, 5:15, 7:35, 9:55; Mon-Wed, 2:55, 5:15, 7:35, 9:55
Skateland: Fri-Sun, 11:35am, 2:10, 4:40, 7:20, 10:00pm; Mon-Wed, 4:40, 7:20, 10:00
Thor: Fri-Sat, 12:40, 3:25, 6:05, 8:55, 11:40; Sun, 10:50am, 12:40, 1:35, 3:25, 4:20, 6:05, 7:05, 8:55, 9:50pm; Mon-Tue, 3:25, 4:20, 6:05, 7:05, 8:55, 9:50; Wed, 3:25, 4:20, 6:05, 7:05, 8:55, 9:50, 11:55
****Thor* (3-D):** Fri-Sun, 11:45am, 2:30, 5:10, 8:00, 10:45pm; Mon-Wed, 5:10, 8:00, 10:45
True Legend: Fri-Sun, 11:00am, 1:55, 4:50, 7:55, 10:55pm; Mon-Wed, 4:50, 7:55, 10:55
Veera: Fri-Sat, 12:00, 3:10, 6:45, 9:55
***Water for Elephants* (digital):** Fri-Wed, 7:40, 10:30

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****Cave of Forgotten Dreams* (3-D):** 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00pm
Everything Must Go: 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30pm
Meek's Cutoff: 11:00am, 1:10, 3:20, 5:40, 7:50, 10:10pm

WESTGATE 11 *South Lamar & Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for complete May 26 showtimes.
Bridesmaids: Fri-Wed, 11:20am, 2:05, 4:50, 7:35, 10:25pm
Fast Five: Fri-Tue, 12:15, 3:10, 5:35, 7:05, 9:55; Wed, 12:15, 3:10, 5:35, 7:05
The Hangover: Part II: Wed, 12mid; Thu (5/26), 12:00, 2:30, 5:05, 7:40, 10:15
****Kung Fu Panda 2:*** Wed, 12mid; Thu (5/26), 12:15, 2:40, 5:15, 7:30, 9:50
****Kung Fu Panda 2* (3-D):** Wed, 12mid; Thu (5/26), 11:45am, 2:10, 4:40, 7:00, 9:20pm
****Pirates of the Caribbean: On Stranger Tides:*** Fri-Sat, 10:10am, 1:15, 4:20, 7:25, 10:30pm; Sun-Wed, 1:15, 4:20, 7:25, 10:30
****Pirates of the Caribbean: On Stranger Tides* (3-D):** Fri, 11:25am, 12:50, 2:30, 3:55, 7:00, 8:30, 10:05, 11:30pm; Sat-Wed, 11:25am, 12:50, 2:30, 3:55, 7:00, 8:30, 10:05pm
Priest: Fri-Sat, 10:20am, 12:30, 5:30pm; Sun-Wed, 12:30, 5:30
****Priest* (3-D):** Fri-Wed, 3:00, 8:00, 10:10
Rio: Fri-Wed, 12:20, 2:40, 5:00, 7:20, 9:40
Something Borrowed: Fri-Wed, 11:45am, 2:20, 5:00, 7:50, 10:25pm
Thor: Fri-Wed, 12:00, 2:35, 5:10, 7:45, 10:20
****Thor* (3-D):** Fri-Wed, 11:30am, 2:05, 4:40, 7:15, 9:50pm
Water for Elephants: Fri-Tue, 11:35am, 2:15, 4:55, 7:35, 10:15pm; Wed, 11:35am, 2:15, 4:55, 7:35pm

FOR UPDATED SHOWTIMES, SEE **austinchronicle.com/film.**

> *An asterisk (*) before a title means that no passes or special admission discounts will be accepted.*

> *Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.*

a long way off for the kids who live in a backwater East Texas town and spend their weekends going in circles at the local skating rink, existing for the moment, simply and endearingly. The future looms, and despite the promises of Eighties pop music (Gary Numan's presciently paranoiac "Cars" excluded, natch), only a fool would think it gets better. There's only one perfect summer allowed per customer, more or less. *Skateland* is a sweet, knowing, visually spot-on evocation of early-Eighties teen life, and while maybe nothing much seems to be going on here – almost-adults having fun, skating, partying, breaking up and and possibly, hopefully, breaking out – Texan director/screenwriter Burns has done such a thorough job of perfectly re-creating the moment that even the non-events (family dinners, procrastinated college-enrollment applications, the banal yet life-or-death routines of being a teen on the cusp) are lovingly rendered. Fernandez is Ritchie, the young manager of the titular hangout, and he'd be happy to stay there forever. But, you know, life has other plans, girlfriend trouble being not the least of them. *Skateland* has plenty of sympathy for its youthful demi-idealists and owes a major debt to Richard Linklater's *Dazed and Confused*. That film's costume designer, Kari Perkins, works the same magic here, as does production designer Chris Stull, a longtime Robert Rodriguez associate. But it's Austin-native Director of Photography Peter Simonite who really nails the bittersweet vibe – and therefore the entire film – with his flawless compositions of life in small-town Texas. *Skateland* is dedicated to the late teen film icon John Hughes. I think he'd pretty proud. – *Marc Savlov*

★★★ Arbor, Tinseltown North, Tinseltown South

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-Dana Stevens, SLATE

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-Michael Cieply, THE NEW YORK TIMES

"★★★★! WONDERFUL. SEE THIS FILM. IT TAKES YOU TO A PLACE YOU WON'T SOON FORGET."
-Michael Phillips, CHICAGO TRIBUNE



"WHAT A GIFT. An inside look at the astounding cave of Chauvet-Pont-d'Arc-And in 3-D too. IT'S A BLAST TO BE INSIDE THE CAVE."
-Manohla Dargis, THE NEW YORK TIMES

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-Joe Neumaier, NEW YORK DAILY NEWS

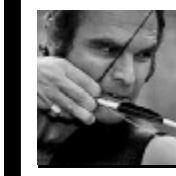
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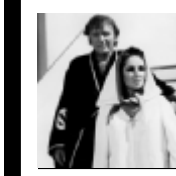
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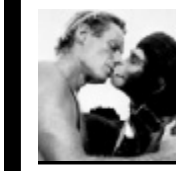

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first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ATLAS SHRUGGED: PART I
D: Paul Johansson; with Taylor Schilling, Edi Gathegi, Paul Johansson, Michael O'Keefe, Matthew Marsden. (PG-13, 102 min.)

Ayn Rand's repudiation of collectivism and groupthink gets a new workout in this film based on the first third of her masterwork. *(04/15/2011)* *– Marjorie Baumgarten*

Tinseltown South

THE BEAVER
D: Jodie Foster; with Mel Gibson, Jodie Foster, Anton Yelchin, Jennifer Lawrence, Riley Thomas Stewart, Cherry Jones. (PG-13, 91 min.)

A challenging movie under any circumstances, *The Beaver* arrives in theatres carrying an unfair amount of additional baggage. Foster co-stars as well as directs *The Beaver*, which is based on a script by Austinite Kyle Killen. The film tells the story of Walter Black (Gibson), a successful but "hopelessly depressed" businessman who lives in suburban Westchester with his wife, Meredith (Foster), and two sons – young Henry (Stewart) and high school senior Porter (Yelchin). After Meredith kicks him out, Walter awakens from a botched suicide attempt with a beaver puppet on his arm that starts giving him orders in a voice that takes on a cockney accent. Strange though it is, the device proves therapeutic and allows Walter to re-engage with his family and career and achieve new successes. Foster commendably stretches beyond her comfort zone with *The Beaver*, but in the end the film's high-concept premise is at war with its conventional direction. *(05/06/2011)* *– Marjorie Baumgarten*

★★½ Tinseltown South

BRIDESMAIDS
D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.)

Bridesmaids is a delicious confection that artfully swirls vulgarity with sincerity. Comic actress Kristen Wiig's hapless heroine Annie, mired in debt after losing the cake shop she owned with a boyfriend who subsequently abandoned her, sees her circumstances grow even bleaker when her childhood best friend, Lillian (Rudolph), announces her engagement. She names Annie her maid of honor, but there's competition for the crown in the form of Lillian's new friend, Helen (Byrne). This relentlessly funny film mines material from the ludicrousness of the "wedding industrial complex," but it doesn't restrict its scope to matrimonial yuks, smartly placing the other bridesmaids (Kemper, McLendon-Covey, and McCarthy) as counterpoints on the continuum of a woman's life, from newlywed to sex-starved mom. In an age of doggedly unambitious comedy, one marvels at the finesse first-time screenwriters Wiig and Annie Mumolo, and director Feig (*Freaks and Geeks*), bring to marrying raunch, romantic comedy, and the tested but ever-true bond between women. *(05/13/2011)* *– Kimberley Jones*

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE CONSPIRATOR
D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with Redford's hallmark deliberateness, *The Conspirator* illuminates historical events surrounding the trial of Mary Surratt (Wright), the owner of the boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, met frequently with his confederates to plan their actions. In the aftermath, Surratt was imprisoned and tried in a military tribunal rather than a civil court. The viewers' surrogate in this drama is Surratt's defense counsel, Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who slowly begins to doubt the woman's guilt. Should any of this call to mind America's post-9/11 fears and the quagmire faced by the prisoners at Guantánamo Bay, you're heading in the direction that Redford planned. Yet the film has little flash of life and energy. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. *(04/15/2011)* *– Marjorie Baumgarten*

★★½ Arbor, Metropolitan

DYLAN DOG: DEAD OF NIGHT
D: Kevin Munroe; with Brandon Routh, Anita Briem, Sam Huntington, Peter Stormare, Taye Diggs, Kurt Angle. (PG-13, 107 min.)

A funny thing happened on the way to the ossuary. Tiziano Sclavi, from whose comic book series this film takes its name and narrative, turns out to have been far better served by 1994's initially ill-received Michele Soavi film *Cemetery Man* than by this dopey monster mash. *Dylan Dog: Dead of Night* is already bloated and hamstrung by a PG-13 rating and too much cartoonish clowning. As in the comic books, paranormal private eye Dylan Dog (Routh) goes up against werewolves, vampires, and ancient, evil amulets in New Orleans. You could make the argument that the bewildering, exposition-heavy comic-book plotting is true to the source material, but even then only if you first read the *Dylan Dog* comic in its original Italian (and didn't speak Italian). Director Munroe (*TMNT*) is clearly a fan and attempted his best, but some things just don't translate that well. Throw this dog a bone? No need, he's already got a closetful. *(05/06/2011)* *– Marc Savlov*

★½ Metropolitan



St. Nick

St. Nick **(2009)** *D: David Lowery; with Savanna Sears, Tucker Sears. (NR, 86 min.)* **Texas Independent Film Network.** Lowery's elegiac look at childhood premiered at SXSW Film '09. It's the story of a brother and sister who have run away from home for unknown reasons. They scrape by until they find an abandoned house to hole up in for the Texas winter. *St. Nick* has received several prestigious festival awards, much like Lowery's 2011 short film "Pioneer." @Austin Studios Screening Room, Saturday, 7:30pm.



Casablanca

Casablanca **(1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.)* **Summer Classics: Classic Kickoff.** Play it again, Paramount. The Paramount kicks off its annual summer series with this beloved screen classic. At the Friday screening only, historian and filmmaker Peter Bogdanovich will be on hand to introduce the film. On Saturday and Sunday, *Casablanca* will appear on a double bill with another Bogart classic: *Sabrina*. @Paramount, Friday, 7pm.

EVERYTHING MUST GO
D: Dan Rush; with Will Ferrell, Rebecca Hall, Christopher Jordan Wallace, Laura Dern, Michael Peña, Stephen Root. (R, 96 min.)

Everything Must Go is a portrait of a man in collapse. Middle-aged and sporting a demi-paunch that will likely overwhelm him someday, salesman Nick Halsey (Ferrell) is fired for alcoholic shenanigans on the job. Returning to his generic suburban home, he discovers he's also been cast out by his wife. So he pulls up his La-Z-Boy, cracks a perpetual 12-pack, and takes up living, sort of, on his front lawn. The title of the film comes from the lawn sale Nick initiates with the help of Kenny, a chubby neighborhood kid (Biggie Smalls' son, Christopher Jordan Wallace), and his cop friend and former Alcoholics Anonymous sponsor (Peña). *Everything Must Go* isn't a comedy, but it's not entirely a tragedy, either, and it straddles this razor's edge with a deeply nuanced aplomb. There's redemption here, somewhere, but Nick's got to pull his head out of the Keystone Light before he can find the key or the light. *(05/13/2011)* *– Marc Savlov*

★★★ Arbor, Barton Creek Square, Tinseltown South, Violet Crown

FAST FIVE
D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Chris "Ludacris" Bridges, Matt Schulze, Joaquim de Almeida, Sung Kang, Gal Gadot, Eva Mendes. (PG-13, 130 min.)

This fifth entry in the *Fast and the Furious* franchise offers more of the same – only bigger, badder, and more intensely homoerotic than before. It begins in Rio de Janeiro, where ex-con Dominic Toretto (Diesel) and his pal Brian O'Conner (Walker) angle to steal a trainload of Detroit rolling stock for a fat payoff. Along for the ride are O'Conner's true love Mia (Brewster), who is also Dominic's sister, and hulking HGH horror show Vince (Schulze). Things don't go as planned, and it quickly becomes apparent that Dom and his crew have been set up. Enter the Rock, er, Dwayne Johnson, as Defense Security Service psychonaut Hobbs. When Johnson and Diesel finally come to blows, it's a masterpiece of surrealist cinema: two gigantic, beveined, excessively phallic Übermenshcen battling it out to see who's top dog. Of course, that's just one reading of *Fast Five*. You could also say it's a kick-ass demolition derby – pure, dumb summer fun. *(05/06/2011)* *– Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FORKS OVER KNIVES
D: Lee Fulkerson. (PG, 96 min.)

"Eat your greens or die of cancer" is the sage advice given in this tightly constructed, thoroughly convincing, and dull-as-dirt documentary. Director Fulkerson focuses on the findings of two researchers: Caldwell B. Esselstyn Jr. and T. Colin Campbell, who have, independently of each other, come to the conclusion that the traditional Western diet is the main cause of heart disease and all manner of cancers. The startling news in *Forks Over Knives* is that new research indicates that a "whole-foods diet," which basically means eliminating from your diet anything that had eyes or legs, can not only prevent cancer, heart disease, and Type 2 diabetes, but actually *reverse* those ailments. That's amazing news, but did it have to come in the form of a documentary that plays like a late-night infomercial minus the manic British guy? Frankly, Mr. Shankly, I've seen Morrissey videos that are more life-changing than this well-intentioned but ultimately yawn-inducing barrage of factoids. *(05/13/2011)* *– Marc Savlov*

★★ Arbor

HANNA
D: Joe Wright; with Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander. (PG-13, 110 min.)

A through-the-looking-glass, arthouse action minimasterpiece, *Hanna* couldn't be a more surprising departure for *Atonement* director Wright. Ronan, playing the eponymous teenage assassin, is unleashed by her rogue CIA-operative father (Bana) on his former handler, the deadly ice queen Marissa (Blanchett). It's the polar opposite of Michael Bay's big-budget explodathons – and all the more entertaining for being so. The film opens in a frozen Finnish forest where Hanna, cloistered by her father since pre-adolescence, has been training in a virtual SERE program: Survival, evasion, resistance, and escape are her métier, not to mention morally mandated murder and a stunning, raw charisma. Her forest idyll comes to an abrupt end when she declares that she's "ready." Ready for what, exactly, is revealed only in fragmentary flashbacks. *Hanna* is this summer's action thriller to beat. Just like its titular antiheroine, it becomes its own feral beast, undomesticated and slathering bloody good fun all over the audience. *(04/08/2011)* *– Marc Savlov*

★★★½ Metropolitan

HESHER
D: Spencer Susser; with Devin Brochu, Joseph Gordon-Levitt, Natalie Portman, Rainn Wilson, Piper Laurie, John Carroll Lynch. (R, 105 min.)

Hesher, the nihilistic character played by Joseph Gordon-Levitt, is the antidote for what ails this movie's dysfunctional family. He is pure id – a snarling, half-dressed squatter bearing ominous tattoos - and he arrives as mysteriously as he departs. Young T.J. (Brochu) is still grieving his mother's recent death, but he is coping adequately. Not so his father, Paul (Wilson), whose regimen of pills and self-pity barely allows him to function. They live with T.J.'s grandmother (Laurie), who sees to their basic needs for food and shelter. Then Hesher moves in, and before long, he's stealing cable TV (and porn), teaching Granny to smoke a bong, and moving in on the nice woman at the grocery store. Curiously, *Hesher*'s anti-narrative leaves us with a central character who makes little psychological sense. The performances are all top-notch here, yet *Hesher* is a muddle of inchoate feelings that never really grasps the clichés to which it raises its middle finger. *(05/13/2011)* *– Marjorie Baumgarten*

★★ Alamo Drafthouse South

HOODWINKED TOO!: HOOD VS. EVIL D: Mike Disa; with the voices of Glenn Close, Hayden Panettiere, Patrick Warburton, Joan Cusack, Bill Hader, Amy Poehler, David Ogden Stiers, Cory Edwards. (PG, 94 min.)

The only entities hoodwinked by this animated sequel are paying customers – especially those who forked over the surcharge to see the pointless 3-D version. *Hoodwinked Too!: Hood vs. Evil* is a crass, slapdash, and nonsensical follow-up to the 2005 animated spoof of the Red Riding Hood fairy tale. The plot has something to do with the rescue of Red Riding Hood's Granny (Close) from an evil witch. The witch, however, is controlled by those evil-minded siblings, Hansel and Gretel (Hader and Poehler). The kidnapping occurs while Red (Panetierre) has been off training with the Sisters of the Hood and the Wolf (Warburton) has been left behind as Granny's protector. Their rescue mission leads them from character to character, but it's all a bunch of noise, chaos, and flat jokes. The animation quality is rudimentary and unengaging, featuring largely motionless characters with expression-free faces. *Hoodwinked Too!* is one *Hoodwinked Too Many!* *(05/06/2011)* *– Marjorie Baumgarten*

Tinseltown North, Tinseltown South

I AM D: Tom Shadyac. (NR, 76 min.)

As a writer and a director, Tom Shadyac first unleashed *Ace Ventura: Pet Detective* and *The Nutty Professor* remake on the world; later he directed what could charitably be called a string of film fiascoes. But that's all behind him now, as Shadyac lays out in the opening minutes of this personal documentary. Tired of hearing the name Tom Shadyac? Try spending 76 minutes with him; you'll hear little else. This talking-head-heavy film, which explores what's broken with our world, raises some interesting ideas, like quantum entanglement, cooperation in animal behavior, and the intersection of science and spirituality. But Shadyac isn't content to let his interview subjects – including Howard Zinn, Noam Chomsky, and Desmond Tutu – speak for themselves. Instead, he has to literalize every concept in a kind of short-attention-span theatre. It's hard to decide what rankles most: what an astonishing monument to Shadyac's self-absorption *I Am* is, or the flat-out incompetence of the filmmaking. *(04/22/2011)* *– Kimberley Jones*

Metropolitan

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É Proibido Fumar (Smoke Gets in Your Eyes)

***É Proibido Fumar (Smoke Gets in Your Eyes)* (2009)** *D: Anna Muylaert; with Glória Pires, Paulo César Peréio, Marisa Orth, Paulo Miklos. (NR, 86 min.)* **Cine las Americas.** A Brazilian woman in her 40s craves a romantic relationship and winds up with more than she bargained for. It turns out to be a bad time to quit smoking. @Alamo Ritz, Monday, 7:45pm.

JUMPING THE BROOM

D: Salim Akil; with Paula Patton, Angela Bassett, Laz Alonso, Loretta Devine, Meagan Good, Tasha Smith, Julie Bowen, DeRay Davis. (PG-13, 113 min.)

An urban family rom-com that actually has something interesting to say about race and romance, *Jumping the Broom* makes Tyler Perry's *Madea* franchise resemble Eddie Murphy's Klump family by comparison. Bassett and Devine are the dueling matriarchs brought together on the eve of their respective offsprings' nuptials. Sabrina Watson (Patton) and Jason Taylor (Alonso) seem to form a match made in heaven, but for their polar-opposite backgrounds. Sabrina's family lives on Martha's Vineyard and are cultured, multilingual, and a perfect portrait of African-American gentry. Jason's backstory is that of a gussied-up homeboy. Mrs. Taylor works long hours as a clerk for the Postal Service, she's widowed, and her pies are to die for. The collision of assumed propriety is at the heart of the story, but writers Elizabeth Hunter and Arlene Gibbs ladle on more than enough unnecessary subplots and family skeletons to make *Jumping the Broom* feel downright overstuffed. *(05/06/2011)* *– Marc Savlov*
★★½ CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

MEEK'S CUTOFF

D: Kelly Reichardt; with Michelle Williams, Bruce Greenwood, Will Patton, Zoe Kazan, Paul Dano, Shirley Henderson, Neal Huff, Tommy Nelson, Rod Rondeaux. (PG, 104 min.)

In *Meek's Cutoff*, director Kelly Reichardt laces together the operatic Western with the survivalist story. An exact location proves elusive here, which is rather the point, as seven pioneers in 1845, journeying along the Oregon Trail, come to the terrifying conclusion that they are lost. The real-life Stephen Meek (Greenwood), a raggedy-bearded braggart, is their supposedly informed guide, but his swagger has gotten them nowhere. That's not technically true: They're *somewhere*, all right – a bone-dry expanse, with at least one Native American tracking their trudge – and as the film progresses, that somewhere starts to look like the emigrants' final resting place. When their watcher – known only as "The Indian" (Rondeaux) – is captured by an overzealous Meek, the single-minded focus of the characters, and the film, expands to explore the dynamics of groupthink. This revisionist Western – intellectually, aesthetically, and narratively absorbing – rattles to the bone, but never quite rends the heart. *(05/06/2011)* *– Kimberley Jones*
★★★½ Arbor, Violet Crown

PROM

D: Joe Nussbaum; with Aimee Teegarden, Thomas McDonell, DeVaughn Nixon, Danielle Campbell. (PG, 103 min.)

Prom is the province of 17- to 18-year-olds, but this *Prom* is pitched at a much younger audience – the tween set that wants only to sigh over which way that dreamy boy will pop the question or whether to go sequins or ruffles (or both!) with the dress. Straitlaced, prom-planning chair Nova (*Friday Night Lights*' Teegarden) has a romantic notion of prom – and it's hard to argue with the pure-heartedness of her mission to bring together disparate cliques for a night to remember – even as the film is comically myopic about the confusions attending that storied night. That, disappointingly, is the only cause for laughter here: *Prom* is too sanitized to mine any hijinks from the fertile ground of teen life or the messy stuff that makes for the real nights to savor. These are boys and girls on their very best behavior, which doesn't sound like any prom I remember. *(04/29/2011)* *– Kimberley Jones*
★ Barton Creek Square, Hill Country Galleria

RIO

D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro, Will.i.am, Jamie Foxx, George Lopez, Tracy Morgan. (G, 96 min.)

So does *Rio* measure up to the insanely great standard of digital animation set by Pixar? Visually, yes. *Rio* is positively trippy when it comes to blowing your mind with explosively eye-popping animation. Unfortunately, the story is one told too many times before. Eisenberg voices Blu, a Brazil-born bird snatched from his rain forest aerie by pet smugglers and accidentally deposited in frigid Minnesota. There, the flightless blue macaw is adopted and BFF'd by Linda, a little girl who grows up to have the voice of Leslie Mann. When Rio de Janeiro-based ornithologist Tulio (Santoro) arrives with the news that Blu is the last male of his species, the trio flies to Brazil, where Blu meets his intended paramour, the feral Jewel (Hathaway), and everyone's plans run afowl, so to speak. *Rio* is a better-than-average animated family film suitable for kids of all ages but about as ephemeral as the ever-shifting colors in a cheap childhood kaleidoscope. *(04/22/2011)* *– Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SOMETHING BORROWED

D: Luke Greenfield; with Kate Hudson, Ginnifer Goodwin, Colin Egglesfield, John Krasinski, Steve Howey, Ashley Williams, Geoff Pierson, Jill Eikenberry. (PG-13, 103 min.)

In this adaptation of the first of Emily Giffin's companion novels, *Something Borrowed* and *Something Blue*, Ginnifer Goodwin is Rachel, a sweet but luckless-in-love attorney who's played second fiddle to her magnetic best friend, Darcy (Hudson), since childhood. Whatever Darcy wants, Darcy gets, including the lantern-jawed law student named Dex (Egglesfield), whom Rachel's been pining for since the first day of class. That bit of boy-snatchery is seen in flashback; the bulk of this romantic comedy from the director of *The Girl Next Door* is set in the weeks leading up to Dex and Darcy's wedding, as Rachel weighs the value of her friendship against the wants of her heart. Oddly, the bond between the two women hardly concerns the filmmakers. With its FM-pop soundtrack and heavy Heineken product placement, *Something Borrowed* is fairly uninspiring. In this kicky portrait of narcissism unbridled, it's no longer a rhetorical question but an all-out dare. *(05/06/2011)* *– Kimberley Jones*
★★½ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



The Sugarland Express

***The Sugarland Express* (1974)** *D: Steven Spielberg; with Goldie Hawn, Ben Johnson, Michael Sacks, William Atherton. (PG, 110 min.)* **Summer Classics: Texas Film Commission 40th Anniversary.** Based on true events, Spielberg's first theatrical release is a humdinger that tells the story of an escaped convict and his wife who lead the police on a car chase across Texas in order to rescue their baby from imminent adoption. (Double bill: *The Best Little Whorehouse in Texas*.) (*) @Paramount, Thursday, May 26, 7:30pm.

THOR

D: Kenneth Branagh; with Chris Hemsworth, Anthony Hopkins, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Kat Dennings, Clark Gregg, Idris Elba, Colm Feore, Ray Stevenson, Tadanobu Asano, Rene Russo. (PG-13, 113 min.)

This is the long-awaited cinematic adaptation of Marvel Comics' popular take on Norse mythology and the eponymous God of Thunder. Following a bloody contremptemps involving the dread Frost Giants, the arrogant, pouty Thor (Hemsworth, perfectly cast) is stripped of his all-powerful war hammer, Mjølnir, and cast out of Asgard by his father, King Odin (Hopkins). Wormholing his way to Earth, Thor encounters scientist Jane Foster (Portman) and friends, who wonder, rightly: Who is this muscle-bound mook with delusions of demi-godhood? *Thor* moves at a breathless pace, taking zero time for anything resembling the endearingly nuanced romance between, oh, I dunno, Spider-Man and Mary Jane. It's a spectacle, all right, and spectacular at times: Hemsworth nails Thor's royal insouciance and even injects a fair amount of humor into what could have been a dour downer of a deity. All told, though, *Thor* suffers from too much backstory and too many subplots character introductions. *(05/06/2011)* *– Marc Savlov*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

TRUE LEGEND

D: Yuen Woo-ping; with Vincent Zhao, Zhou Xun, Andy On, Guo Xiaodong, Jay Chou, Michelle Yeoh, David Carradine, Gordon Liu, Cung Le. (R, 116 min., subtitled)

Indeed, there's a true legend at work here, but unfortunately, the phrase is not descriptive of the film itself but rather its maker Yuen Woo-ping, the brilliant martial arts choreographer who is best known stateside for lending his talents to directors Quentin Tarantino, Ang Lee, and the Wachowski brothers. In *True Legend*, Yuen's incredible ingenuity in crafting wirework fight sequences is on full display, although the filmmaker also supplements these action illusions with CGI work that is much less convincing. Still, fight sequences staged on the precipice of a waterfall and along the inner sides of a well will set viewers' hearts racing and demonstrate that Yuen hasn't lost his creative spark. However, the plot of *True Legend* is a rote revenge story, which dismayingly ends in the second act. There is no question that Yuen Woo-ping is a master of his craft, but *True Legend* leaves doubt as to his mastery of the art of storytelling. *(05/13/2011)* *– Marjorie Baumgarten*
★★★ Tinseltown South

TYLER PERRY'S MADEA'S BIG HAPPY FAMILY

D: Tyler Perry; with Perry, Loretta Devine, Cassi Davis, Shad "Bow Wow" Moss, David Mann, Tamela Mann, Shannon Kane, Isaiah Mustafa, Natalie Desselle Reid, Rodney Perry, Teyana Taylor, Lauren London. (PG-13, 106 min.)

Tyler Perry is back with another movie featuring Madea – his self-essayed, no-nonsense matriarch in drag – following his bid for respectability with last year's literary adaptation *For Colored Girls* and his ensemble piece *Why Did I Get Married Too?*. Really, there is little to recommend Perry's Madea films, which are brokers of racial and sexual stereotypes, other than their appeal to a certain segment of black women who are underserved by the current film market. *Big Happy Family*'s primary plotline is about Madea's niece Shirley (Devine) needing to tell her grown children about her terminal cancer. Madea's family is a fractious bunch, but the mouthy matriarch eventually lays down the law for each one of them. Deathbed scenes and colonoscopy humor, Bible quotations and Maury Povich "Who Is the Real Baby Daddy" episodes: All cohabit with equal relevance in the world of Tyler Perry. *(04/29/2011)* *– Marjorie Baumgarten*
★½ Southpark Meadows, Metropolitan, Millennium, Tinseltown North

WATER FOR ELEPHANTS

D: Francis Lawrence; with Reese Witherspoon, Robert Pattinson, Christoph Waltz, Hal Holbrook, Paul Schneider. (PG-13, 122 min.)

In this adaptation of Sara Gruen's *Water for Elephants*, *Twilight* heartthrob Pattinson stretches to play a character with a pulse – but just barely. Orphaned in the film's opening minutes and suddenly cash-poor in 1930s New York, Pattinson's Jacob hops a train in the dead of night only to discover he's caught a ride with a traveling circus. A former veterinary student, Jacob's animal expertise quickly makes him indispensable to ringmaster-with-rage-issues August (Waltz). Witherspoon plays August's star attraction and wife, Marlena, and her Jean Harlow platinum-blond bob out-vibrants everything else in this consistently murky picture. No one would mistake the Benzini Bros. Circus for the Greatest Show on Earth, but still, a film has to try pretty hard to render lions and tigers and trapeze artists so uniformly underwhelming. And that's just the sideshow entertainment: The love triangle that determines *Water for Elephants*' dark trajectory is just as joyless and wanly dramatized. *(04/29/2011)* *– Kimberley Jones*
★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

also playing

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ARTHUR ★½ Movies 8

BATTLE: LOS ANGELES ★★ Movies 8

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GNOMEO & JULIET ½ Movies 8

I AM NUMBER FOUR ★ Movies 8

INSIDIOUS Southpark Meadows, Tinseltown North, Tinseltown South

LIMITLESS ★★½ Movies 8

THE LINCOLN LAWYER ★★★ Tinseltown South

MARS NEEDS MOMS ★★½ Movies 8

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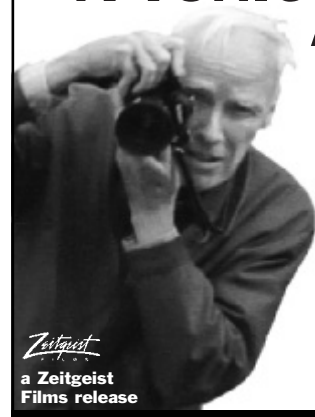
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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 19

Now That's What I Call a Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

***Office Space* Quote-Along (1999)** *D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root. (R, 89 min.)* @Alamo Drafthouse Lake Creek, Alamo Ritz, 7pm.

SPACES

***Creature From the Black Lagoon* (1954)** *D: Jack Arnold; with Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno. (NR, 79 min.)* Make reservations online. @Blue Starlite Microplex, 8pm.

***Persepolis* (2007)** *D: Marjane Satrapi and Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux. (PG-13, 95 min.)* **Cinema 41 Presents.** This remarkable animated film tells a contemporary story about an Iranian girl's coming-of-age while navigating the usual pitfalls of adolescence and the Islamic revolution of the Eighties. (*) @Blue Starlite Drive-In I, 8pm.

FRIDAY 20

Cage-a-thon Master Pancake Theater. The Master Pancake gang promises to show and mock as many Nicolas Cage performances as they can squeeze into an hour and a half. @Alamo Ritz, 7, 10pm.

***Casablanca* (1942)** See p.66.

***Rammbock: Berlin Undead* (2011)** *D: Marvin Kren; with Michael Fuith, Theo Trebs, Brigitte Kren, Anna Graczyk. (R, 59 min.)* This wackily despairing horror film from Germany is chock-full o' blood and guts. (*) @Barton Creek Square, 12mid.

***Veera* (2011)** *D: Ramesh Varma; with Ravi Teja, Kajal Aggarwal, Shaam, Taapsee Pannu. (NR, 150 min.)* New Telugu film. @Tinseltown South, noon, 3:10, 6:45, 9:55.

SPACES

***Choose* (2011)** *D: Marcus Graves; with Katheryn Winnick, Nicholas Tucci, Kevin Pollak, Richard Short, Bruce Dern. (R, 100 min.)* A journalism student tracks a killer. @Blue Starlite Microplex, 7:30pm.

***The Goonies* (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.)* Make reservations online. (*) @Blue Starlite Drive-In I, 8:30pm.

***The Thing* (1982)** *D: John Carpenter; with Kurt Russell, Wilford Brimley, Richard Dysart, Richard Masur. (R, 108 min.)* Make reservations online. (*) @Blue Starlite Drive-In I, 10:45pm.

SATURDAY 21

Cage-a-thon @Alamo Ritz, 7, 10pm. (See Friday.)

***Casablanca* (1942)** @Paramount, 2, 6:20pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Sabrina* (1954)** *D: Billy Wilder; with Humphrey Bogart, Audrey Hepburn, William Holden, Nancy Kulp, Martha Hyer. (NR, 113 min.)* **Summer Classics: Bogart Is Love.** The chauffeur's daughter (Hepburn) finds love with an aging tycoon who is trying to keep her away from his playboy brother. (Double bill: *Casablanca*.) @Paramount, 8:25pm.

***Veera* (2011)** @Tinseltown South, noon, 3:10, 6:45, 9:55pm. (See Friday.)

SPACES

***The Goonies* (1985)** @Blue Starlite Drive-In II, 8:30pm. (See Friday.)

***St. Nick* (2009)** See p.66.

Ultimate *Deliverance* Canoe Trip (1972) *D: John Boorman; with Jon Voight, Burt Reynolds, Ned Beatty, Ronny Cox, Bill McKinney. (R, 110 min.)* **Rolling Roadshow.** Float down the river into the heart of darkness. At the end is a slow-roasted pig and a screening of *Deliverance*. See website to reserve space. @Guadalupe River, 3pm.

SUNDAY 22

***Casablanca* (1942)** @Paramount, 4:30pm. (See Friday.)

***Good Burger* (1997)** *D: Brian Robbins; with Kel Mitchell, Kenan Thompson, Sinbad, Abe Vigoda, Shar Jackson, Dan Schneider, Jan Schwieterman, George Clinton. (PG, 103 min.)* **Food & Film.** Teen comics Mitchell and Thompson broke out from the Nickelodeon kid pack with this deftly dumb comedy. All-you-can-eat "Good Burgers" are on the menu too. (*) @Alamo Ritz, 7pm.

Lunafest 2011 See p.66.

***Sabrina* (1954)** @Paramount, 2, 6:40pm. (See Saturday.)

***Top Secret!* (1984)** *D: Jim Abrahams; with Val Kilmer, Lucy Gutteridge, Omar Sharif, Peter Cushing. (PG, 100 min.)* **Zzang!!!** Kilmer's film debut was in this spy-film spoof from the makers of *Airplane!*. @Alamo Ritz, 9:30pm.

SPACES

***Fame* (1980)** *D: Alan Parker; with Irene Cara, Gene Anthony Ray, Barry Miller, Anne Meara, Debbie Allen, Paul McCrane. (R, 134 min.)* **Austin Film Festival and Ballet Austin.** New York's High School of Performing Arts gets the Tinseltown treatment as the highs and lows of the school's future stars are essayed in broad strokes. A jazz dance class that follows is included in the ticket price. @Ballet Austin Studio, 3pm; reserve tickets online at **www.balletaustin.org**.

***Women on the Verge of a Nervous Breakdown* (1988)** *D: Pedro Almodóvar; with Carmen Maura, Antonio Banderas. (R, 88 min.)* **Chef du Cinema.** This film is a great introduction to the Almodóvar's world: an outsized, farcical, candy-colored swirl where manic lovers, terrorists, and druggies all implode on one another and drag us along for the laughs. Ron Deutsch will prepare Spanish dishes. Reserve seats online at **www.centralmarket.com**. @Central Market North, 6:30pm.

MONDAY 23

***The Big Lebowski* Quote-Along (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* **Action Pack.** @Alamo Drafthouse South, 10pm.

***Dogs in Space* (1986)** *D: Richard Lowenstein; with Michael Hutchence, Saskia Post, Nique Needles, Deanna Bond. (R, 113 min.)* **Music Monday.** A communal house full of young, Seventies-era Australian misfits fight, love, take drugs, and play music. Doomed INXS frontman Hutchence plays the lead character. @Alamo Ritz, 10:30pm.

***É Proibido Fumar (Smoke Gets in Your Eyes)* (2009)** See p.68.

***Under the Boardwalk: The Monopoly Story* (2010)** *D: Kevin Tostado; narrated by Zachary Levi. (G, 98 min.)* This documentary presents the history of the board game *Monopoly* and its impact on our culture. @Alamo Drafthouse Lake Creek, 7pm.

SPACES

***The Goonies* (1985)** @Blue Starlite Drive-In I, 8:30pm. (See Friday.)

TUESDAY 24

***Glee* TV at the Alamo.** @Alamo Drafthouse Village, 9:45pm.

***Human Experiments* (1980)** *D: Gregory Goodell; with Linda Haynes, Geoffrey Lewis. (R, 82 min.)* **Terror Tuesday.** A prison doctor performs demented shock-therapy experiments on the inmates. @Alamo Ritz, 10:30pm.

***Silkwood* (1983)** *D: Mike Nichols; with Meryl Streep, Kurt Russell, Cher, Craig T. Nelson. (R, 128 min.)* **Summer Classics: Texas Film Commission 40th Anniversary.** Wonderful performances steal the show in this film based on Oklahoma's real-life, plutonium-factory whistle-blower. (*) @Paramount, 7:30pm.

***Sons of Perdition* (2010)** *D: Tyler Measom and Jennilyn Merten. (NR, 85 min.)* This documentary follows three teen refugees from the Fundamentalist Church of Jesus Christ of Latter-Day Saints (Warren Jeffs' group) as they try to find a life for themselves in the unfamiliar world outside their faith. @Alamo Ritz, 7:45pm.

SPACES

Egyptian Cinema Night and Benefit World Music and Dance Productions. *A Voice Like Egypt* (D: Michal Goldman, 1996, 67 min.), a documentary about the life and music of Umm Kulthoun, Egypt's most beloved singer, will screen along with the short film "Cairo as Seen by Chahine" (D: Youssef Chahine, 1991, 24 min.). A reception begins at 7pm. Proceeds will benefit Amnesty International. @Rollins Studio Theatre at the Long Center, 8pm.

WEDNESDAY 25

***Boom!* (1968)** *D: Joseph Losey; with Elizabeth Taylor, Richard Burton, Noel Coward, Joanna Shimkus. (PG, 110 min.)* **Celluloid Handbag.** One of the greatest camp classics out there, *Boom!* is a dead-on descriptive title for this bomb. The film moves from one outlandish, elaborate but unpolished scene to the next. Rebecca Havemeyer hosts. @Alamo Ritz, 8pm.

***Class of Nuke 'Em High* (1986)** *D: Richard W. Haines and Lloyd Kaufman; with Janelle Brady, Gil Brenton, Robert Prichard, Pat Ryan. (R, 85 min.)* In this Troma film, kids buy tainted reefers and school discipline goes out the window. Tromo impresario Lloyd Kaufman will be in attendance. @Alamo Drafthouse Lake Creek, 9:45pm.

***Ninja Annihilation War* (1987)** *D: Fung Brothers. (R, 90 min.)* **Lars and Zack Present.** This lost ninja masterpiece was never released in theatres or on video. Proceeds from the screening will help fund an upcoming Austin-produced documentary about VHS. @Alamo Ritz, 10pm; $1.

***Office Space* Quote-Along** @Alamo Drafthouse Lake Creek, 7pm. (See Thursday, 5/19.)

***Pirates of the Caribbean: On Stranger Tides* Feast (2011)** *D: Gore Verbinski; with Johnny Depp. (PG-13, 136 min.)* See website for menu. (*) @Alamo Drafthouse South, 7pm.

***Rammbock: Berlin Undead* (2011)** @Barton Creek Square, 10pm. (See Friday.)

***There Will Be Blood* (2008)** *D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds, Dillon Freasier. (R, 158 min.)* **Summer Classics: Texas Film Commission 40th Anniversary.** This powerful character study and origin story is rooted in American soil. (*) @Paramount, 7:30pm.

***Trader Hornee* (1970)** *D: Jonathan Lucas. (X, 94 min.)* **Weird Wednesday.** Legendary exploitation producer David F. Friedman penned this humorous sex movie that's a spoof of jungle-adventure films. @Alamo Ritz, 12mid.

***True Lies* (1994)** *D: James Cameron; with Arnold Schwarzenegger, Jamie Lee Curtis. (R, 141 min.)* **Tough Guy Cinema.** After *Terminator*, Schwarzenegger and Cameron worked together again on this odd mixture of chock-a-block action movie and restive romantic comedy. (*) @Alamo Drafthouse Village, 9:45pm.

***The Wicker Man* (2006)** *D: Neil LaBute; with Nicolas Cage, Ellen Burstyn, Kate Beahan, Frances Conroy, Molly Parker, Leelee Sobieski. (PG-13, 97 min.)* **Hecklevision.** Text-message your heckles directly to the screen. (*) @Alamo Drafthouse Village, 7pm.

SPACES

Lynne Sachs: 10 Short Films *D: Lynne Sachs.* **Avant Cinema.** An hourlong program of Sachs' experimental films will screen, followed by a Skype Q&A with the artist. @Austin Studios Screening Room, 7pm.

***Napoleon Dynamite* (2004)** *D: Jared Hess; with Jon Heder, Efren Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)* **Austin Parks Foundation: Movies in the Park.** Youthful underdogs unite. (*) @Republic Square Park, 8:30pm; free.

THURSDAY 26

***The Best Little Whorehouse in Texas* (1982)** *D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise, Charles Durning. (R, 114 min.)* **Summer Classics: Texas Film Commission 40th Anniversary.** Dolly, Burr, and the gang at the Chicken Ranch invite you to join them in song, if not the flesh. (Double bill: *The Sugarland Express*.) @Paramount, 7:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 3 issue is Monday, May 23**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

imax

***Born To Be Wild* (2011)** *D: David Lickley; narrated by Morgan Freeman. (G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (5/19), 11:30am, 3:30, 6:30pm; Fri., 11:30am; Mon.-Thu. (5/26), 11:30am.

***Legends of Flight* (2010)** *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (5/19), 12:30, 4:30, 8:30pm; Tue.-Thu. (5/26), 12:30pm.

***Pirates of the Caribbean: On Stranger Tides* (2011)** *D: Rob Marshall; with Johnny Depp, Penélope Cruz, Ian McShane, Geoffrey Rush, Kevin R. McNally, Sam Claflin, Astrid Berges-Frisbey, Stephen Graham, Keith Richards, Richard Griffiths.* (*) Fri., 12:30, 3:15, 6, 8:45, 11:30pm; Sat.-Sun., 11am, 1:45, 4:30, 7:15, 10pm; Mon.-Thu. (5/26), 1:45, 4:30, 7:15, 10pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (5/19), 9:30am, 1:30pm; Fri., 9:30am; Mon.-Thu. (5/26), 9:30am.

***Tornado Alley* (2011)** *D: Sean C. Casey. (NR, 43 min.) Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (5/19), 10:30am, 2:30, 5:30, 7:30pm; Fri., 10:30am; Mon.-Thu. (5/26), 10:30am.

offscreen

AFF's Summer Film Camp For all those budding cineasts needing something worthwhile to occupy their out-of-school time, this camp from the Austin Film Festival's Young Filmmakers Program is just the thing. See website (and the *Chronicle*'s summer camp listings) for more. *June 13-Aug. 5.* **www.austinfilmfestival.com**.

Austin Film Meet Weekly Monday Nite Meetings *Monday, May 23. 310/571-8645. Free.* **www.austinfilmmeet.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media: **Intro to 3-D Animation**, **Web Video and Viral Marketing**, **Advanced Final Cut Pro**, and many more. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Lights. Camera. Help. Film Festival: Call for Entries It's the nation's first "cause-driven" film festival, and you're invited to submit your work. See website for details. Deadline: *May 31*. **www.lightscamerahelp.org**.

Reel Women Presents: Production Boot Camp Workshop *Saturday, May 21. $99; $69 RW members.* **www.reelwomen.org**.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* **www.austinfilm.org**.

TFPF: Call for Film Projects The Austin Film Society is now accepting applications for the 2011 Texas Filmmakers' Production Fund. Filmmakers who have resided in Texas for at least one year can request up to $15,000 in production, postproduction, or distribution funds for their projects. See website for details. Deadline: *June 1*. **www.austinfilm.org**.

The Screenplay Workshop: Summer Registration Open **Screenwriting Fundamentals** Everything you must know to write a screenplay. *June 21-July 26. Tuesdays, 7-9:30pm. $225 ($210 through May 24).* **Master Class** Write a feature-length screenplay in 10 weeks. *June 21-Aug. 30. Tuesdays, 7-9:30pm. $395 ($370 through May 24).* **Private Screenwriting Coaching and Consultation** is always available. See website for details. **www.thescreenplayworkshop.org**.

VSATX: New Media Arts Camps offers hands-on courses for young adults with disabilities. **Camp I**: Learn camera functions, shots, lighting, and editing. *Mon.-Thu, June 20-30, 10am-2pm. $350*. **Camp II**: Learn basic digital filmmaking from camera shots and lighting to editing. *Mon.-Thu., July 11-21, 10am-2pm. $350. AGE Building, 3710 Cedar, 454-9912.* **www.vsatx.org**.

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. **www.texasmonthly.com/2011filmcontest**.

Now That's What I Call a Sing-Along @Alamo Drafthouse Lake Creek, 7pm; Alamo Ritz, 9:40pm. (See Thursday, 5/19.)

***Office Space* Quote-Along (1999)** @Alamo Ritz, 7pm. (See Thursday, 5/19.)

***The Sugarland Express* (1974)** See p.68.

SPACES

***Creature From the Black Lagoon* (1954)** @Blue Starlite Microplex, 7:30pm. (See Thursday, 5/19.)

MALI Women's Film & Performance Arts Conference This 10th annual festival continues to bring women together to celebrate their accomplishments in the arts. See "Spinning Flavor," p.39, for more details or **www.malisite.org** for the complete schedule. Ends Sunday, May 29. @Carver Cultural Center, Long Center for the Performing Arts, Mexican American Cultural Center.



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music listings

EDITED BY AUDRA SCHROEDER

THE MIDGETMEN'S 9TH ANNIVERSARY
Mohawk, Friday 20

See "Off the Record," p.45.



Sarah Jarosz

One World Theatre, Sunday 22

Having finished the last two finals of her sophomore year at Boston's New England Conservatory, Sarah Jarosz proclaims, "Summer has officially begun." So, too, has the tour taking her through the end of August, kicking off in her new home base hours after we talk. The local wunderkind's second LP for bluegrass hothouse Sugar Hill, *Follow Me Down* (see "Texas Platters," May 13), skipped its sophomore year altogether.

"Obviously it came to mind, but it wasn't what we were thinking about the whole time we were recording, like, 'Oh, this is the second CD – sophomore slump, whatever,'" she says. "It was more about working again with [producer] Gary Paczosa, which is always about the music. One thing Gary's been really cool about from the beginning, since [2009 debut *Song Up in Her Head*], was saying, 'The most important thing is that you and I are happy with it. People are going to think what they're going to think, but as long as we feel good about the work that we've done, we can rest easy.'"

Given *Follow Me Down*'s A-minus results: Which engendered more pressure, the first album or its companion piece?

"To be honest, probably the follow-up," offers Jarosz. "You know, the first record I had my whole life to gather those songs, whereas with this one, I was balancing being in college and recording it at the same time, which proved to be really challenging.

"But it feels like a natural progression. Since the last one came out, I've moved to Boston and had two years in school and not only new musical knowledge from studying, but also the personal experience of starting the next part of my life on my own. All of that made its way into the music without me having to force something new necessarily." 6 & 8:30pm. – *Raoul Hernandez*

THE ENERGY
Beerland, Friday 20

Led by the barely contained vocals of Arthur Bates, this Houston quartet's 2010 debut, *The Energy's First Album*, matched repetitive riffage with upbeat subject matter ("Stabbing in the Dark," "I'm Gonna Cut You Into Pieces"), making for a controlled rock & roll mess. They're a who's who of Houston punk and experimental bands, which lends them that blunt edge. Locals A Giant Dog, Simple Circuit, and John Wesley Coleman III round out this death cult. – *Audra Schroeder*

THE FIERY FURNACES
Lamberts, Friday 20 & Saturday 21

Brooklyn's Fiery Furnaces always had a *Dr. Jekyll and Mr. Hyde* complex, taking their hyper-literate indie pop to polarizing extremes with erratic, thrilling tangents. For recent digital effort *Take Me Round Again*, siblings Matt and Eleanor Friedberger each reworked six songs from 2009's *I'm Going Away*. Expect both sides to come out in full force for this intimate two-night stand. – *Austin Powell*

FEDERICO AUBELE
The Parish, Saturday 21

Born and raised in Buenos Aires, Argentina, but having lived in Berlin; Barcelona, Spain; and New York City, Aubele is truly a world musician. His new album, *Berlin 13*, on Thievery Corporation's ESL label, was inspired by time spent in the titular city, yet also reflects his South American roots and a penchant for heavy Jamaican grooves, beautiful acoustic guitar, and an atmospheric vibe. – *Jay Trachtenberg*

AN HORSE
Emo's, Tuesday 24

Despite having a name vexing to grammarians everywhere, Australian duo An Horse makes pretty agreeable music. On new LP *Walls* (Mom + Pop), guitarist Kate Cooper and drummer Damon Cox make eyes at K Records' sweet, spare sound, but they speed past any notion of twee on the power of Cooper's constantly revving vocals. Locals Boy + Kite open. – *Audra Schroeder*

ACRASSICAUDA
Red 7, Tuesday 24

Shrapnel in a kill zone rarely sounds so intricately voluminous as this Iraqi export, a *Kill 'Em All*-influenced metal outfit straight from modern warfare's bloody, busted heart. *Vice*'s 2007 documentary, *Heavy Metal in Baghdad*, got the word out, and recent EP *Only the Dead See the End of the War* gets you in the now-New Jersey quartet's blast radius. Eagle Claw opens. Check out the band's Q&A at End of an Ear, 6pm. – *Marc Savlov*

BINARY SUNRISE, NEW FUMES
Mohawk, Wednesday 25

Two Dallas science experiments from Tim DeLaughter's Good Records label explode in your face. Quartet Binary Sunrise does the electro-pop volcano, spewing onto the dance floor with 2009's energetic self-titled. New Fumes, the multimedia laptop project of Daniel Huffman, yields to the psychedelic pressure cleaning of his latest LP, *Bump & Assassination*. Knifight opens. – *Audra Schroeder*

soundcheck

BY AUDRA SCHROEDER

HOLLY GOLIGHTLY & THE BROKEOFFS
Emo's, Friday 20
Latest *No Help Coming* takes Brit-pop to the country. Local 1960s darlin' Ariel Abshire opens.

CRACKER, CAMPER VAN BEETHOVEN
ACL Live at the Moody Theater, Friday 20
David Lowery pulls double duty.

VAN WILKS
Threadgill's World Headquarters, Saturday 21
Local axeman turns 60, boogie ensues.

MEGAFAUNA
Flamingo Cantina, Saturday 21
Prehistoric shredding, with the warped sounds of Lick Lick, Opposite Day, and Piñata Protest.

UNKNOWN MORTAL ORCHESTRA
Mohawk, Sunday 22
Fat Possum's magicians throw glam, funk, and soul in the hat.

THE JONES FAMILY SINGERS
Angel's Icehouse, Sunday 22
ACL Fest mainstays bring gospel to the Hill Country. 12:30pm.

WHITE LIES
Antone's, Tuesday 24
Ritual and post-punk collide with wavegazers Asobi Seksu.

PRIMUS
Stubb's, Tuesday 24
Funk lifers sail the seas of cheese again.

HERE WE GO MAGIC
The Parish, Wednesday 25
Secretly Canadian fivepiece dresses punk-casual.

HIDDEN RITUAL
Mohawk, Thursday 26
Horse + Donkey offshoot practices new psych-outs.

live music venues p.74

roadshows + club listings p.78

earache

Rub in the lotion at **austinchronicle.com/earache**.

in-stores

Friday: **White Denim**, Waterloo Records, 5pm; **Shapes Have Fangs**, **Teenage News**, **John Wesley Coleman III**, Trailer Space, 7pm
Saturday: **Sex Bruises**, **Book of Shadows**, **Dromez**, **Vanessa Rossetto**, Trailer Space, 7pm
Monday: **Sarah Jarosz**, Waterloo Records, 5pm
Tuesday: **Suzanna Choffel**, Waterloo Records, 5pm






L - R: HOLLY GOLIGHTLY & THE BROKEOFFS (FRI., 5/20) | THE FIERY FURNACES (FRI., 5/20 & SAT., 5/21) | ACRASSICAUDA (TUE., 5/24) | HERE WE GO MAGIC (WED., 5/25)

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I am Trying to Break Your Heart

Wed 5/25 - 8pm - $11/$13
Here We Go Magic w/ Caveman

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5/31 - The Twilight Singers w/Margot and the Nuclear So and So's
6/3 - Bowling for Soup w/IAMDYNAMIT
6/8 and 6/9 - Two nights w/Noah and the Whale
6/12 - This Will Destroy You

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10PM PONG
12:30AM

SATURDAY MAY 21
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12:45AM LEO RONDEAU
11:15PM THE PRESERVATION
10PM THE LOW LOWS
9PM JONATHAN TERRELL

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10PM

MONDAY MAY 23
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10PM

TUESDAY MAY 24
HAPPY HOUR 6:30PM TONI PRICE
12AM The Lost Counts
10PM THE COVETERS

WEDNESDAY MAY 25
H. H. DOUG MORELAND
JAMES McMURTRY
12AM
10PM JON DEE GRAHAM

THURSDAY MAY 26
HAPPY HOUR PLANET CASPER
12AM TWO HOOTS AND A HOLLER
10PM ROMI MAYES

FRIDAY MAY 27
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12AM LOST BAYOU RAMBLERS
10PM WOODSBOSS

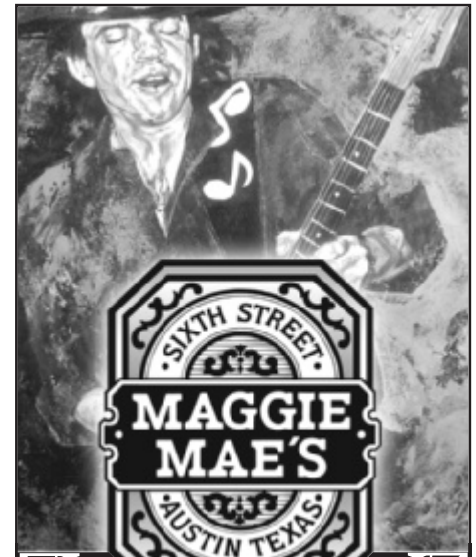
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MONDAY 5/23
BLUE MONDAY BLUES JAM WITH
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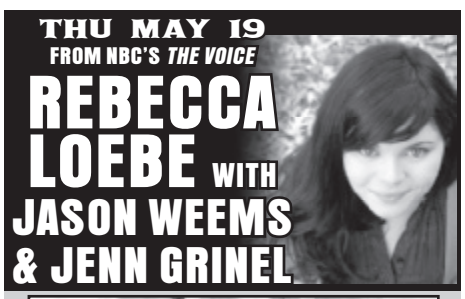
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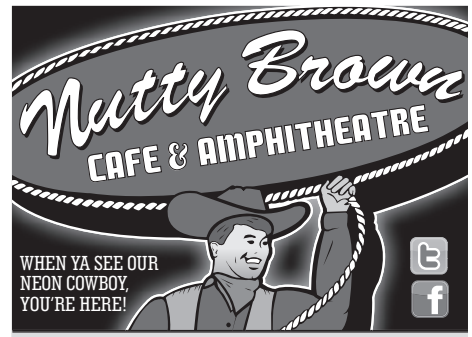
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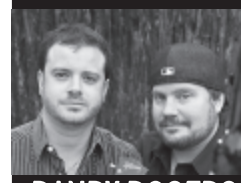
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BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
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KICK BUTT COFFEE, 5775 Airport #725, 454-5425
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LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEXITA'S MEXICAN FOOD RESTAURANT, 1109 N. I-35, 467-4444
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MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
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PASAPORTE ESPAÑA: continues until May 24 at both Central Market locations!

- THURSDAY, MAY 19 — **SPIRIT OF FLAMENCO** — live spanish flamenco music & dance
- FRIDAY, MAY 20 — **LA MOÑA LOCA!** — salsa, afro-cuban, son
- SATURDAY, MAY 21 — **CARBONELL ROAD SHOW** — 12 noon -4pm flamenco music and dance
- **CHARANGA CAKEWALK** — cumbia, tejano, flamenco folkloric, merengue, salsa
- SUNDAY, MAY 22 — **LATINOLOGY:** featuring **JOEL GUZMAN & SARAH FOX** — latin folk soul rock
- THURSDAY, MAY 26 — **EL TULE** — latin
- FRIDAY, MAY 27 — **COPA KINGS** — swing
- SATURDAY, MAY 28 — **MILKDRIVE** — bluegrass, americana
- THURSDAY, JUNE 2 — **AUSTIN PIAZZOLLA QUINTET** — tango

- SATURDAY, MAY 21 — **CIENFUEGOS** — afro-cuban, flamenco, son, latin 12 noon - 4 pm
- **SPIRIT OF FLAMENCO** — spanish flamenco music & dance 6 - 8 pm
- SUNDAY, MAY 22 — **SON Y NO SON** — afro-cuban, son, latin 12 noon - 4 pm
- **SUSPIRO FLAMENCO** — spanish flamenco music & dance 5:30 - 8 pm
- WEDNESDAY, MAY 25 — **JOHN GAAR & MICHAEL CROSS** — blues
- FRIDAY, MAY 27 — **CARPER FAMILY BAND** — americana, bluegrass
- SATURDAY, MAY 28 — **TONY HARRISON & HOT TEXAS** — western swing
- WEDNESDAY, JUNE 1 — **HARRY BODINE** — americana, blues

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1:00
1:30 RIAN C
2:00
2:30 CONJUNTO ROMO
3:00
3:30 OZOKIDZ
4:00
4:30 CHICANOSON
5:00
5:30 MARIACHI LAS ALTEÑAS
6:00
6:30
7:00 THE ECHOCENTRICS
7:30
8:00 OZOMATLI
8:30
9:00
9:30
10:00
10:30
11:00

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<< TIMES SUBJECT TO CHANGE

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JUNE 4TH



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Chick Corea · Stanley Clarke · Lenny White
Jean-Luc Ponty · Frank Gambale

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JUNE 08



FRIDAY, JUNE 10



JUNE 14 & 15



JUNE 17



THIS FRIDAY NIGHT!

UPCOMING

Saturday, June 11

EARTH, WIND & FIRE

Philip Bailey · Verdine White · Ralph Johnson

Saturday, June 18

Youssou N'Dour

June 19

BOOTSY COLLINS

June 21

Emmylou Harris

Friday, July 08

CEDRIC The Entertainer

July 27

OWL CITY

w/ Mat Kearny, Unwed Sailor

Saturday, September 03

Buddy Guy

September 14

SANTANA

w/ MICHAEL FRANTI & SPEARHEAD

310 W. Willie Nelson Blvd · All dates, acts & ticket prices subject to change w/out notice. All tix subject to applicable service charges. BUD LIGHT

club listings

A ALL AGES VENUE · R ROADSHOW · ★ RECOMMENDED · ♪ HEAR MUSIC ONLINE

THU 19

ANTONE'S Read Write Rock, Cap City Kids Benefit w/ Gavin Tabone & the Barton Hills Choir, Will Taylor & Strings Attached, Terri Hendrix, David Grissom, Malford Milligan (6:00); Adrian & the Sickness, Jolly Garogers (10:00)
ARTZ RIB HOUSE Frank Meyer
BEERLAND Emcee Eats, Ritch Collision & the Rhythm Decision, Teenage News, Roo, Motion Turns It On (10:00) R
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)
BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton♪ (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CAROUSEL LOUNGE Brian Kremer, Surfside (7:00)
CEDAR STREET Much Love, Suede (6:00)
CENTRAL CHRISTIAN CHURCH School for Performing & Visual Arts, Dodge McKay (6:30) R
CENTRAL MARKET NORTH The Spirit of Flamenco (6:30)
CHERRYWOOD COFFEEHOUSE Jonathan Horne (7:00)
CHUGGIN' MONKEY Jakwagon (9:00)
CLUB 1808 Clinical Girls, Lean Hounds, Powder Kegs (9:00) R
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Chili Cold Blood, Grady, the Frank Mustard Project (10:00)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley
ELEPHANT ROOM In These Shoes, Erik Telford Collective♪
ELYSIUM Bali Yaaah♪, Exit, CTRL, Low Technicians (9:00)
EMO'S Kingdom of Suicide Lovers, Lola Cola, Elvis, the French Inhales
EVANGELINE CAFE Twilight Trio
FLAMINGO CANTINA Treachery of Others, Danger Cakes, Deadtown, Chadd Thomas & the Crazy Kings (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FREDDIE'S PLACE Chaparral w/ Jeff Hughes
THE GHOST ROOM Spells, Sorne♪, Missions (9:00) ★
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Jason Allen (7:00)
GÜERO'S TACO BAR Matt Smith (6:00)
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOLE IN THE WALL Churchwood♪, Del-Vipers (9:00)
HOUSE WINE Jimmy Lohmann (7:00)
JOVITA'S Jerry Kirk, Daniel Stokes, Indie Unfuzzed, We Must Have Land, Calliope Musicals (5:00)
KICK BUTT COFFEE Open Mic (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen (7:00); Miranda Dodson♪, Picardy III (10:30)
LOVEJOYS TAPROOM & BREWERY Big Chris Gates & Gatesville, Blower, Chelsea Hotel (9:00) R
LUCKY LOUNGE Vinyl Dharma (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

May

THU 19
Motion Turns It On, Beerland
Dodge McKay, Central Christian Church
Powder Kegs, Club 1808
Chelsea Hotel, Lovejoys Taproom & Brewery
Joan of Arc, **Air Waves**, Mohawk
Bexar County Bastards, Red 7
The Midwives, **You Are an Airplane**, the Scoot Inn
Espinaca, Skinny's Ballroom
Spenders, **Starma**, Trailer Space Records
The Shake, Volstead Lounge

FRI 20
Emory Quinn, Antone's
The Energy, Beerland
Mother of Mercy, **Power Trip**, Broken Neck
John Jorgenson, Cactus Cafe
Holly Golightly & the Brokeoffs, Emo's
Jerry Jeff Walker, Gruene Hall
Rev. Deadeye, Jovita's
The Fiery Furnaces, Lamberts
Signal Path, Momo's
Cracker, **Camper Van Beethoven**, Moody Theater
Hank & Cupcakes, the Parish
Toy Selectah, the Scoot Inn
Calling All War, Stubb's
Bone Thugs-n-Harmony, Venue 222

SAT 21
James Arthur's Manhunt, **Muhammad Ali**, Beerland
Picacyu-Makoto, **Mugu Guymen**, **AFTV**, **Ferdinand Rising**, Club 1808
Ozomatli, **Toy Selectah**, **Chingo Bling**, **Los Skarnales**, **Master Blaster Sound System**, **Mexicans With Guns**, **Mariachi Las Altenas**, Fiesta Gardens
Pinata Protest, Flamingo Cantina
Jerry Jeff Walker, **Ted Russell Kamp**, Gruene Hall
The Fiery Furnaces, Lamberts
Justin Black, Momo's
Federico Aubele, the Parish
Zeke, **Antiseen**, **Joe Buckyourself**, **the Goddamn Gallows**, Red 7
C.W. Ayon, Ruta Maya
Wheeler Brothers, **Sons of Bill**, the Scoot Inn
Vanessa Rosetto, Trailer Space Records
Uncleansed, Triple Crown
Polkadot Cadaver, Trophy's
Sleeperstar, **the Rocketboys**, Venue 222

SUN 22
Jones Family Singers, Angel's Icehouse
Fernando Jones, Antone's
Sonia Moore, Cedar Street
Germ Attack, **Hellgasm**, Club 1808
Airborne Toxic Event, La Zona Rosa
Unknown Mortal Orchestra, Mohawk
Eric Keyes, Momo's
Valley of the Mariner, **Collective Dreams**, Red 7

MON 23
Tristen, **Marabount Saints**, Mohawk
Chickory Hill, **Galapaghost**, Red Eyed Fly

TUE 24
White Lies, **Asobi Seksu**, Antone's
An Horse, Emo's
Romi Mayes, Gruene Hall
Xavier Rudd, La Zona Rosa
John Vanderslice, **Daniel Hart**, Mohawk
Bamako Airlines, Momo's
Acrassicauda, Red 7
John Mannion, Spider House Ballroom
Squidbucket, **Primus**, Stubb's

WED 25
Blackout Heist, Antone's
Cola Freaks, Beerland
Destry, **Communipaw**, Emo's
A.D.E., Headhunters
Binary Sunrise, **New Fumes**, Mohawk
Here We Go Magic, **Cavemen**, the Parish

THU 26
Bigfoot, Carousel Lounge
Romi Mayes, Continental Club
Gabriel Santiago, Elephant Room
Bad Manners, Emo's
Chris Berardo & the Desberardos, Poodie's Hilltop Roadhouse
Glasgow Smile, Red Eyed Fly
Butcher Slim, Ruta Maya
Pierce Saxon, Stubb's
The Shake, Volstead Lounge

See **austinchronicle.com** *for complete listings.*

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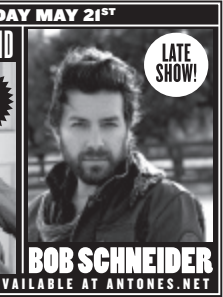
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LATE SHOW!
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THE FERNANDO JONES BAND
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FRIDAY MAY 27TH
JIMMIE VAUGHAN



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RADNEY FOSTER
SAT 28 MAY
EARLY SHOW!



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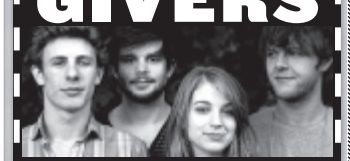
SATURDAY MAY 28TH
DIRTY DOZEN BRASS BAND
MY FEET CAN'T FAIL ME NOW
TIX THRU C3CONCERTS.COM

RAUL MALO
TUE 31 MAY



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WEDNESDAY JUNE 8TH
GIVERS



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THURSDAY JUNE 16
TURNPIKE TROUBADOURS
SATURDAY JUNE 18
SISTER 7
FRIDAY JULY 8TH
ROGER CLYNE & THE PEACEMAKERS
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GARY CLARK JR.
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THE MOTHER TRUCKERS
SAT 11 JUNE



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MICKY & THE MOTORCARS
FRI 17 JUNE



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MARC BROUSSARD
W/ ALPHA REV & CHIC GAMINE



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WEDNESDAY JULY 20TH
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8:00 • $5
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LARRY LANGE & HIS LONELY KNIGHTS
8:00 • $7
Sun 5/22
TED HALL'S BLUES JAM
8:00 • NO COVER
Wed 5/25
CHRIS WALL•DANNY BRITT MARVIN DYKHUIS
6:30 • NO COVER
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CLUB LISTINGS FROM THURSDAY

MOHAWK My Empty Phantom, Air Waves, Joan of Arc (9:00) ✪Ⓡ
MOMO'S Robyn Ludwick, Sick's Pack, Will Evans Project, Casey Hubble♪
ND AT 501 STUDIOS 90.1FM Benefit w/ Three Shoes Posse, Root 1, Higher Than Why (9:00)
ONE 2 ONE BAR Karl Morgan (9:00)
OPA! Danny Fast Fingers♪ (6:00)
PARADISE CAFE Catfish & Guitar Carly
POODIE'S HILLTOP ROADHOUSE Doug Moreland, Jeremy Steding♪
RED 7 Bexar County Bastards, High Watt Crucifixers♪ Ⓡ
RED EYED FLY Inverse Medusa, Chasing Echoes, Strange Gun, Agave Love♪, Polaris Breach
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN The Georges
ROMEO'S Chip Robinson, Mike June (7:00)
RUTA MAYA Candi & the Cavities, Scrabble Robot♪, Jesus Christ Superfly, Super Motards ✪
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Hot Club of Soda (6:30)
SAXON PUB Eightysixxed (6:00); Lost & Nameless Orchestra, Sam Silva & the Good, Jeremy Steding♪ (8:00)
THE SCOOT INN Kevin Whipps, You Are an Airplane, Laredo, the Midwives (9:00) Ⓡ
SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers
SHOOTERS BILLIARDS Chris Martinez (9:00)
SKINNY'S BALLROOM Suncopters, Espinaca, Monarch Box (10:00) Ⓡ
STUBB'S The Lovely Sparrows, Some Say Leland, Dana Falconberry (8:00)
TEXAS BAR & GRILL Kevin & the Krawlers
THREADGILL'S WORLD HQ *The Austin Chronicle* Adult Spelling Bee (6:00)
TRAILER SPACE RECORDS Starma, Spenders, Modfather (7:00) Ⓡ
TRIPLE CROWN Shakey Jake (6:00); the Bulemics, Rooster Suicide, Chief Fuzzer (10:00)
VOLSTEAD LOUNGE The Shake Ⓡ
Z'TEJAS Eagle Pritchard Murray

FRI 20

ANTONE'S Emory Quinn, Joe Ely CD Release (9:00) Ⓡ
ARTZ RIB HOUSE The Studebakers
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BEERLAND John Wesley Coleman, Simple Circuit, the Energy, A Giant Dog ✪Ⓡ
THE BELMONT Hedda Layne (6:00)
BOAT HOUSE GRILL Whitestone
BOTTICELLI'S The Biscuit Rollers (7:30)
'BOUT TIME DJ Element
BROKEN NECK One Against Many, Power Trip, Stick Together, Mother of Mercy (8:00) Ⓡ
BROKEN SPOKE Dance Lessons, Gary P. Nunn (8:00)
CACTUS CAFE John Jorgenson (8:30) Ⓡ
CAROUSEL LOUNGE Ali Holder & Train Robbin' Whiskey, Bravo Max, Raw Resonance Crew (7:00)
CEDAR STREET Trent Durham, Blue Finger Disco (6:00)
CENTRAL MARKET NORTH La Mona Loca (6:30)
CHERRYWOOD COFFEEHOUSE Amy Q, Crazy Cloud (7:00)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30); the Frank Mustard Project, the Service Industry, Pong (9:30)
COPA BAR & GRILL Salsa Lessons, Fabian (8:30)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Robert Kelley
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELEPHANT ROOM Beto y los Fairlanes
ELYSIUM Emzy Enzy, Hipnautica, Lucid Dementia♪ (9:00)
EMO'S Ariel Abshire, Holly Golightly & the Brokeoffs ✪Ⓡ
EVANGELINE CAFE Alan Haynes
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Don Chani, Glen Washington (9:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)
FREDDIE'S PLACE Dimestore Poets
GRUENE HALL Jerry Jeff Walker (9:00) Ⓡ
GÜERO'S TACO BAR Los Flames (6:30)
THE HIGHBALL Copa Kings, MatchMaker Band (7:00)
HILL'S CAFE Billy Garza

LOVEJOYS
TAP ROOM & BREWERY
5.19 Chelsea Hotel, Blower, Chris Gates
5.26 County Bucks, Pure Luck
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THU 5/19 9PM VINYL DHARMA
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SUN 5/22 9PM SOUTH AUSTIN ALL STARS
MON 5/23 7PM WANT TO BE PART OF THE FILM GENERATION ME? COME ON DOWN AT 7PM
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WED 5/25 9PM FRANCIS
THU 5/26 9PM VINYL DHARMA
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9:30 MIKE JUNE
Fri, May 20
7 STEVE BROOKS
9 MANDY ROWDEN
10 JACKIE MYERS BAND
Sat, May 21
7 JEPPE CORNELIUS (DK)
9 CHRISSY FLATT TRIO
10 STEADFAST RAMBLERS
Sun, May 22
7-9 BRIAN HUDSON & MARSHALL HOOD
Mon, May 23
LISA KETTYLE PRESENTS
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SIGN UP BEGINS @ 6:45 PM
Tue, May 24
9 PM JONATHAN BYRD $10
For reserved seats call 512-536-0477
doors open at 7:30
8 PM JON HOGAN & MARIA MOSS
Wed, May 25
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JIGGLEWATTS BURLESQUE REVUE
"A TOAST TO THE LEGENDS"
Doors at 9PM Show at 9:30PM
VIP cocktail seating $20; general admission $15
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FRIDAY NIGHT PIZZA PARTY
W/ NEIGHBOR & GUEST DJS - 10PM
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AUSTIN POETRY SLAM
$5 Cover 7PM - 10:30PM
AFTER POETRY SLAM - 10:30PM
John Mannion / Skullcaster vs Venison Whirled
Askela / Breakdancing Ronald Reagan / Sex Bruisee
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SUN - $6 BLOODY MARYS & $12 FULL CARAFE SANGRIA
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THUR - $3 HOUSE MARGARITAS & $5 SPECIALTY MARGS

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OLD 97'S
W/ SARAH JAFFE AND SALIM NOURALLAH & THE DUFILHOS
FRI JUNE 10TH
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Transmission Enter tainment

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Th **5/19 - JOAN OF ARC** w/ Air Waves, My Empty Phantom - 10pm
F **5/20 - Midgetmen 9th Aniversorry & CD Release** w/ La Snacks, San Saba County, The Sour Notes, Through the Trees, Shells, The Pons, The Blistering Speeds - 9pm
Sa **5/21 - Quiet Company**, East Cameron Folkcore, Milk Thistle, For Hours and Ours & more - 9pm
Su **5/22 - UNKNOWN MORTAL ORCHESTRA** w/ Drizztian Swamper, con/safos - 10pm
M **5/23 - Tristen** w/ Marabount Saints, Elaine Greer - 10pm
Tu **5/24 - JOHN VANDERSLICE** w/ Daniel Hart - 10pm
W **5/25 - Binary Sunrise**, New Fumes, Knifight - 10pm
F **5/27 - MELVINS** (performing Lysol, Eggnog & Houdini) - 9pm
Sa **5/28 - MELVINS** (performing Bullhead & Stoner Witch) - 9pm
Su **5/29 - Ralph White** w/ John Wesley Coleman, Christina Carter - 10pm
Tu **5/31 - Louise Le Hir** (Tucson), Jessica Kavanaugh, Carley Wolf - 9pm
Th **6/2** - CHAOS IN TEJAS: **CONVERGE** w/ Title Fight, Touche Amore, The Menzingers - 9pm
F **6/3** - CHAOS IN TEJAS: UNIVERSAL ORDER OF **ARMAGEDDON** w/ **UNBROKEN**, Ceremony, Free Spirit - 8:30pm
Sa **6/4** - CHAOS IN TEJAS; **YOUTH OF TODAY** w/ Rampage, Rival Mob, Urban Blight - 8pm
Su **6/5** - CHAOS IN TEJAS: **THE DONKEYS** w/ Crytal Antlers, Broken Golden - 10pm

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RED7
611 east 7th **venue & wreck room**

Th **5/19 - High Watt Crucifixers**, Bexar County Bastards, Blowhole - 9pm
F **5/20 - The Death Set**, Win Win, Ghost Knife, Death Party - 9pm
Sa **5/21 - Zeke, Antiseen**, Joe Buckyourself, The Goddamn Gallows - 9pm // **FREE!** (inside) - Karaoke Underground - 10pm
Su **5/22 - Broken End Stereo, Valley of the Mariner**, Hour Band, Collective Dreams, Courage of a Pawn - 8pm
Tu **5/24 - Acrassicauda (Baghdad/VICE Records)**, Eagle Claw, Contact High Five, Ink Blot - 9pm
W **5/25 - FREE!** Vegas Bomb, The Scary Mondelos, Good in the Sack, The Beat Dolls - 9pm
Th **5/26 - Rainbow Dragon**, The Shells, Angel Baby - 9pm
F **5/27 - Free!** in the Lounge: **Neon Cobra**, Autonomy, Parlor - 9pm
Sa **5/28 - By Any Means Necessary**, Turbid North, Indisgust, Procession of Aeons - 7pm
5/28 - FREE! Melvins after party with **TWEAK BIRD** - 11:30pm
Su **5/29 - A FLOCK OF SEAGULLS (No we aren't joking)** - 8pm
M **5/30 - NON! (Paris)**, Motion Turns it on, Bali Yaaah, TBA - 8pm
W **6/1 - Chaos in Tejas Kickoff with CEREBRAL BALLZY**, Naw Dude, Juan Against Manny, Shit Creek - 9pm

www.red7austin.com

for info on upcoming tours, check out **www.transmissionentertainment.com**



CEDAR STREET COURTYARD

208 W. 4th St. Warehouse District 512-495-9669

THU 5/19	MUCH LOVE 6P	SUEDE 9:30P
FRI 5/20	TRENT DURHAM 6P	RADIO STAR 9:30P
SAT 5/21	SUEDE 9:30P	
SUN 5/22	THE SONIA MOORE EXPERIENCE 9P	
MON 5/23	JORDAN TANNER 6P	OPEN MIC 9:30P
TUE 5/24	MARK GIBSON 6P	THE INITIALS 9:30P
WED 5/25	THUNDER GOD RIDERS OF JUSTICE 6P	SPAZMATICS 9:30P
THU 5/26	MUCH LOVE 6P	SUEDE 9:30P

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TUE MAY 24



WED JUN 8



SAT JUN 11



WED JUL 20



IN THE CLUB

THU MAY 19 DOORS 8PM
FAREWELL SHOW
DANA FALCONBERRY
WITH SOME SAY LELAND & LOVELY SPARROWS

FRI MAY 20 DOORS 8PM
SNAKE SKIN PRISON
WITH CALLING ALL WAR, NANCY SILVA PROJECT, AND BAYOU CITY OUTLAW BAND

SAT MAY 21 DOORS 11PM
RYAN BINGHAM AFTERSHOW
SUICIDE PISTOLS
FREE WITH RB WRISTBAND

SUN MAY 22 11AM & 1PM
GOSPEL BRUNCH
GOSPEL SILVERTONES
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TUE MAY 24 DOORS 10PM
PRIMUS AFTERSHOW
SQUIDBUCKET
FREE WITH PRIMUS WRISTBAND OR $5 AT THE DOOR

WED MAY 25 DOORS 8PM
THE RECORDING CONSERVATORY OF AUSTIN UNSIGNED ARTIST SHOWCASE $5 AT THE DOOR

THU MAY 26 DOORS 8PM
HUDSON MOORE
WITH PIERCE SAXON

SAT MAY 28 DOORS 11PM
MANCHESTER ORCHESTRA AFTERSHOW
STEREO IS A LIE
FREE WITH MO WRISTBAND

THU JUN 2 DOORS 8PM
SPEAK & MOTHER FALCON
WITH SPECIAL GUEST RUBY JANE

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INSIDE SHOW

6-4• TRUTH & SALVAGE
STONEHONEY

6-6• WEEZER AFTERSHOW
EYES BURN ELECTRIC
FREE W/ WEEZER WRISTBAND

6-7• WEEZER AFTERSHOW
QUIET COMPANY
FREE W/ WEEZER WRISTBAND

6-8• THE PARLOTONES

6-12• ADELE AFTERSHOW
GOD-DES & SHE
FREE W/ ADELE WRISTBAND

6-13• PONDEROSA
EAGLE PRICHARD MURRAY BAND

6-14• THE SPRING STANDARDS

8-2• ARCTIC MONKEYS 101X

8-8• THE DECEMBERISTS
CAITLIN ROSE

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CLUB LISTINGS FROM FRIDAY

HOLE IN THE WALL Auroravore, Isle of White♪, the Chorderoys (10:00)
JOVITA'S Girl Guitar, Susquehanna Hat Company, the Saddle, Rev. Deadeye (5:00) Ⓡ
LA FUENTES RESTAURANT & TEXAS BEER GARDEN E.M. Cravens Band (6:30)
LAMBERTS The Fiery Furnaces (10:30) ✪Ⓡ
LUCKY LOUNGE Nate Hubble (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MEXITA'S MEXICAN FOOD RESTAURANT Johnny Gonzales (5:00)
MOHAWK Outside: The Blistering Speeds, the Pons, Shells♪, Through the Trees, the Sour Notes♪ (8:00); Inside: San Saba County, La Snacks, the Midgetmen (9:00) ✪
MOMO'S Liz Williams, Metronohm, One4All, the Polish Ambassador, Signal Path Ⓡ
MOODY THEATER Camper Van Beethoven, Cracker (8:00) ✪Ⓡ
ND AT 501 STUDIOS DJ Thibault (9:00)
ONE 2 ONE BAR White Trash Show Tunes, Lisa Tingle, Bruce James (6:00)
OPA! Havilah♪ (7:00)
OPAL DIVINE'S PENN FIELD Fingerpistol♪ (7:30)
PARADISE CAFE The Blaggards
THE PARISH Sphynx, the Shears, Hank & Cupcakes, Zlam Dunk, Fresh Millions (8:00) Ⓡ
POODIE'S HILLTOP ROADHOUSE Larry Lange & the Lonely Knights (9:00)
POODLE DOG LOUNGE Stun Gun
RED EYED FLY AfterMath, Love Letter, Matches for Memories♪, She Craves♪
RED FEZ Matt Creaton, Allen Daniels Band (8:30)
RILEY'S TAVERN Redd Volkaert
RUSTY'S Dale Watson (7:00)
RUTA MAYA Sheer Khan & the Space Case♪, Funkotron
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Omar & the Howlers, Nakia (9:00)
THE SCOOT INN Pagame, DJ Hobo D, Manolo Black, Sonora, DJ Orion, Toy Selectah, Peligrosa (9:00) Ⓡ
SHAKESPEARE'S PUB James Rider (6:00)
SHENANIGANS Deann Rene (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Mullet Boyz
SHOOTERS BILLIARDS Capital Suspects (9:00)
STUBB'S Bayou City Outlaw Band, Nancy Silva Project, Calling All War, Snakeskin Prison (9:00) Ⓡ
TEXAS BAR & GRILL Kevin & the Krawlers (9:00)
THREADGILL'S WORLD HQ Cari Hutson, Hector Ward & the Big Time♪ (8:00)
THUNDERBIRD COFFEE Tara Craig (8:00)

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Thursday May 19th
JEREMY STEDING 4PM
DOUG MORELAND 7PM $5
JORDANN MITCHELL 10:30PM

Friday May 20th
DEWAYNE DAVIS 4PM
THE BETTER HALVES 7:30PM
BRAD DUNN & ELLIS COUNTY 9PM $7
FAST LUKE & THE LEAD HEAVY 11PM

Saturday May 21st $5 Cover


TESSIE LOU WILLIAMS & HILLTOP HILLBILLIES 8PM

Sunday May 22nd No Cover
TESSY LOU WILLIAMS & HILLTOP HILLBILLIES 3PM
CROSBY TYLER 8PM

Monday May 23rd No Cover
Texas Songwriter Showcase 6:30PM
HOSTED BY WC JAMESON
with guest NOEL McKAY
STEAK SPECIAL RIBEYES $13.50
BRACKEN HALE 10:30PM

Tuesday May 24th No Cover
NICHOLAS GINBY 4:30PM
BECK & CAUTHEN 7PM
HALLEYANNA 9:30PM

Wednesday May 25th No Cover
No Bad Days Open Mic with
MARK ALLAN ATWOOD 7PM
JAMES HYLAND 4-6PM

NO BAD DAYS
• Happy Hour M-F 4-7 •

COMING UP
5/26: LEONARD & KRISTINE ARNOLD (from Sweethearts of the Rodeo)
5/27: THOM SHEPHERD (with full band)
5/29: JAMES HAND
5/30: MEMORIAL DAY BAR-BQ 3PM
Texas Songwriter Showcase 4-7pm
Spend the holiday at Poodies.
Live music, cold beer, and brisket with all the trimmings!
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THURSDAY, MAY 19
LOST AND NAMELESS ORCHESTRA 8PM $5
Sam Sliva & the Good CD RELEASE 10PM $5
Jeremy Steding 12AM $5
No Cover Happy Hour EIGHTY6IXXED 6PM w/David Holt, Tommy Shannon, & Guests

FRIDAY, MAY 20

Omar and the Howlers 9PM $10
933 KGSR Live on Lonestar State of Mind
NAKIA 11:30PM $10
No Cover Happy Hour EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, MAY 21
MALFORD MILLIGAN 8PM $10 Adv/$12 Day Of

Wendy Colonna 10:30PM $10
Cari Hutson & the Good Company 12AM $7
Steve Carter & Trish Bales 3PM No Cover

SUNDAY, MAY 22
THE RESENTMENTS with Bruce and Scrappy 7:30PM $7

SHELLEY KING 10:30PM $7
Bobby Whitlock & Coco Carmel 6PM $10
Karen Chisholm 12AM $5
Boobapalooza for Ginger Leigh Noon $10
with John Pointer & Monte Montgomery, Paula Nelson, Courtney Sanchez, Wendy Colonna, Suzanna Choffel, Hedda Layne, & Sis Deville

MONDAY, MAY 23
LONELYLAND WITH BOB SCHNEIDER 8:30PM $10
Matt the Electrician 7PM $10
Crosby Tyler 11PM $5
STEVEN WILL & OLIVER STECK 12:30AM $5

TUESDAY, MAY 24
SONGWRITERS SHOWCASE presented by ASCAP and Texas Heritage Songwriters Association with Roger Creager, Allen Shamblin, & Tim DuBois
JACK WILSON 10:30PM $5
No Cover Happy Hour 6PM THE MOONLIGHTERS FEAT. MEMBERS OF DEADMAN AND SHURMAN

WEDNESDAY, MAY 25
WALT WILKINS & THE MYSTIQUEROS 9PM $10
Nick Verzosa 11PM $5
John David Kent 12:30AM $5
No Cover Happy Hour The Nortons 6PM

COMING UP
5/27: Guy Forsyth

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FREE WIFI
OPEN TILL MIDNIGHT TUES-SUN

THURS MAY 19
* JERRY KIRK 5-7
* DANIEL STOKES 7-9
INDIE UNFUZZED W JOHNNY & GARY CHRISTOPHER
FAIRMAN, ARSON FOR CANDY 6-9
WE MUST HAVE LAND 9
CALLIOPE MUSICALS 10-12

FRI MAY 20
* GIRL GUITAR 5-7
* THE SUSQUEHANNA HAT COMPANY 7-9
THE SADDLE 6-8
DEADEYE 9-12

SAT MAY 21
WILD BILLS PSYCHEDLIC CAMPFIRE SERIES W/ BRAD FIELDER, SHAWN NELSON, BLOODY OL' MULE, WILD BILL & THE LOST KNOBS 7-12

SUN MAY 22
* JERRY KIRK 1-4
* HUNTER SHARPE 5-7
* PINETREE W MJ TORRENCE 7-9
THE SONG GODS W HOMER HENDERSON AND THE LEROI BROTHERS 3-7
THE DALLES 7-9
WHITE LEAF 9-11

TUES MAY 24
MESHBANE'S BDAY PARTY
* JASON BLUM 5-7
* ARMADILLO ROAD 7-9

WED MAY 25
* BLUE MONGEON 5-7
* ROB TORTORA & FRIENDS 7-9
ROBERT STEEL 5-7
THE FRANK MUSTARD PROJECT 8
THE NO SHOW PONIES 9:30
CHESTERFIELD 10:30

LONE STAR • PBR ALWAYS $2
HAPPY HOUR TUES-FRI 4-7
$2 WELLS/ $3 FROZEN RITAS
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DEL VIPERS

FRIDAY, MAY 20 * 10 PM * $5
AURORAVORE
ISLE OF WHITE
CHIRDEROY

SATURDAY, MAY 21 * 10 PM * $5
FRANK SMITH
TIL WE'RE BLUE OR DESTROY
MONARCHS

SUNDAY, MAY 22 * 10 PM *
WHITE DRESS
DEVIN FRY OF SALESMAN
LOW LOWS
CELESTE GRIFFIN

MONDAY, MAY 23 * 10 PM $3
LEO RONDEAU
DOUG STRAHAN

TUESDAY, MAY 24 * 10PM *
FULL MEAL DEAL!!!
EL PAN
CLYDE AND CLEM'S WHISKEY BUSINESS

WEDNESDAY, MAY 25 * 10 PM *
MIKE AND THE MOONPIES
JONATHAN TERREL
AARON SINCLAIR (FRANK SMITH)

COMING SOON: 5/26 GRAPE STREET, EAGLE EYE WILLIAMSON, DUDEA DIES, 5/27 MOLE PEOPLE, PERILOUS TIDE, DIRTY DANDIES, 5/28 WESTERN MOTTO, MAGNIFICENT SNAILS, FAST LUKE AND THE LEAD HEAVY, 6/3 PETALS, JESSIE TORRISI, 6/4 DIGITAL ANTIQUE

5 hour
FRIDAYS
HAPPY HOUR
$ 2 anything from the bar
from 5pm to 10pm
THE LONGEST HAPPY HR IN AUSTIN
friendly staff/hookah lounge
TUO DOLLORS
amesia
night club & hookah lounge
14106 North Ih 35
Austin, TX 78728
$ 2 anything from the bar







CLUB LISTINGS FROM FRIDAY

TRAILER SPACE RECORDS John Wesley Coleman, Teenage News, Shapes Have Fangs (7:00)
TRIPLE CROWN Eric Hisaw, Mark Jungers
VENUE 222 Bone Thugs-n-Harmony Ⓡ
VOLSTEAD LOUNGE DJ Gmau (10:00)
WATERLOO RECORDS White Denim (5:00)
WHITE SWAN LOUNGE Soul Happening (10:00)

SAT 21

ANTONE'S Carolyn Wonderland (8:00); Jackie Bristow, Bob Schneider (10:30)
ARTZ RIB HOUSE Sieker Band
AUSTIN FARMERS' MARKET DOWNTOWN Paul Pearcy & the East Side Flash (10:00am)
BEERLAND Followed by Static♪, White Crime, Muhammad Ali, Air Traffic Controllers, James Arthur's Manhunt (3:00) Ⓡ
BIG DADDY'S PLACE Watts Brothers (8:00)
BLIND PIG PUB E.M. Cravens Band (8:30)
BOAT HOUSE GRILL Teri Joyce
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, the Derailers (8:00)
C. HUNTS ICE HOUSE Roy Heinrich & the Pickups (7:00)
CAROUSEL LOUNGE Belly dancers (8:00); Baby Foot, Black Racket, Magically Delicious Smoking Skunk Monkey, Catastica! (9:00)
CENTRAL MARKET NORTH Charanga Cakewalk (6:30)
CENTRAL MARKET SOUTH Cienfuegos, the Spirit of Flamenco (noon)
CHERRYWOOD COFFEEHOUSE Derek Rogers (7:00)
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)
CLUB 1808 Ferdinand Rising, Thomas Fang, AFTV, How I Quit Crack, Ralph White All-Stars, Reverse X-Rays, Mugu Guymen, Picacyu-Makoto Ⓡ
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Redd Volkaert (3:00); Jonathan Terrell, the Low Lows, the Preservation, Leo Rondeau (9:00)
COPA BAR & GRILL Alvaro (8:30)
DIZZY ROOSTER Gary Lee Cox (8:00)
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio
EL SOL Y LA LUNA Son y No Son (10:30)
ELEPHANT ROOM James Polk Sextet
EMO'S My Golden Calf, Sally Crewe & the Sudden Moves
EVANGELINE CAFE Matt Smith
FADÓ IRISH PUB & RESTAURANT The Blaggards (9:00)
FIESTA GARDENS Pachanga Latino Music Festival w/ Conjunto Romo, Peligrosa All-Stars, Son de Rey, Gina Chavez, Mariachi Las Altenas, Dahebegebees, La Guerrilla♪, Este Vato, Mexicans with Guns, Master Blaster Sound System, Chicano Son, Maneja Beto, Los Skarnales, Chingo Bling, the Echocentrics, Toy Selectah, Celso Pina, Ozomatli (11:00am) Ⓡ
FLAMINGO CANTINA Pinata Protest, Opposite Day♪, Lick Lick, Megafauna (9:00) ✪Ⓡ
FREDDIE'S PLACE Billy Dee
GALLERY BLACK LAGOON Shotgun Party (3:00)
GRUENE HALL Ted Russell Kamp (1:00), Jerry Jeff Walker (9:00) Ⓡ
GÜERO'S TACO BAR LeRoi Brothers (6:00)
HILL'S CAFE Fond Kiser
HOLE IN THE WALL Frank Smith, Til We're Blue or Destroy♪, Monarchs (10:00)
HOTEL VEGAS PAU WAU Party #3 w/ Field Dress, Sleep Good, Weird Weeds♪, Zorch (9:00)
JOE'S PLACE Crystal Flavola (7:30), Crystal Flavola (7:30)
JOVITA'S Wild Bill's Psychedelic Campfire Series (7:00)
KICK BUTT COFFEE Rikki Todd, Rational Jackass, Park N. Murray, Great Wide Somewhere, Chelsea Barbo, Ed Cooper, James Drake, Jak Rabbit, Brad Paxton (7:00)
LAMBERTS The Fiery Furnaces (10:30) ✪Ⓡ
LUCKY LOUNGE Fatty Monk, DJ Spyda (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MOHAWK East Cameron Folkcore, Quiet Company (8:00)
MOMO'S Meagan Tubb & Shady People♪, Lowell Thompson, Justin Black, Beck & Cauthen Ⓡ
ONE 2 ONE BAR Big Circle, TX; Uncle Bruno (9:00)
OPA! Jon Beckham Trio (7:00)
PARADISE CAFE Sean Orr, Spit & Tears
THE PARISH Federico Aubele (9:00) ✪Ⓡ
POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Hilltop Hillbillies, Jeff Strahan
POODLE DOG LOUNGE The Band Next Door, Jack's Garage (8:00)
RED 7 The Goddamn Gallows, Joe Buckyourself, Antiseen, Zeke Ⓡ
RED EYED FLY Whiskey Wise Tales, Chili Cold Blood, Scott H. Biram
RED FEZ Gabe Hayes, Tje Austin♪ (10:00)
RILEY'S TAVERN Ben Morris
RUTA MAYA Old Gray Mule, Best Love in Town, C.W. Ayon Ⓡ
SATELLITE BISTRO & BAR In the Pocket (6:30)
SAXON PUB Malford Milligan, Wendy Colonna, Cari Hutson (8:00)
THE SCOOT INN Austin Samba School, Molaro for Illinois, Little Lo, Sons of Bill, Wheeler Brothers CD Release (8:00) Ⓡ
SHERLOCK'S BAKER ST. PUB & GRILL The Boogies
SHOOTERS BILLIARDS Steven Franks (9:00)
SKINNY'S BALLROOM My Woman's Angry, Waldo & the Naturals, Professor Cowboy & the Space Crazies (10:00)
STUBB'S Outside: Ryan Bingham; Inside Later: The Suicide Pistols
THREADGILL'S WORLD HQ Van Wilks (9:00) ✪
TRAILER SPACE RECORDS Vanessa Rosetto, Dromez, Book of Shadows, Sex Bruises (7:00) Ⓡ
TRIPLE CROWN Uncleansed, Grotesque Formation, Los Hermanos, Whore of Bethlehem, Variations of Dismemberment Ⓡ, Everyday's a Hollyday, Electric Mayhem (7:30)
TROPHY'S Sixty Minute Man, Monument to No One, Shotgun Hustler, White Rhino (3:00); Spore 333, Muchos Backflips!♪, Barry Whitesnake, Polkadot Cadaver (9:00) Ⓡ
VENUE 222 David Booth, Caleb, the Rocketboys, Courrier♪, Sleeperstar Ⓡ
VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes
VOLSTEAD LOUNGE DJ Orion (10:00)

SUN 22

ANGEL'S ICEHOUSE Jones Family Singers (noon) ✪Ⓡ
ANTONE'S Blues Camp Auditions, Showcase (5:30); Peterson Bros., Fernando Jones (8:00) Ⓡ
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers
'BOUT TIME A.J. Kline (8:00)
C. HUNTS ICE HOUSE Armadillo Road
CEDAR STREET Sonia Moore (9:30) Ⓡ

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THE SCOOT INN
11 LOCAL DRAFTS ✳ 2 FULL BARS ✳ 2 STAGES
THURSDAY, MAY 19, 9PM
YOU ARE AN AIRPLANE
GREGG MULLEN
JD CLARK
FRIDAY, MAY 20, 9PM
OFFICIAL PACHANGA FEST PRE-PARTY!
PELIGROSA WITH TOY SELECTAH
ORION • SONORA
MANOLO BLACK • HOBO D
PAGAME • DJ DUS
KING LOUIE • VJ 4TH WALL
SATURDAY, MAY 21, 8PM
WHEELER BROTHERS
(CD PRE-RELEASE PARTY)
SONS OF BILL
LITTLE LO
MOLARO FOR ILLINOIS
AUSTIN SAMBA SCHOOL
SUNDAY, MAY 22, 5PM
TUESDAY, MAY 24, 6PM
WEDNESDAY, MAY 25, 6PM
BREWSKEE-BALL LEAGUE PLAY
THURSDAY, MAY 26, 9PM
THE DAMN TIMES
BOOSY CRAY
& GUESTS
FRIDAY, MAY 27, 9PM
THE HI-TONES
STRANGE ATTRACTORS
WESTERN GHOST HOUSE
SATURDAY, MAY 28, 8PM
SPLIT HOOF
BABY GOT BACTERIA
COUNTY BUCKS
THURSDAY, JUNE 2 & FRIDAY, JUNE 3
•EARLY SHOW• 3PM DOORS
NSA MEDIA PRESENTS
LIQUID SLUDGE FEST!
• 6/2 - HONKY • DIXIE WITCH
SUPLECS • LO-PAN & MORE
• 6/3 - KYLESA
ORANGE GOBLIN
THE GATES OF SLUMBER
NAAM & MORE
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1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

THREADGILL'S South
www.threadgills.com
TONIGHT! Austin Chronicle Spelling Bee
THUR. 5/10 6pm
FRI. 5/20 Hector Ward & the Big Time
Cari Hutson & the Good Company
9pm $10 adv / $12 day of show
SAT. 5/21 Van Wilks Birthday Party
9pm $10 adv / $12 day of show
SUN. 5/22 Bells of Joy
11am no cover
THUR. 5/26 Warren Hood & the Goods
Ghosts Along the Brazos
8pm $10
FRI. 5/27 Ben Danaher
9pm $10
SAT. 5/28 Mingo Fishtrap
9pm $10 adv / $12 day of show
SAT. 6/4 Bubble Puppy
8pm $15 adv / $20 day of show
THUR. 6/9 Carrie Rodriguez
8pm $12 adv / $15 day of show
FRI. 6/10 White Ghost Shivers
9pm $10 adv / $12 day of show
SAT. 6/11 Jimmy LaFave
HalleyAnna
9pm $15
SAT. 6/18 Del Castillo
Patricia Vonne
8pm $15 adv / $18 day of show
THUR. 6/23 The Greencards
The Brick Album Release
8pm $15 / $18 reserve seating
301 W. Riverside Dr. 512.472.9304

THREADGILL'S North
www.threadgills.com
SUN. 5/22 Brian Byrne & Borrowed Time
11am no cover
WED. 5/25 Fletcher Clark
with special guest
Shaidri Alrich
7pm no cover
6416 N. LAMAR BLVD. (512)451.5440

Patsy's CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!
Music Line-up
THUR 5/19 Slim Bawb
FRI 5/20 The Gunhands
SAT 5/21 The Leaky Faucets
TUES 5/24 TBA
WED 5/25 AJ Downing
THUR 5/26 Judy Lunn
5001 E. Ben White 512-444-2020

RUTA MAYA MUSIC PRESENTS:

Thursday May 19
SUPER MOTARDS
w/ Jesus Christ Superfly, Scrabble Robot
Candi and the Cavities

Friday May 20
FUNKOTRON
w/Sheer Khan & the Space Case

Saturday May 21
CW AYON
w/Best Love in Town, Old Gray Mule

Thursday May 26
BUTCHER SLIM
w/ Don Turnley, Frank's Rockin' Rodeo

Friday May 27
INVINCIBLE CZARS
w/ Louie Landry & Friends

Saturday May 28
OBNIII
w/ Dikes of Holland, Planets

UPCOMING SHOWS

6/02 - MOVIMIENTO ROCKERO SHOWCASE
W/ VITERA, KALUA, ESTE VATO
6/03 - BRIAN OLIVE, A GIANT DOG
6/04 - FLOUNDERS WITHOUT EYES
ACIABLE
6/09 - LCM RADIO BENEFIT - AUSTIN
SAMBA SCHOOL, LANAYA WEST AFRICAN
DRUM/DANCE
6/10 - SANDY
6/11 - HAYDEN

MORE INFORMATION & FULL CALENDAR @
RUTAMAYAMUSIC.COM
3601 SOUTH CONGRESS

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alternative lounging
603 RED RIVER 505-8541

THURSDAY, MAY 19
INSIDE: THE FRENCH INHALES
HEIRLOOM • LOLA COLA
KINGDOM OF SUICIDE LOVERS

FRIDAY, MAY 20
INSIDE: HOLLY GOLIGHTLY & THE BROKEOFFS • ARIEL ABSHIRE
TIX THRU C3CONCERTS.COM

SATURDAY, MAY 21
INSIDE: SALLY CREW & THE SUDDEN MOVES
MY GOLDEN CALF

TUESDAY, MAY 24
INSIDE: AN HORSE • BOY + KITE
TIX THRU C3CONCERTS.COM

WEDNESDAY, MAY 25
INSIDE: DESTRY (EX-STRAYLIGHT RUN AND CASSINO)
COMMUNIPAW
THE AMERICAN SPIRIT

THURSDAY, MAY 26
INSIDE: BAD MANNERS
SUEDE UPPERS • SPIES LIKE US

FRIDAY, MAY 27
OUTSIDE, DOORS @ 7:30PM: DREDG
THE DEAR HUNTER
BALANCE AND COMPOSURE
THE TROPHY FIRE
INSIDE: CRACK PIPES
JOHN WESLEY COLEMAN • A GIANT DOG
TEENAGE NEWS

SATURDAY, MAY 28
OUTSIDE: FRESH BREW TOUR
DEVIN THE DUDE
WITH COUGHEE BROTHAZ
INSIDE: DALE EARNHARDT JR. JR./ GENERATIONALS
TIX THRU C3CONCERTS.COM

SUNDAY, MAY 29
INSIDE: SCATTERED REMAINS
THE MONK
OBSIDIAN THRONE • VEX

CHAOS IN TEJAS
JUNE 2-JUNE 5, 2011
4-DAY-PASS FOR EMO'S OUTSIDE SHOWS ONLY

THURSDAY, JUNE 2
OUTSIDE: KILLING JOKE (FR. ENGLAND)
ASTA KASK (FR. SWEDEN)
D-CLONE (FR. JAPAN)
CULT OF YOUTH • DOUBLE NEGATIVE
THE SLOWMOTIONS (FR. JAPAN)
CRAZY SPIRIT • CRIATURAS
VEINS • VILE GASH

FRIDAY, JUNE 3
OUTSIDE: AUTOPSY • LARM
CITIZEN'S ARREST
EXTORTION (FROM AUSTRALIA)
IRON LUNG
INNUMERABLE FORMS
CIDER • HATRED SURGE
OUTSIDE: METAL PASS • AUTOPSY
HOODED MENACE • XIBALBA
INSIDE: LOWER DENS • ALLO' DARLIN
WHITE FENCE • MILK MUSIC
UNHOLY TWO
AUTOPSY • LARM • CITIZEN'ARREST

SATURDAY, JUNE 4
OUTSIDE: DOOM (FR. ENGLAND)
KRIEGSHOG (FR. JAPAN)
ISTERISMO (FR. JAPAN)
KIELTOLAKI (FR. FINLAND)
ORIGIN OF M (FR. JAPAN)
SPAZM 151 • MATA MATA • WILD TRIBE
INSIDE: (LATE SHOW) XIBALBA (FR. MEXICO)
MIASMAL (FROM SWEDEN)
SHITSTORM • TBA
INSIDE: (EARLY SHOW)
TRAGEDY • OMEGAS
MIND ERASER

SUNDAY, JUNE 5
OUTSIDE: BARONESS • SEEIN RED (FR. HOLLAND)
NERVESKADE • TBA
TEARGAS (FR. AUSTRALIA)
PERDITION • MANIPULATION

COMING SOON: •6/7 THE ANTLERS, LITTLE SCREAM (OUT, TIX @ C3CONCERTS.COM) / THE MEMORIALS (EX MARS VOLTA) (IN) •6/9 SHE WANTS REVENGE, NICO VEGA, ELECTRIC TOUCH (OUT, TIX@ C3CONCERTS.COM) LOLA COLA, MOTION TURNS IT ON, THE CREATIONISTS, PLANETS, BOTTLE SERVICE (INSIDE) •6/10 TECH N9NE PRESENTS THE 6 & 7S TOUR WITH TECH N9NE, KRIZZ KALIKO (OUT) / ROCK SHOW PRESENTS TRASHY & THE KID, OAK IS KEEPING, WAITING FOR AUGUST, MATCHES FOR MEMORIES •6/11 ARCHERS OF LOAF, THE GLOBES, THE GARY (OUT, TIX @ C3CONCERTS.COM) / WATCHING THE MOON, BRIDGE FARMERS, LIGHTS GO OUT (INSIDE) •6/13 STINKING LIZAVETA W/ ERODE AND DISAPPEAR (IN, TIX @ C3CONCERTS.COM) •6/15 HATE ETERNAL, ORIGIN, VITAL REMAINS, ABYSMAL DAWN, SKREW •6/17 THE ELECTED (IN) •6/19 NINJASONIK (IN) •6/22 THE ROCKETZ (FR. LOS ANGELES) W/ CRAIC HAUS (FR. CA), HOTROD HILLBILLIES •6/23 THE MOLE PEOPLE W/ SHELLS, ROKY MOON, BOLT (IN) •6/24 EAGLE CLAW W/ WOODGRAIN, COUNTRY BUCKS (IN) •6/25 TINSEL TEETH, WHEN DINOSAURS RULED THE EARTH, CAWCAW (IN) •6/26 EASTERN CONFERENCE CHAMPIONS (IN, TIX ONSALE SAT 5/21 @ 10AM THRU C3CONCERTS.COM) •6/29 RX BANDITS, MAPS & ATLASES (OUT) •7/1 DEAD RIDER (U.S. MAPLE), DANIEL FRANCIS DOYLE, MARRIAGE (IN) •7/3 MILLIONAIRES W/ CHRISTIAN TV, SET IT OFF, BREATHE ELECTRIC, BIG HEED AND ALIEN (IN)• 7/13 WE THE KINGS W/THE SUMMER SET, THE DOWNTOWN FICTION, HOT CHELLE RAE ACTION ITEM (OUT, TIX @10AM THRU C3CONCERTS.COM) • 7/15 TRIBAL SEEDS W/SEEDLES (OUT, TIX THRU C3CONCERTS.COM) •7/26 LUDO W/ SPARKS THE RESCUE, TOMMY & THE HIGH PILOTS (OUT, TIX ONSALE SAT 5/21 @ 10AM THRU C3CONCERTS.COM)

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8106 BRODIE

THURSDAY, MAY 19 • 7PM
TWILIGHT TRIO
FRIDAY, APRIL 20 • 10PM • $7
ALAN HAYNES
SATURDAY, MAY 21 • 10PM • $7
MATT SMITH'S WORLD
MONDAY, MAY 23 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MAY 24
6PM **BRENNEN LEIGH**
8PM **KEVIN GALLAUGHER**
WEDNESDAY, MAY 25
7PM **FREDDY STEADY KRC**
10PM **PEACEMAKERS** $5

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BAD MANNERS
W/ SUEDE UPPERS & SPIES LIKE US



MAY 26
$15 - 9PM

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THURSDAY 5.19 *ROCKABILLY* DOORS : 9:00
APOCOLYPSE HOEDOWN
CHADD THOMAS & THE CRAZY KINGS
DEADTOWN
DANGER*CAKES
TREACHERY OF OTHERS

FRIDAY 5.20 *REGGAE* DOORS 9:00
DON CHANI
2 PIECE

SATURDAY 5.21 *ROCK* DOORS 9:00
OPPOSITE DAY
MEGAFAUNA, LICK LICK
PIÑATA PROTEST

WEDNESDAY 5.25 *REGGAE* DOORS 9:00
DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS
05.25: NO COVER DREADNECK NIGHT
05.26: ROCK SALT SHOT GUN, JOSH ALLEN & THE WHISKY BROTHERS, TEMPORARILY HERE
05.27: BACHACO, LA GUERILLA
05.28: ACEYALONE, HIMSELF, RIDDLORE?, CLEMITS, MESANGER, BOOMSET, ASPEKT, S.T.A.T.I.K
05.29: MEMORIAL DAY REGGAE: MMC & DON CHANI
06.04: EVERTON BLENDER, DJ IVOR
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Empress Hotel
(from New Orleans)
Calhoun
The Orbans
Fri 5/20

Space Crazies
Waldo & the Naturals
My Woman's Angry
Sat 5/21

Tropical Hot Dog Night!
Like two flamingos in a fruit fight
(7p) Music trivia & free dogs
Happy hours all day!
Every Sunday

(10p) **Karaoke Night!**
Bring all your friends & make new ones
Every Tuesday

Invincible Czars
Exceptionally original music 9p-midnight
Wed 5/25

Nicholas Ginbey
The Saddle
Voyagers
Thur 5/26

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THURSDAY MAY 19 $5
MOMO'S JAZZ HAPPY HOUR $5
W/ BIDWELL-ALLEN-LaBONTE 5
ETHAN KENNEDY 6:30
SICK'S PACK 8
MEGGAN CARNEY 9:15
WILL EVANS PROJECT 10:30
CASEY HUBBLE BAND 12

FRIDAY MAY 20
JUSTIN FOLLIN NO COVER HAPPY HOUR 5:15
LIZ WILLIAMS 6:15
BANJOS TO BEATS, DREAMTIME, GET DOWN PRODUCTIONS. ALL AGES, DOORS AT 7PM. $13 ADV. TIX/$15 DOOR SIGNALPOLISHATX.EORG. EVENBRITE.COM
METRANOHM 7:30 ONE4ALL 8:45
THE POLISH AMBASSADOR 10
SIGNAL PATH 12:30

SATURDAY MAY 21 $10
MEAGAN TUBB & SHADY PEOPLE 6
LOWELL THOMPSON 7:15
JUSTIN BLACK & BIG HEART 8:30
BECK & CAUTHEN 10
(DAVID BECK B-DAY EXTRAVAGANZA)
WISEBIRD 12

SUNDAY MAY 22 $5
STRUM SCHOOL OF ROCK MUSIC CAMP
BORDERTOWN BOOTLEGGERS 6:30
GREG IZOR & THE BOXKICKERS 8
JACK BURTON TRIO 10
ERIC KEYES CD RELEASE 12

MONDAY MAY 23 $7
ANAM MILA NO COVER HAPPY HOUR 5:15 LITTLE BRAVE 6:30
JAKE OWEN & BOB CHARLES 8
DAN DYER 9:15
PAUL RENNA 10:30
THE JACKIE MYERS BAND W/ SPECIAL GUESTS 12

TUESDAY MAY 24 $7/$5 W/ STUDENT ID
MOMO'S JAZZ HAPPY HOUR
W/ THE ESTUARY 5:30–7:30
KUT 90 WORLD MUSIC NIGHT
BENEFITING THE BLUEPRINT SCHOOLS DOCUMENTARY PROJECT
CHARLIE FAYE & BAMAKO AIRLINES 9:15
LATIN AT HEART 10:30
BLUESQUEEZEBOX 12

WEDNESDAY MAY 25 $5
KEVIN McKINNEY S. HAT 8
BEN MALLOTT 9:15
LIARS & SAINTS 10:30
TUCKER JAMESON & THE HOT MUGS 12

UP COMING SHOWS
STEVIE WONDER TRIBUTE
FEAT: SONIA MOORE & THE BEMBA FAMILY SOUL FRI MAY 27
FROM THE HEART CHARITY BENEFIT
FEAT KALU JAMES & MANY MORE SAT. MAY 28
GARY MYRICK & THE FIGURES REUNION JUN 3

CLUB LISTINGS FROM SUNDAY

CENTRAL MARKET SOUTH Son y No Son, the Spirit of Flamenco (noon)
CHUGGIN' MONKEY Wigeon Holland (9:00)
CLUB 1808 Hot Rails to Hell, the Creamers, Til Death, Hellgasm, Germ Attack (10:00) Ⓡ
CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Whit Williams, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DIZZY ROOSTER Jo Hell (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Enlaces Latinos (noon)
ELEPHANT ROOM Time Out
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FREDDIE'S PLACE Doppler Collins
FRIENDS Travis Green (5:00), Blues Jam (9:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GÜERO'S TACO BAR Ponty Bone & the Squeezetones (3:00)
THE HIGHBALL The Derailers, Horse Opera (7:00)
HOLE IN THE WALL Devin Fry, the Low Lows, Celeste Griffin (10:00)
HOUSE WINE David Webb (6:00)
HYDE PARK BAR & GRILL Bob Dylan Birthday Hoot
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOVITA'S Jerry Kirk, Hunter Sharpe, Pinetree, the Song, the Dalles, White Leaf (noon)
LA ZONA ROSA Airborne Toxic Event (8:00) Ⓡ
LUCKY LOUNGE South Austin All-Stars (9:00)
MOHAWK Unknown Mortal Orchestra (8:00) ✪Ⓡ
MOMO'S Strum School Rock Camp (11:00am); Bordertown Bootleggers♪, Greg Izor & the Box Kickers, Jack Burton, Eric Keyes (6:00) Ⓡ
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
ONE WORLD THEATRE Sarah Jarosz (6:30, 8:00) ✪
RED 7 Courage of a Pawn, Collective Dreams, Hour Band♪, Valley of the Mariner (7:00) Ⓡ
RED EYED FLY Faint the Fiction, Colossus of Rhodes, Fire Drinks Grass, Sciborg & the Robo Pimps
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
STUBB'S The Shields of Faith (11:00am)
THREADGILL'S WORLD HQ The Bells of Joy (noon)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
TROPHY'S Mother Merey & the Black Dirt, Lex Land & Her Lost Boys, Mother Mary & the Disciples
Z'TEJAS Kalu James♪

MON 23

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CHEZ ZEE Rich Demarco (6:30)
CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)
CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Dale Watson & His Lone Stars (10:00)
DIZZY ROOSTER Tish & Misbehavin' (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FRIENDS Blues Posse, Eric Tessmer (7:00)
GRUENE HALL Bret Graham (7:00)
THE HIGHBALL MatchMaker Band (10:00)
HOLE IN THE WALL Leo Rondeau, Doug Strahan (10:00)
LA PALAPA Baby Dallas
MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch♪ (8:00)
MOHAWK Elaine Greer, Marabount Saints, Tristen (9:00) Ⓡ
MOMO'S Anam Mia, Little Brave♪, Jake Owen, Bob Charles, Dan Dyer♪, Paul Renna, Jackie Meyers
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
THE PARISH *I Am Trying To Break Your Heart* w/ Marmalakes (6:00)
PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)
RED 7 Bloody Knives♪, Dead Commuter
RED EYED FLY Galapaghost, Chickory Hill, House Beer Band, Shawn Pike Ⓡ
RILEY'S TAVERN Beverly Hensley
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
VARSITY BAR Open Mic (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VOLSTEAD LOUNGE DJ Lonely Ladies (10:00)
WATERLOO RECORDS Sarah Jarosz (5:00)

TUE 24

ANTONE'S Asobi Seksu, White Lies (9:00) ✪Ⓡ; Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Amanda, Bret Graham
CAROUSEL LOUNGE C.J. Brandt, Pawn
CEDAR STREET Mark Gibson (6:00), the Initials (9:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); the Coveters, the Lost Counts (10:00)
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Young Lions (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Boy + Kite, An Horse ✪Ⓡ
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GRUENE HALL Mark Jungers, Adam Carroll, Romi Mayes (7:00) Ⓡ
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL El Pan, Clyde & Clem's Whiskey Business♪



THU, MAY 19 6-8PM TONY HARRISON
8-9PM ADVANCED DANCE LESSONS
9:15PM JESSE DAYTON
FRI, MAY 20 8-9PM DANCE LESSONS
9PM GARY P. NUNN
SAT, MAY 21 8-9PM DANCE LESSONS
9:30PM DERAILERS
TUE, MAY 24 6-8PM AMANDA JO
8:30PM BRETT GRAHAM
WED, MAY 25 6-8PM TJ BONTA
8-9PM DANCE LESSONS
9PM CHAPARRAL w/ JEFF HUGHES

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CLUB LISTINGS FROM TUESDAY

HOUSE WINE David Webb (8:00)
HYDE PARK BAR & GRILL Jimi Lee, George Rarey
JOVITA'S Jason Blum, Armadillo Road (5:00)
LA PALAPA Baby Dallas
LA ZONA ROSA HoneyHoney, Xavier Rudd (8:00) Ⓡ
LUCKY LOUNGE The Finest Kind (10:00)
MOHAWK Outside: Daniel Hart, John Vanderslice (9:00); Inside Later: Jonathan Terrell (10:00) Ⓡ
MOMO'S The Estuary, Charlie Faye, Bamako Airlines, Latin at Heart♪, Blue Squeeze Box♪ Ⓡ
ONE 2 ONE BAR Dahebegebees (8:30), Dave Scher (11:00)
PATSY'S CAFE Sand & Sunnie (6:30)
POODIE'S HILLTOP ROADHOUSE HalleyAnna
RED 7 Eagle Claw, Acrassicauda ✪Ⓡ
RED EYED FLY Donna Frost, James & the Douchebags♪, Kid Hart, Steve Pike
RED FEZ Bruce Smith (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB Moonlighters (6:00); ASCAP Songwriters Showcase w/ Tim DuBois, Allen Shamblin, Roger Creager (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Myles Smith
SPIDER HOUSE BALLROOM Sex Bruises, Venison Whirled, Skullcaster, Askela, Breakdancing Ronald Reagan, John Mannion (10:00) Ⓡ
STUBB'S Outside: Dirtfoot♪, Primus; Inside Later: Squidbucket ✪Ⓡ
T.C.'S LOUNGE Lisa Marshall (10:00)
WATERLOO ICE HOUSE Honky-Tonk Tuesday w/ Evan Christian (6:00)
WATERLOO RECORDS Suzanna Choffel♪ (5:00)
Z'TEJAS Tameca Jones, Robert Kelly (6:00)

WED 25

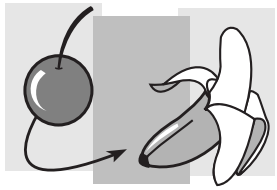
ANTONE'S Say Say Say, Blackout Heist (9:00) Ⓡ
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND The Flesh Lights, Deskonocidos, the Hex Dispensers, Cola Freaks Ⓡ
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
C. HUNTS ICE HOUSE Stun Gun
CAROUSEL LOUNGE Candice Moore, Patrick Higgins, We Paint the Town, Taking on Poseidon, City of Enemies (7:00)
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:30); In the Club: Doug Moreland (6:30); Jon Dee Graham, James McMurtry (10:00)
DIZZY ROOSTER Jakwagon (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer
ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S Communipaw, Destry Ⓡ
EVANGELINE CAFE Freddie Steady V, Peacemaker (7:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
GRUENE HALL The Georges (7:00)
HEADHUNTERS A.D.E. Ⓡ
THE HIGHBALL Black Red Black (10:00)
HOLE IN THE WALL Mike & the Moonpies♪, Jonathan Terrell (10:00)
JOVITA'S Blue Mongeon, Rob Tortora, Robert Steel♪, the Frank Mustard Project, No Show Ponies, Chesterfield (5:00)
KICK BUTT COFFEE AT THE TRIANGLE Open Mic (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Francis (10:00)
MARIA MARIA Jeff Lofton Quartet♪ (7:00)
MOHAWK Knifight, New Fumes, Binary Sunrise (9:00) ✪Ⓡ
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
MOMO'S Kevin McKinney, Ben Mallott, Johnny Goudie, Tucker Jameson & the Hot Mugs
ONE 2 ONE BAR Big Circle, TX; Lisa Marshall (8:30)
THE PARISH Cavemen, Here We Go Magic ✪Ⓡ
PLUSH Weight w/ the Herd
POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allan Atwood (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 DJ Walter Krunkite, DJ Drunk Girl (11:00)
RED EYED FLY Target Practice, Solace Through Flames, Faceless Preacher, Immerse
RED FEZ Atash♪ (10:00)
RILEY'S TAVERN Mashed Potato Johnson
RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Boogies
SKINNY'S BALLROOM Invincible Czars (9:00)
STUBB'S Recording Conservatory of Austin Unsigned Artists (8:00)
TROPHY'S Borrisokane (10:00)
VOLSTEAD LOUNGE The Loveleighs (8:00)
WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 26

ARTZ RIB HOUSE Avenue Elle
AUSSIE'S GRILL & BEACHBAR Surfrider Foundation w/ Brett Dennen (noon)
BEERLAND Maine Coon, Bloody Knives♪, Dead People, Lost Controls
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)
BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton♪ (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CAROUSEL LOUNGE Jordan Tanner, Bigfoot, Rusty Vein♪, For the Most Part (7:00) Ⓡ
CEDAR STREET Much Love, Suede (6:00)
CHERRYWOOD COFFEEHOUSE Jimmy Fenno (7:00)
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Romi Mayes, Two Hoots & a Holler (10:00) Ⓡ
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
EDDIE V'S EDGEWATER GRILLE Scotty B.
ELEPHANT ROOM Albanie & Her Fellas, Gabriel Santiago Ⓡ
ELYSIUM Bawdy Burlesque
EMO'S Spies Like Us, Suede Uppers, Bad Manners Ⓡ
EVANGELINE CAFE Matt Smith (7:00)
FLAMINGO CANTINA Temporarily Her, Josh Allen & the Whiskey Brothers♪, Rock Salt Shotgun (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
G&S LOUNGE The PJ's, Beth Lee (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Brian Keane (7:00)
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOLE IN THE WALL Grape Street
HOUSE WINE Jimmy Lohmann (7:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LUCKY LOUNGE Vinyl Dharma (9:00)
MOHAWK Hidden Ritual, Boy's Life, Light Me Up ✪
MOMO'S Chris Jones' Brainwash, Robyn Ludwick, Sick's Pack, King Corduroy
ONE 2 ONE BAR Karl Morgan (9:00)
POODIE'S HILLTOP ROADHOUSE Jeremy Steding♪, Leonard Arnold, Chris Berardo & the Desberardos (4:00) Ⓡ
RED EYED FLY Glasgow Smile, Black Salve, AUD, the Dickins, Babydick Ⓡ
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Big John Mills
RUTA MAYA Frank's Rockin' Rodeo, Don Turnley, Butcher Slim Ⓡ
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)
SAXON PUB Eightysixxed (6:00)
THE SCOOT INN the Damn Times (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Guilty Pleasures
SHOOTERS BILLIARDS Chris Martinez (9:00)
STUBB'S Pierce Saxon, Hudson Moore (9:00) Ⓡ
TARRYTOWN UNITED METHODIST CHURCH The Artisan Quartet (7:30)
THREADGILL'S WORLD HQ Ghosts Along the Brazos, Warren Hood & the Goods (8:00)
VOLSTEAD LOUNGE The Shake (10:00) Ⓡ
Z'TEJAS The Newz

See **austinchronicle.com** *for complete listings.*

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In town for the summer. Spent far too long under occupation and am ready to let my elbows out. Let's eat/dance/run/swim/bike/create. No time for serious. No patience for BS. **summer_of_eleven**, 26, 📷, **#125969**

ROCK YOUR WORLD
I'm really diverse I believe you get what you give Anything involving the water Rock n Roll,Country,Hot rods, Harleys, Massage, Acupuncture, Yoga, Alternative Medicine, raunchy, silly, sexy, Loyal, honest. YOU? **atxmermaid**, 42, 📷, **#135040**

ADVENTUREROUS MUSIC-LOVER
You should be caring, honest,&enjoy music and travel- nice to meet someone who's also a musician. I would prefer a financially stable man who knows what he wants in life. **Tenderheart**, 53, 📷, **#135009**

Flavor of the Week



SMALL TOWN GIRL
Fairly new to the area, been here 8 mos. I still have a lot to discover about Austin and I need someone to show me around! **FarWestGal**, 41, 📷, **#135079**

FUN! ACTIVE! FRIENDLY!
I'm a pretty 48 year old looking for fun! I run a club for singles over 40, but don't date my own members. Looking for a FUN, active responsible guy! **Social1**, 46, 📷, **#135007**

BODYMOD ITALIAN WOMAN
looking to meet Male or Female that are like minded & see what we become, open to all. Im a photographer & im really into body modification & live music! **nicolettestears**, 31, 📷, **#134995**

CHOCOLATE CAKE
Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB_lover**, 25, 📷, **#134936**

RELOCATED BLACK FEMALE
Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42, 📷, **#134933**

SO IM SHORT
Enjoy good movies. If you know good mexican food, you're awesome! I love cars, don't mind getting dirty. I'm not super model skinny, but I'm not morbidly obese. **Lilcarpart**, 25, 📷, **#134930**

INVISIBLE TO MOST
I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl_foREVer**, 19, 📷, **#134837**

LATINA AND NERDY
College student,family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and new experiences. **Antonia_Celeste**, 20, 📷, **#134838**

CUTE, BUBBLY, SPAZ.
Cute,nerdy girl looking for: 5'9"+ tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. **FlightlesSpaz**, 24, 📷, **#134817**

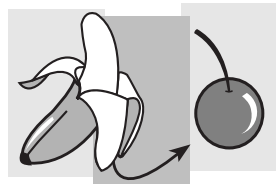
HOW YOU DOIN?
Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, 📷, **#134798**

REDHEAD FRISBEE QUEEN
I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies... I don't take myself or life for granted. **mejaustin**, 47, 📷, **#134797**

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NEVERENDING STORY
SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM,50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. **poetesstx**, 53, 📷, **#115369**

I'M NOT SPAM
I have tattoos/piercings.I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark.I have been known to be a smartass and easily amused Iím extremely logical,. **Kakrin**, 25, 📷, **#129963**



"GNARLY," "KILLER," "COUNTRY."
Im a dude , playin another dude. Describe yourself HONESTLY (just how delightful are you?) and let 'em know what you're looking for. We cannot include any HTML websites, outside. **atxmike777**, 35, 📷, **#135089**

COMPANY & CONVERSATION
Let me know if you are interesting in some good company and good conversation, and hopefully, some laughs - and we'll see where it all goes. Life's a journey. **TeacherScholarPoet**, 30, 📷, **#135065**

HEALTHY, STABLE, SELECTIVE
Read between the lines ladies. More here isnt going to sway you. If your interested, show it and i will reply. **bcscnl1**, 42, 📷, **#135052**

COUNTRY AND ROCK.
Hey good people having a great time. **ktuel**, 43, ☎, 📷, **#135061**

COOL DORK
A hard worker, who lives life to the fullest. Laugh when I shouldn't and joke when I should be serious. Would like to meet a fun loving, quirky, goof ball. **Original_Me**, 29, 📷, **#130962**

WHO WANTS MORE?
I woo women with my sensuous and God-like presence. I am an expert in Stucco, a veteran in love and an outlaw in Peru. **John3944**, 28, 📷, **#135030**

NOT ENOUGH SPACE.
Enjoyable things: Uchi. Volleyball. Cooking. Adventuring. Happy hours. Kicking it. Thai food + i luv video. Hiking. Dogs. You? **roasttomato**, 25, 📷, **#135017**

SMART INTERESTING HANDSOME
I am looking for friends with benefits/casual date. I am very straight in my talk at the same time very humble, and can give away anything for love. **namudaliar**, 34, 📷, **#134998**

NICE TATTOOED GUY
I am a laid back kinda guy. I enjoy the simple things that Austin has to offer. If you would like to know more just ask. **superlfy**, 44, 📷, **#134967**

AWKWARD PAUSE?
I don't want anything serious I just want to hang out and do things. I could go on but I'd like to hear more about you, so hit me up. **runforest**, 44, 📷, **#134948**

EAT SLEEP MAKELOVE
Younger than age. Live for the outdoors,love to flyfish. Looking/woman who's sweet,sexy,can take the freakin trash out/no nutjobs pls. Me: loveable,affectionate and loyal.. wait that's my Jack Russell Terrier.. actually me too! **mydogsoncrack**, 54, 📷, **#134958**

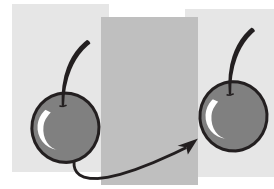
CLIMBER GEEK
I like climbing, hiking and camping, but during the week I'm a sci-fi loving, computer fixing, knows to0 much pop culture geek. I'm a dog person. **backpackinghobo**, 23, 📷, **#134957**

HI THERE!
I'm just a guy looking for a girl. Is that you? Huh? Are you a girl? **Licker**, 34, 📷, **#134944**

I LIKE CHIPS.
I want to meet cool people! I like watching movies, talking about them afterwards, drinking, interesting conversation, getting drunk, petting my cat, going to shows, good grammar. In that order. **ugh**, 22, 📷, **#134943**

WHITE AND NERDY
I just moved here from Houston I'm a huge dork who collects VHS of bad Kung-Fu, action, and sci-fi. I love cyber punk novels, graphic novels,comics and discussing conspiracy theories. **consolecowboy28**, 28, 📷, **#134939**

TATS,BABES,BEER AND BOATS
Alright im a type b personality. I hate bad weather when it stops me from throwing burgers on the grill and tossing the football around at zilker. **killaBdc**, 22, 📷, **#134928**



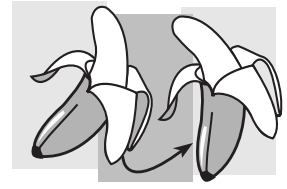
SEEDYBIKEBRAH
Ride bike. have love, want fun. Bake, make, draw, drink, swim, garden- i.e. future farmer. teach me how to dougie. **semi_RRR**, 22, 📷, **#135076**

I'M HERE
My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/movies. Are you out there? **Funlady**, 62, 📷, **#134673**

FUN TO KNOW
i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, 📷, **#134608**

MY HAPPY ENDING
Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, 📷, **#134584**

INTELLIGENT, TATTOOED, ROWDY
I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, 📷, **#134428**



MAKE AN OFFER
Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 50, 📷, **#119526**

just FRIENDS

SHENANIGANS MOSTLY.
I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome. **Yelle**, 20, 📷, **#134860**

QUIRKY
delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^_^. **himichelleis**, 26, 📷, **#134111**

VIVACIOUS
Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...FOOD:). **sbm2004**, 24, 📷, **#133063**

I MAKE NOISE
just moved to austin from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 43, 📷, **#132401**

a shot in the dark

DREADS & TATTS!
Saw you at Sin. Then again last weekend at the Crow. You tall, black female, dreads, black shirt, jeans and big boots! I said I liked your moons and you smiled sweetly. **When: Saturday, May 14. Where: SIN PARTY AND CROW. You: Woman. Me: Woman. #905291**

ENCHANTED ROCK SUNDAY
We were coming down Enchanted Rock on Sunday, 5/15. You were with your son and your Mom and I was with a few guys. I was kicking myself afterwords. **When: Sunday, May 15. Where: Enchanted Rock. You: Woman. Me: Man. #905290**

LAKEWAY TARGET SUNDAY
You-- exiting Target 5 PM May 8, brunette, lovely blue eyes, jeans, with a small child and a man. Me--6ft, dark hair, green eyes, blue check shirt. Attached? Coffee sometime? **When: Sunday, May 8. Where: Lakeway Target. You: Woman. Me: Man. #905289**

HORNITOS HOTTIE
In for dinner Wednesday night 7ish, read National Geographic & reminisced about mom's gorditas over a Yury Plate at the bar. You: excellent service and friendly smile. Margarita next time? **When: Wednesday, May 11. Where: Cafe Hornitos. You: Man. Me: Woman. #905288**

HANDSOME MAN
Told you you were handsome, you returned the compliment and poked my back, yet didn't ask me on a date. What's up w/ that? **When: Saturday, May 7. Where: Jo's Coffee House on S. Congress. You: Man. Me: Woman. #905287**

HI ON 6TH
We were walking down sixth. You were alone and I was with friends but wanted to cross over and give you some walking company. Maybe I can walk next time **When: Sunday, May 8. Where: East 6th. You: Woman. Me: Man. #905286**

BOULDIN CREEK
Tuesday you were Charlie Chaplin's The Kid. Sunday: lipstick, yellow curls, and vintage. Impressive range. There was something sure about you that made me wish I wasn't just passing by. **When: Sunday, May 1. Where: Bouldin Creek Coffee House. You: Woman. Me: Woman. #905285**

RAVEN-HAIRED TOPLESS BEAUTY
Saw you @Barton springs between the pool and canoe rental...Thursday the 5th around 5 o'clock..I was with my daughter so I was unable to approach you.. hope this works. **When: Thursday, May 5. Where: near Barton Springs. You: Woman. Me: Man. #905284**

LEEANN COUNTER CAFE
Meet for brunch again? Neal **When: Saturday, April 30. Where: Counter Cafe. You: Woman. Me: Man. ☎ #905283**

BANDS AND GROCERIES
We talked about This Bike Is a Pipe Bomb and Plan-it-X in the line at Wheatsville. I was kinda embarrassed because of my nose bandage. Wanna catch a show sometime? **When: Saturday, April 30. Where: Wheatsville. You: Woman. Me: Man. #905282**

BOOK PEOPLE/NO.1
You work at BookPeople and said I was "number one". Me: tall blonde. You had this page open in the Chronicle so here's hoping you read this! **When: Saturday, April 30. Where: Your work. You: Woman. Me: Man. #905281**

GLOVES & ROCKETS
You: handsome fella I only see during holidays. Me:femme fotog who implies deep meaning to our annual one-line conversations, hoping you're trying to connect w/ me via smalltalk of your face-hair. **When: Friday, December 31, 2010. Where: Hyde Park. You: Man. Me: Woman. #905280**

REDHEADED AT TARGET
Incredible statuesque redhead with ponytail and playing card shirt in line. I was the tall man with the goatee, glasses and grey shirt one lane over. I wish we met. **When: Friday, April 29. Where: Target at Ben White. You: Woman. Me: Man. ☎ #905278**

DESPERATELY SEEKING SLASH/EUGENE
You were Slash I had a neon green wig. We hit off got your number. Lost my phone. Drinks? "Love is in the hair" **When: Saturday, February 12. Where: love is in the hair wig pub crawl. You: Man. Me: Woman. #905277**

AT MARLEYFEST SAT?
If ur extremely tall, dark(hair)and handsome, chiselled and was wearin pants and red briefs, no shirt, I saw ur face in a crowded place and I want to meet u. **When: Saturday, April 16. Where: Marleyfest. You: Man. Me: Woman. ☎ #905276**

LITTLE BLACK DRESS
April 28 Noon Wendys @ UT. You in a cute black dress and wedge shoes and carried a purple backpack. Thanks for brightening my day. **When: Thursday, April 28. Where: Wendy's at UT Campus. You: Woman. Me: Man. #905274**

HEB FARWEST "5-ITEMS"

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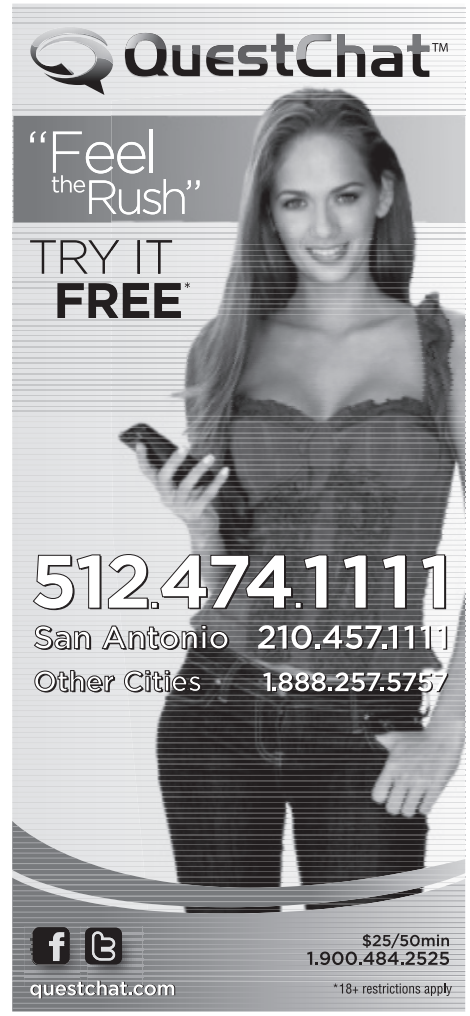
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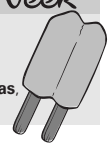
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easy street

Flavor of the Week



SUBMISSIVE BLONDE LOOKING
Seek a strong domiant manbull... **sexysubndallas**, 21, **#135068**

DOMINANT WANNA-BE
Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirkly, offbeat looking slave. **ishtar**, 63, 📷, **#134902**

LOOKING FOR FWB
I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, **#134514**

FUN LOVING
looking to have a good time...FUN!! **jccc**, 36, **#127045**

MAKE ME WET!
Hi I'm Reese looking for couples or a woman to join our sex life. Trying to try something new, looking for drama free cool people don't matter the race. **ReeseKD**, 23, 📷, **#134901**

WANTS TO PLAY!
Couple looking for a girl/couple to play with. We'd like to dominate her and/or he wants to watch me with her. DDF and no drama! Fun and casual!! **liann2010**, 36, 📷, **#134868**

YOUNG HOTTIES
We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, 📷, **#134666**

GORGEOUS COUPLE SEEKING
We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, 📷, **#133881**

KINKY BISEXUAL EXPLORERS
Friends, lovers & mentors: Married, both 40, bi. He 5'10, 165. She 6', 215. DDF. Condoms. Sharing, swapping, piles & the kinkier side, happily adjusting kinks up to our limits. **austxbicouple**, 40, 📷, **#132661**

UNICORN WANTED
Cool professional couple seeking another female for discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hisnhers**, 33, 📷, **#131257**

SHOW ME HOW
Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 33, 📷, **#134892**

LOOKING FOR FUN
couple in our 30"s he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, 📷, **#134809**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, ☎, 📷, **#133370**

CUTIEKAILS FWB
Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28, ☎, 📷, **#133277**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, ☎, 📷, **#131835**

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 26, ☎, 📷, **#131487**

FRIENDS W/BENEFITS
I'm a VGL indian/hispanic guy in my late 20s. Looking for white guys to have discreet fun. **speedy246**, 30, ☎, **#115688**

DOWNTOWN FUN
Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38, ☎, **#134870**

STREET GUYS
looking for excitement and possible relationship with younger straight/bi street guys. **rhuggins12**, 59, **#134602**

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, 📷, **#134044**

BI, CHARMING, SENSUAL,
Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 52, ☎, **#132089**

LAID-BACK & WIDE-OPEN
New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30, 📷, **#134945**

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, **#118402**

IN SHAPE DEVIANT
looking for clean/ddf friends to have hot times with. some experience with bi play, submission, toys and kink/bondage. like it clean/smooth/fun/friendly/intense. **stranger2**, 39, 📷, **#135064**

NSA FUN LOVING
Handsome open MWM and looking for NSA lunchtime fun. I work in the downtown/UT/capital area and looking for someone who can host during the lunch hour. **capitalfunguy**, 46, ☎, 📷, **#135013**

BI-SEXUAL JOCK
Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, 📷, **#134464**

SEXFUN
i am bi-male looking for couple for hot discreet sexual fun. Can be mild to wild. **rjon426**, 40, 📷, **#134102**

BLACK HUNG STUD
I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 39, ☎, 📷, **#133562**

CD 4 FUN
Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, 📷, **#134392**

BLONDE SHEMALE TOP
I dont not have to TOP to have a great time, I dont Bottom, and I like uninhibited men who are secure with thier desire to have a hot shemale. **BlondeHottie**, 33, ☎, 📷, **#101055**

VERY HORNY ENGLISHMAN
Passionate Englishman wants to meet women to pleasure/be pleasured by for hours at a time. Highly sexual, gentle, or not if you want. Loves experimentation, variety and being dirty. **Englishman1**, 36, 📷, **#135086**

MERCUTIO SEEKING JULIET
Screw Romeo, he gets all the ink! Good job, well-educated in a stable relationship, ht/wt appropriate and considered at minimum mildly attractive. You be the same. Discretion a must! **TheHipsterDufus**, 44, 📷, **#135071**

LOTHARIO LUST LOVE
Looking for lots of fun. I want to please you physically and mentally whether for just a day or long term. I try to always keep an open mind. **sexybennyjet**, 21, 📷, **#135069**

PLAY TALK SEX
just a guy looking for some fun tht is all hit me up if u wanna kno more. **jockdaclock12**, 18, 📷, **#135046**

PLEASURSAUROUS SEEKING SEXY
Just started , gotta dash, will fix this shortly. Good times why didnt I do this years ago. Purrrrrr. **PurplePassion**, 39, 📷, **#135039**

FUZZY DILLO LOVER
No Chupacabras, please! **refuzd75**, 35, 📷, **#135035**

WHO WANTS MORE?
I balance, I weave, I dodge, I frolic and my bills are paid. On weekends to let off steam. **Supreme**, 32, 📷, **#128536**

NEW IN TOWN
Just moved to Austin from Chicago, want to see what this city has to offer. I'm pretty laid back, just looking to see if anyone wants to have some fun. **jj86**, 25, 📷, **#135029**

LOVE SEX FUN
5"10 145 pounds Blue Eyes Brown hair color 78704 Tattoo's turn me on. **BigTexas**, 22, 📷, **#134992**

SEX MACHINE
I'm new to austin and just want to be showen around and someone to have alittle fun with or a lot. **apawlicki**, 27, 📷, **#134937**

free!

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RAVISH ME
Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 46, ☎, 📷, **#134492**

SWEET N'SALTY
Both taste good..i'm down for it all. I'm young, look like the teacher you wish you had. But I WiLL spank you ;)Lets have fun and learnwhat makes it work. **pollyanne**, 27, **#134904**

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31, **#133407**

TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23, ☎, **#133164**

SWEET, FRIENDLY, PLUS-SIZE
I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 19, 📷, **#129849**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 33, ☎, 📷, **#128782**

FUN GOOD LOOKING
Looking to meet w/adventures good looking wife or couple to get wild an nasty,Can be alone if u like,to make your dreams cum true. **mightytongue**, 44, ☎, 📷, **#134895**

COUPLE WANTS 3RD
we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, 📷, **#134833**

FUN ALTERNATIVE COUPLE
looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, 📷, **#134579**

LOOKING FOR COUPLE
we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, 📷, **#134431**

LATIN COUPLE LOOKING
Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, 📷, **#134167**

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, 📷, **#133895**

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, 📷, **#133613**

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37, 📷, **#133238**

SPARKLE
We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, ☎, 📷, **#132740**

The Luv Doc

OK, so maybe Pflugerville isn't technically Austin, but it is just up the road a piece. It's nearly in Austin. In fact, if you scroll out far enough on a Google map, Austin and Pflugerville are indistinguishable. Of course, the same could be said of Texas, the Continental U.S., and, in a larger cosmic sense, the solar system, galaxy, and universe – all of which, of course, could easily fit into the head of a pin in some larger universe/dimension, which, in turn, is just an infinitesimal grain of sand in a huge cosmic desert that stretches to the edge of eternity … yeah, like eternity even as an edge … unless it's the one on a Möbius strip … whoa! What was that? Did your head just explode? Hold it together, damn it. Things like Möbius strips, Escher paintings, abstract algebra, and the nature of the divine are not meant to be contemplated by people who aren't baked on skunkweed. Pflugerville is similar in its own way – especially if you're sitting in the backseat of a really enthusiastic real estate agent's Lexus pimp-trolling through streets with theme names like "Petunia," "Honeysuckle," and "Poppy Pass." Yes, there are fields and fields of "little boxes made of ticky-tacky," but it ain't called "Desirable Plugerville" for nothing. Well, actually it's called "Desirable Pflugerville" because CenTex needed to move some real estate. Rest assured that if CenTex throws up a subdivision in Luling, it will get it's own snazzy adjective – maybe "Loveable Luling." If that happens, you can bet that "Marvelous Manchaca" and "Nifty Niederwald" will be kicking themselves. Regardless of CenTex's questionable marketing campaign, Pflugerville isn't exactly undesirable. First of all, you get a lot of house for your money. Yes, the house will be in a subdivision carved out of a treeless wheat field, and it will look vaguely similar to every other house on your street, but you will have plenty of room to move about the cabin: big kitchens, bathrooms, bedrooms, and walk-in closets large enough to sleep a vanload of undocumented aliens. There are also good schools (good enough for *Friday Night Lights* is good enough, right?), playgrounds, and parks, and if you want to go buck wild in Austin, it's only 15 minutes away if the traffic is flowing. Those chumps out in Round Rock have to drive at least 20. Perhaps the most important thing about Pflugerville is its rich German history. Henry Pfluger, the town's namesake, was a rich German – a farmer who lost all his property in the Prussian War. He moved to Texas and eventually bought a big spread out east of Pflugerville where he raised wheat, rye, beans, sweet potatoes, sugar cane, and eight sons and three daughters – 11 kids in all, not counting the one that died shortly after childbirth. Jesus. Henry Pfluger's "P" may have been silent, but it certainly wasn't shooting blanks. Eleven kids is plenty of progeny to warrant a festival, and Pflugerville has one. It's called Deutschen Pfest, and it's happening this weekend at Pfluger Park. Carnival? Yep. Parade? Yep. Bands? Of course. This year's headliners include the Gourds, Brave Combo, Micky & the Motorcars, and German accordion/clarinet duo Lorelei und Schatzi, "The German, female version of the Smothers Brothers." There is also a Pfun Run (don't hate), paintball target practice, and a coloring contest, the winner of which gets to sit atop a float in the parade as Pflugerville's "Mayor for a Day." All of this of course, adds up to pfucking pfantastically pfun times. Here's the best part: If you buy a festival T-shirt, you get in free for all three days. Yes, the T-shirt might get a little stanky by day three, but if you live in P-ville, you surely have a really nice washer and dryer. If you don't, maybe you should.

Deutschen Pfest
Friday-Sunday, May 20-22
Pfluger Park • 515 City Park Rd.
www.cityofpflugerville.com/dpfest

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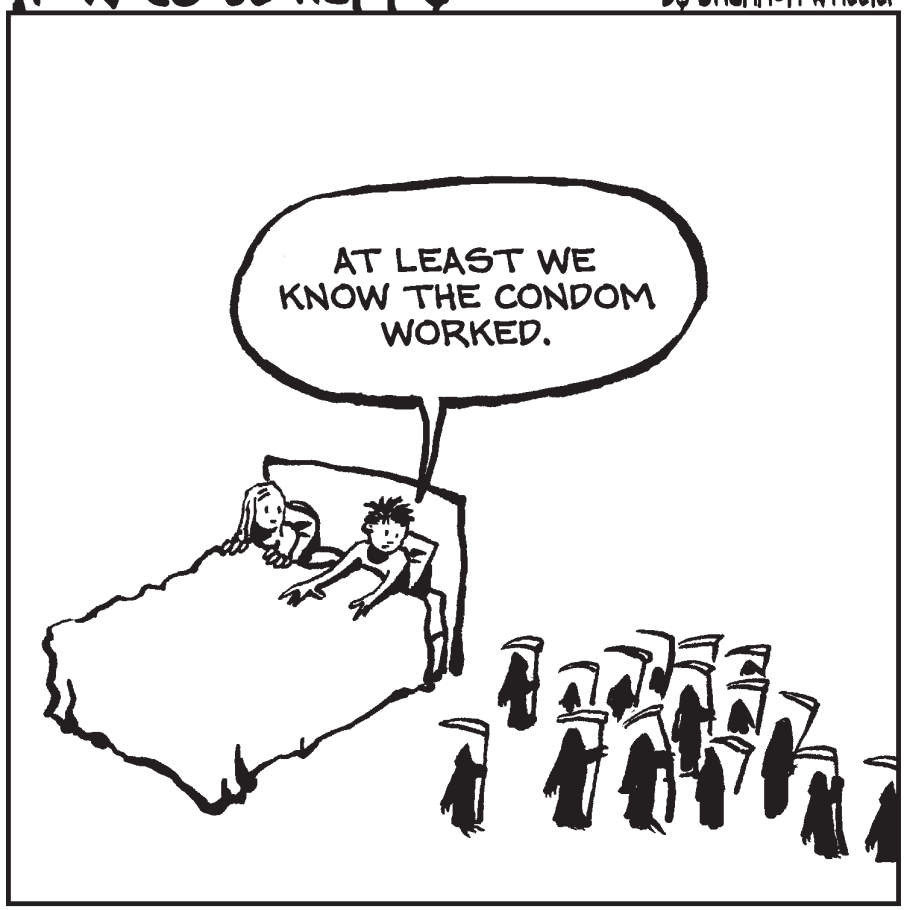
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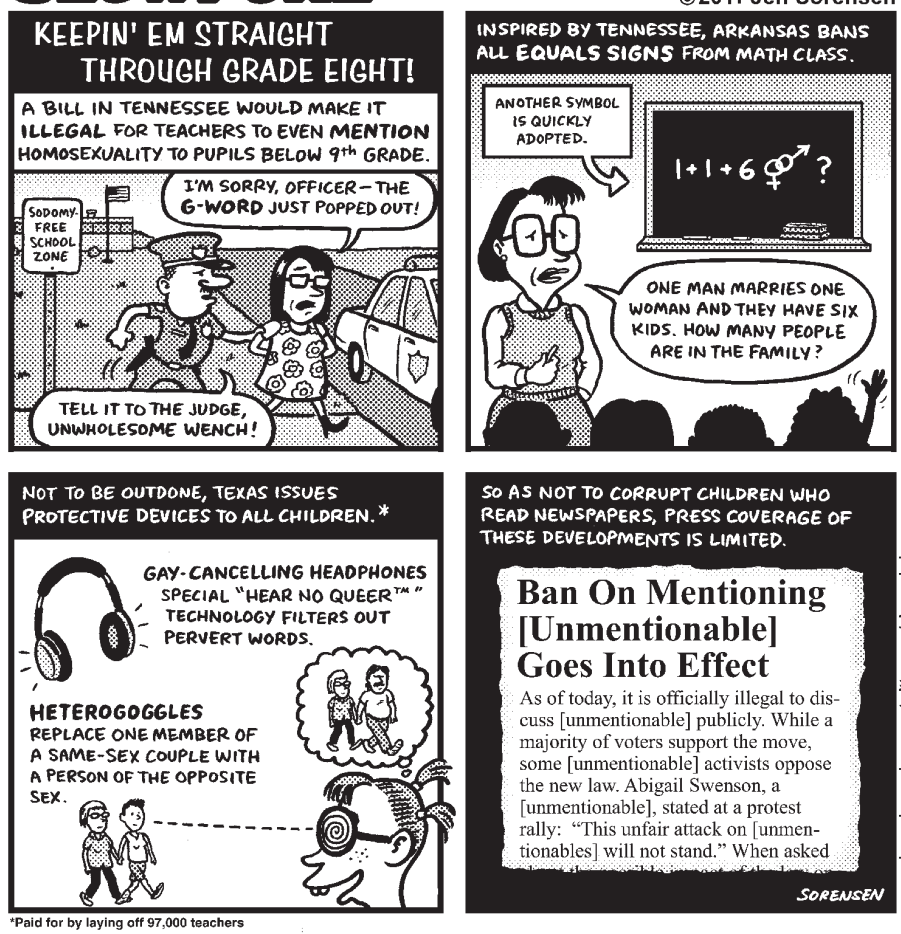
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EYEDEM

by Sam Hurt



MR. SMARTY PANTS KNOWS



The United States is 17th in the world in developing and marketing green energy.

Hong Kong has no sales tax, but it has more skyscrapers than any other city in the world – more than 7,500. There is no official height for what constitutes a skyscraper except to say it is a very tall building.

The Nilgai antelope in Texas is native to India.

Based on a recent study by Karen Kopecky and Jeremy Greenwood, the annual benefit derived from personal computers by the average American is $1,700.

Mark Twain once said, "None but the dead have free speech."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle*, or e-mail* **mrpants@austinchronicle.com**.



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1 Lupus Foundation of America, Inc. (2010). Statistics on Lupus. Retrieved from http://www.lupus.org/webmod/dss/webarticleread/templates/new_newsroomreporters.aspx?articleid=247&zoneid=60

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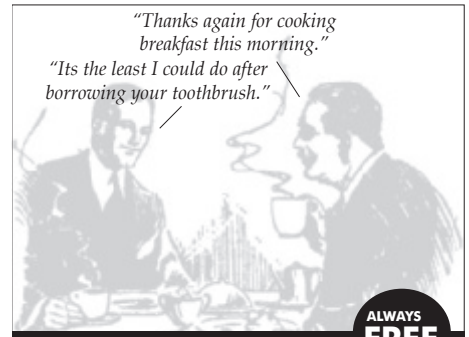
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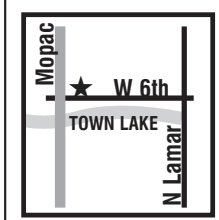
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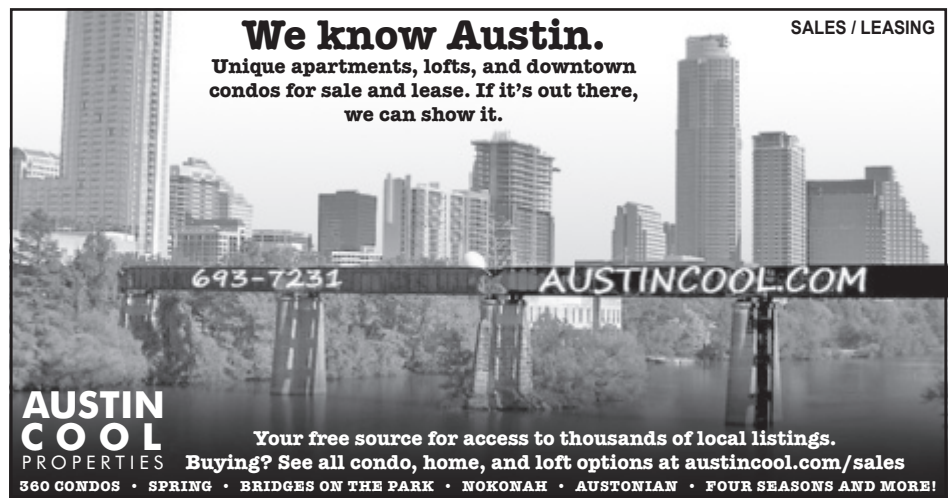
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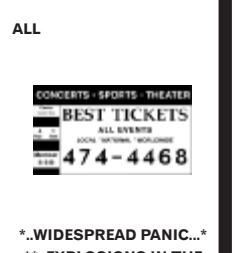
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Pet of the Week
TORI
Hi, I'm Tori. I am an adult cat and I just love humans; you guys are the best! I enjoy long naps, watching birds out the window, and taking care of my humans. What are your hobbies? I bet we have some in common. Let's get to know each other and see.

THE CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

car talk

by Tom and Ray Magliozzi

HUSBAND'S EXTREME CAUTION IS CAUSING WIFE TO OVERHEAT

Dear Tom and Ray:

My husband and I recently purchased a new car. My husband refuses to run the air conditioner in heavy stop-and-go traffic or if we are sitting in the parked car. When I ask him what the reason is, he says that since the compressor for the air conditioning is belt-driven, if there is no airflow into the engine, the car will overheat. So I'm wondering why I see everyone else sitting in their nice, cool cars with the windows up, but their cars aren't overheating. He has been this way with all of his vehicles. We have a vacation coming up with a 12-hour drive. I'm worried about long, hot *construction delays. Is he right? Should I continue to silently melt in 90-degree weather? Or can we turn on the darn air conditioning? – Katie*

RAY: Katie, we feel for you. We really do. The reason you see everyone else sitting in their nice, cool cars is because they're not married to your stubborn husband.

TOM: He's being overly cautious. Far too cautious. For at least three decades now, all cars have come equipped with electric cooling fans. When the car isn't moving and there's no wind being pushed through the front grille, an electric fan now comes on, independent of the engine, and makes its own breeze for the radiator.

RAY: That's why cars can sit in traffic, even with the AC on, on very hot days, and still not overheat.

TOM: In fact, most cars have a second cooling fan, or a higher speed for the cooling fan, that kicks in automatically whenever the air conditioner is turned on, just to provide extra cooling under hot conditions.

RAY: Now, there is a limit to a cooling fan's effectiveness. It never will provide as much cooling air as you would get when driving 65 mph on the highway. So if you're stuck in traffic for a long time, and it's 120 degrees out, an engine still can overheat. But those are highly unusual conditions.

TOM: So the bottom line is that you're suffering needlessly, Katie. Here's what you should do: Suggest that your husband try leaving the AC on during your upcoming vacation.

RAY: Right. Just leave it on, whether you're stopped or moving. As long as the temperature warning light on the dashboard doesn't come on, that means the car is fine. And unless you're in bumper-to-bumper traffic in Phoenix, Ariz., during a horrendous heat wave or the cooling system malfunctions, that light's never going to come on.

TOM: But just in case, wear Egyptian cotton, Katie. Good luck.

* * *

Changing your oil regularly is the cheapest insurance you can buy for your car, but how often should you change it? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage/ Late Night Permit by Chase Offshore Corporation Ltd dba Wild West, to be located at 401 E. Whitestone Blvd, Ste B100, Cedar Park, Williamson County, Texas. Officers of said corporation are Kate J Kesler, Pres., D Wayne Morris, Sec.

CAUSE NO. C-1-PB-11-000342 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBEN ALVARADO A/K/A RUBEN C. ALVARADO Notice is hereby given that original Letters Testamentary for the Estate of Ruben Alvarado a/k/a Ruben C. Alvarado, Deceased, were issued on May 10, 2011, in Cause Number C-1-PB-11-000342, pending in the Probate Court Number One of Travis County, Texas, to: Richard Alvarado

The residence of such Independent Administrator is in Bexar County, Texas. The address:

2511 Rolling Ford

San Antonio, TX 78232

All persons having claims against this Estate, which is currently being administered, are required to present them to Richard Alvarado, Independent Administrator of the Estate of Ruben Alvarado

a/k/a Ruben C. Alvarado, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 10th day of May, 2011.

By: /s/ Joel B. Bennett

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002599 To: JOEL DAVID KELLY and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a defualt judgment may be taken agaist you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expirartion of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND APPLICATION FOR TEMPORARY RESTRAINING ORDER AND TRAVIS COUNTY STANDING ORDER filed in said court on MAY 5, 2011, and said suit being number D-1-FM-11-002599 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LESLIE ANN KELLY and JOEL DAVID KELLY, and In the Interest of JADE ALEXIS KELLY, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 16, 2011.

REQUESTED BY:

LINDSEY JORDAN SIMMONS

109 E. 10TH STREET,

SUITE 200

AUSTIN, TX 78701

BUSINESS PHONE; (512) 522-0241

FAX: (866) 624-8859

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. BOX 679003 (78767)

Austin, Texas 78701

/s/ By: NIKI MITCHELL Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE GUARDIANSHIP OF BACON LOUISE AN INCAPACITATED PERSON, No. C-1-PB-05-083673 in Probate Court Number One of Travis County, Texas.

MARY JOHNSON Guardian of the Person and Estate in the above numbered and entitled estate, filed on May 9, 2011, a Guardian's Account for Final Settlement in the said guardianship and request(s) that said Court hear and approve this Account for Final Settlement and enter an order discharging Guardian from her trust, release the surety on Guardian's bond from further liability and declaring that this Guardianship is closed and such further relief the Court deems just and necessary.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 10, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF EVELYN VIRGINIA HASSON Deceased, No. C-1-PB-11-000791 in Probate Court Number One of Travis County, Texas.

MICHAEL PATRICK PAUL O'HASSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 10, 2011, an Application to Determine Heirship and Appointment of Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EVELYN VIRGINIA HASSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 10, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002732 To: CHAMETRICE A KELLOUGH and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of CYNTHIA KELLOUGH Petitioner(s), filed in said court on MAY 12, 2011, against CHAMETRICE A. KELLOUGH AND TRAVASE MCDANIELS Respondent(s), and said suit being entitled "IN THE INTEREST OF YAS'MENE KELLOUGH, CHILD", the nature of which suit is a request PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows:

YAS'MENE KELLOUGH

JUNE 14, 2001

UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 13, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ NIKI MITCHELL, Deputy

REQUESTED BY:

CYNTHIA KELLOUGH

5606 ROOSEVELT AVE.,

APT 203

AUSTIN, TEXAS 78756

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LUCY EURESTE Deceased, No. C-1-PB-11-000704 in Probate Court Number One of Travis County, Texas.

JIMMY V DELGADO, P.C. & ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on April 26, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LUCY EURESTE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 26, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMAN R. MOONEYHAM, Cause No. 11-0303-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

GEOFFREY KYLE MOONEYHAM, Applicant in the above numbered and entitled estate, filed on the 12th day of May, 2011, an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NORMAN R. MOONEYHAM, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.,

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 12th day of May, 2011.

Nancy E. Rister

Williamson County Clerk

405 MLK Street, Box 14

Georgetown, TX 78626

By: /s/ Cindy E. Dawson, Deputy

Applicant's Attorney:

CHARLES SMAISTRLA

7200 N MO PAC EXPY., SUITE 160

AUSTIN TX 78731

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BENNIE R PATRIDGE, Deceased, No. C-1-PB-11-000813 in Probate Court Number One of Travis County, Texas.

MARILYN E SAMPSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 13, 2011, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BENNIE R PATRIDGE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 13, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

D-1-GV-07-001254

CONSTABLE'S NOTICE OF SALE BY VIRTUE of a certain writ of execution issued by the Clerk of the 261st District Court of Travis County, on the 24th day of March, 2011 in a certain cause numbered Cause No. D-1-GV-07-001254, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Service District No. 1, and Travis County Hospital District, aka Travis County Healthcare District are plaintiffs, and GP Golf, LLP aka GP Golf is defendant, said writ of execution being in favor of said plaintiffs for the total sum of **$22,624.03** Dollars, together with all costs of suit, that being the amount due upon the judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on December 3, 2007.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o' clock, A.M., in the place designated for such sales by the Travis County Commissioners Court at the Travis County Courthouse, 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendant in and to the following described property, levied upon as the property of defendant, to-wit:

TCAD Parcel No. 01-6286-0802-0000, Lot 13001, Highland Lake Estates, Sec. 13 Amended (locally known as 20501 Earhart Lane, Lago Vista, TX 78745); and

TCAD Parcel No. 01-6286-0803-0000, Lot 13002, Highland Lake Estates, Sec. 13 Amended (locally known as 20503 Earhart Lane, Lago Vista, TX 78745).

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$22,624.03** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000706

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of April, 2011 in a certain cause numbered D-1-GV-10-000706, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and John H. Mason, Irene Marie Marson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,886.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 3, 2010.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, M.H. Flournoy Subdivision No. 2 (Olt. 18 1/2 , Div. B), Plat No. 18/42, Travis County, Texas and being more particularly described in Volume 6028, Page 1909 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,886.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000734

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 14th day of April, 2011 in a certain cause numbered D-1-GV-10-000734, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Willie A. Hunter, Sr. and Larry Burton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Willie A. Hunter, Sr. and Larry Burton, Robert Charles Worlds, Virginia Scales, Willie L. Hunter, Sr. are defendant(s), in favor of said plaintiffs, for the sum of **$31,000.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on February 8, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

47.69 acres out of the Oliver Buckman Sur. 40 as described in Volume 10885, Page 458 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$31,000.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001253

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of April, 2011 in a certain cause numbered D-1-GV-10-001253, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and JPMorgan Chase Bank, N.A. f/k/a Bank One, Texas, N.A., as Custodian/ Trustee are defendant(s), in favor of said plaintiffs, for the sum of **$6,188.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 14, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 41, Block W, Apache Shores, Section 6, Plat No. 61/6, Travis County, Texas and being more particularly described in document number 2003198713 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,188.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001271

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of April, 2011 in a certain cause numbered D-1-GV-10-001271, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District and Austin Community College are plaintiffs, and John Hammond Wofford, Trustee for Christian Scott Wofford are defendant(s), in favor of said plaintiffs, for the sum of **$10,448.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 10, 2010.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block I, Colony Park, Section 1, Phase 3, Plat No. 66/20 as described in Volume 10257, Page 156 SAVE AND EXCEPT the South 1,841 Sq. Feet conveyed to the City of Austin in Volume 10439, Page 892 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,448.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001281

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of April, 2011 in a certain cause numbered D-1-GV-10-001281, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Mason Hughes are defendant(s), in favor of said plaintiffs, for the sum of **$8,705.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 14, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30012A, Resubdivision of a portion of Highland Lake Estates, Section 30, Plat No. 79/145, Travis County, Texas and being more particularly described in document number 2001057860 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,705.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001284

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 14th day of April, 2011 in a certain cause numbered D-1-GV-10-001284, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Vincent G. Murdock are defendant(s), in favor of said plaintiffs, for the sum of **$8,144.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 14, 2011.

I, on the 28th day of April, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of June, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block 1, Lincoln Gardens, Plat No. 5/4, Travis County, Texas, and being more particularly described in document number 2005221254 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,144.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF A HEARING IN A GUARDIANSHIP ACTION
TO: Shawn I. Truitt DOB:

unknown, Respondent

FROM: Linda A. Leonard, Petitioner, has brought a civil action (Petition number CN02-06003) against you to obtain guardianship of your child(ren):

Minor Female, DOB: 1-5-2001

A hearing has been scheduled at the Family Court, Select Address Delaware, on

4-27-2011 at 9:00 am and on 6-10-2011 at 9:00 am.

If you do not appear at the hearing, the Court may grant guardianship to the Petitioner(s) without your appearance.

IF YOU WISH TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER BUT CANNOT AFFORD ONE, YOU MAY BE ENTITLED TO HAVE THE COURT APPOINT AN ATTORNEY TO REPRESENT YOU FOR FREE. FOR MORE INFORMATION, PLEASE CONTACT THE CONFIDENTIAL CLERK AT FAMILY COURT, (302) 255-0300

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND

RECOVERY, LLC

2963 MANOR ROAD

AUSTIN,TX 78722

PH: (512) 670-7578

1. 2001 Ford Ranger Truck (blue) Lp: 860DHG(OR) V.I.N: 1FTCR10A41PA91576

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Central Towing, 15300 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1990 Ford PK, no LP, VIN: 1FTDF15H6LP20883, $358.75 owed as of 5/11/11.

NOTICE OF GUARDIANSHIP
ACTION TO: Shawn I. Truitt DOB: unknown, Respondent

FROM: Linda A. Leonard, Petitioner, has brought a civil action (Petition number CN02-06003) against you to obtain guardianship of your child(ren):

Minor Female, DOB: 1-5-2001

If you do not file an answer with the Court and send a copy to the Petitioner's Attorney (or to the Petitioner if unrepresented) at the following address:

411 Long Branch Road

Seaford, DE 19973

within 20 days after publication of this notice, exclusive of the date of publication, as required by statute, this action will be heard without further notice at Family Court.

Date: May 20, 2011

IF YOU WISH TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER BUT CANNOT AFFORD ONE, YOU MAY BE ENTITLED TO HAVE THE COURT APPOINT AN ATTORNEY TO REPRESENT YOU FOR FREE. FOR MORE INFORMATION, PLEASE CONTACT THE CONFIDENTIAL CLERK AT FAMILY COURT, (302) 255-0300

NOTICE OF PUBLIC SALE
Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of The Texas Property Code. **This sale will be held on June 7, 2011 beginning at 12:00pm at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703.** This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Beverly Cherico: Blank art canvases, pictures, boxes.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE
to be held at AusTex Towing & Recovery, LLC, 201 E. Braker Ln, Austin, TX 78753 on 05/23/11 at 9am. For more info call (512) 836-7443.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, R&K Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on June 10, 2011 at 10:00 am at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. $50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Genie Barringer- vintage clothing & antiques; Jacob Kinzie - household items; Ashley McClain- household items; David Ohlerking- household items; Alexzandria Sanchez-household items; Amy Williamson- books & household items. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN09002981

By virtue of an Order of Sale issued by the clerk of the District Court 98 Court of TRAVIS County, Texas, March 03, 2011, in cause numbered D1GN09002981, styled LOS CIELOS HOMEOWNERS ASSOCIATION, INC. versus MAYRA GONZALEZ, SEVERIANO GONZALES AND EUFRACIA GONZALES on a judgment rendered against MAYRA GONZALEZ, SEVERIANO GONZALES AND EUFRACIA GONZALES; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of MAYRA GONZALEZ, SEVERIANO GONZALES AND EUFRACIA GONZALES the following described real property:

Lot 16, Block H, of Los Cielos, section three, an addition in Travis County, Texas, according to the plat thereof as recorded in document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MAYRA GONZALEZ, SEVERIANO GONZALES AND EUFRACIA GONZALES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN10000708

By virtue of an Order of Sale issued by the clerk of the District Court 200 Court of TRAVIS County, Texas, March 25, 2011, in cause numbered D1GN10000708, styled LOS CIELOS HOMEOWNERS ASSOCIATION, INC. versus ALFRED MERCADO, JR. AND TERESIA T. MERCADO on a judgment rendered against ALFRED MERCADO, JR. AND TERESIA T. MERCADO; I did on April 26, 2011 at 2:00 P.M., levy upon as the property of ALFRED MERCADO, JR. AND TERESIA T. MERCADO the following described real property:

Lot 3, Block L, of Los Cielos Section Two, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in document no. 200400259 of the plat records, Travis County, Texas ("the property")

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ALFRED MERCADO, JR. AND TERESIA T. MERCADO in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN09004018

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, March 10, 2011, in cause numbered D1GN09004018, styled LOS CIELOS HOMEOWNERS ASSOCIATION, INC. versus JAMES WILLIE ROGERS on a judgment rendered against JAMES WILLIE ROGERS; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of JAMES WILLIE ROGERS the following described real property:

Lot 55, Block I, of Los Cielos, section three, an addition in Travis County, Texas, according to the plat thereof as recorded in document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JAMES WILLIE ROGERS in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN10000832

By virtue of an Order of Sale issued by the clerk of the District Court 353 Court of TRAVIS County, Texas, March 17, 2011, in cause numbered D1GN10000832, styled LOS CIELOS HOMEOWNERS ASSOCIATION, INC. versus MAYNOR A. ALVAREZ AND SILVINA BATRES, on a judgment rendered against MAYNOR A. ALVAREZ AND SILVINA BATRES; I did on April 04, 2011 AT 10:00 a.m., levy upon as the property of MAYNOR A. ALVAREZ AND SILVINA BATRES the following described real property:

Lot 25, Block E, of Los Cielos, section three, an addition to Travis County, Texas, according to the plat thereof as recorded in document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MAYNOR A. ALVAREZ AND SILVINA BATRES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN09002901

By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, March 03, 2011, in cause numbered D1GN09002901, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus KEVIN COBBS, SR. AND SHARESA R. GRATTEN on a judgment rendered against KEVIN COBBS, SR. AND SHARESA R. GRATTEN; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of KEVIN COBBS, SR. AND SHARESA R. GRATTEN the following described real property:

Lot 16, Block B of Los Cielos, section one, an addition to Travis County, Texas, according to the plat thereof as recorded in document No. 2003301 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of

KEVIN COBBS, SR. AND SHARESA R. GRATTEN in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the prop-

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NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN09003678

By virtue of an Order of Sale issued by the clerk of the District Court 126 Court of TRAVIS County, Texas, March 15, 2011, in cause numbered D1GN09003678, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus CHRISTOPHER J. REED AND JENNIFER D. REED, on a judgment rendered against CHRISTOPHER J. REED AND JENNIFER D. REED; I did on April 04, 2011 AT 10:00 a.m., levy upon as the property of CHRISTOPHER J. REED AND JENNIFER D. REED the following described real property:

Lot 29, Block B of Los Cielos, section one, an addition to Travis County, Texas, according to the plat thereof recorded in volume 2003, page 301 of the plat records, Travis County, Texas.

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of CHRISTOPHER J. REED AND JENNIFER D. REED in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

erty being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN09003948

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, March 03, 2011, in cause numbered D1GN09003948, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus BYRON KEITH JACKSON AND SATOUROU DIALLO on a judgment rendered against BYRON KEITH JACKSON AND SATOUROU DIALLO; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of BYRON KEITH JACKSON AND SATOUROU DIALLO the following described real property:

Lot 7, Block E of Los Cielos, section two, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in document No. 200400259, plat records of Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of BYRON KEITH JACKSON AND SATOUROU DIALLO in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN09002948

By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, April 26, 2011, in cause numbered D1GN09002948, styled LOS CIELOS HOA, INC. versus DEBORAH JEAN JONES on a judgment rendered against DEBORAH JEAN JONES; I did on April 26, 2011 at 2:00 P.M., levy upon as the property of DEBORAH JEAN JONES the following described real property:

Lot 55, Block F, of Los Cielos, Section Three, an addition in Travis County, Texas, according to the plat thereof recorded on Document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DEBORAH JEAN JONES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN09002716

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, March 15, 2011, in cause numbered D1GN09002716, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus JIMMIE C. JACKSON AND RITA JACKSON on a judgment rendered against JIMMIE C. JACKSON AND RITA JACKSON; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of JIMMIE C. JACKSON AND RITA JACKSON the following described real property:

Lot 32, Block J, of Los Cielos, section two, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in volume 2004, page 259, of the plat records of Travis County, Texas.

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JIMMIE C. JACKSON AND RITA JACKSON in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN09003278

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, March 22, 2011, in cause numbered D1GN09003278, styled GREEN SLOPES HOME OWNER'S ASSOCIATION, INC. versus DAVID TALAMANEZ AND LIZA TALAMANTEZ on a judgment rendered against DAVID TALAMANEZ AND LIZA TALAMANTEZ; I did on April 26, 2011 at 2:00 P.M., levy upon as the property of DAVID TALAMANEZ AND LIZA TALAMANTEZ the following described real property:

Lot 1, Block H, Greenslopes, Phase I, an addition in Travis County, Texas, according to the map or plat thereof recorded in book 70, page 27 of the records of Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DAVID TALAMANEZ AND LIZA TALAMANTEZ in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN10001630

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, April 04, 2011, in cause numbered D1GN10001630, styled PHASE THREE AUSTIN'S COLONY HOMEOWNERS ASSOCIATION, INC. versus SERGIO CAMACHO CRUZ AND DENAE G. CAMACHO on a judgment rendered against SERGIO CAMACHO CRUZ AND DENAE G. CAMACHO; I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of SERGIO CAMACHO CRUZ AND DENAE G. CAMACHO the following described real property:

Lot 34, Block D, of Austin's Colony Phase IV, an addition in Travis County, Texas, according to the plat thereof as recorded in document No. 200300144 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SERGIO CAMACHO CRUZ AND DENAE G. CAMACHO in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D1GN10000153

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, March 14, 2011, in cause numbered D1GN10000153, styled RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. versus RAUL PEREZ on a judgment rendered against RAUL PEREZ; I did on April 11, 2011 at 2:00 P.M., levy upon as the property of RAUL PEREZ the following described real property:

Lot 3, Building J, Greenslopes, Phase I, A planned unit development in Travis County, Texas, according to the map or plat thereof recorded in volume 70, page 27, plat records of Travis County, Texas.

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RAUL PEREZ in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY N. WINNIE Notice is hereby given that original Letters Testamentary for the estate of Betty N. Winnie a/k/a Betty Maude Winnie, deceased, were issued on March 17, 2011, in Cause No. C-1-PB-11-000234, pending in the Probate Court No. One of Travis County, Texas (Sitting In Matter Probate), to:

William Warren Winnie Third

Independent Executor

Attorney at Law

c/o Gordon W. Hardin

3900 Manchaca Road

Austin, TX 78704

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the executor's attorney at the above address.

Dated this the 9th day of May, 2011.

By: /s/ Gordon W. Hardin

Attorney for William Warren Winnie Third

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DWIGHT R. HAYES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of DWIGHT R. HAYES, Deceased, were granted on May 5, 2011, pending in Cause No. C-1-PB-11-000608 in the Probate Court No. 1 of Travis County, Texas, to: JOHN P. HAYES, Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

JOHN P. HAYES

Independent Executor

Estate of DWIGHT R. HAYES, Deceased

c/o Law Offices of

Rhonda H. Brink

7301 Burnet Rd, #102-548

Austin, Texas 78757

DATED this 11th day of May, 2011.

JOHN P. HAYES, Independent Executor of the Estate of DWIGHT R. HAYES, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548

Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR JOHN P. HAYES, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELAINE YARBOROUGH MERRILL, DECEASED Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of ELAINE YARBOROUGH MERRILL, Deceased, were granted on May 5, 2011, pending in Cause No. C-1-PB-11-000065 in the Probate Court No. 1 of Travis County, Texas, to: MADELINE DALE MERRILL VANDERBURG, Independent Administrator With Will Annexed

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Administrator that claims be addressed in care of the Independent Administrator's attorney, the address to which claims may be presented is:

MADELINE DALE MERRILL VANDERBURG

Independent Administrator With Will Annexed

Estate of ELAINE YARBOROUGH MERRILL, Deceased

c/o Law Offices of

Rhonda H. Brink

7301 Burnet Rd, #102-548

Austin, Texas 78757

DATED this 11th day of May, 2011.

MADELINE DALE MERRILL VANDERBURG, Independent Administrator With Will Annexed of the Estate of ELAINE YARBOROUGH MERRILL, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548

Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR MADELINE DALE MERRILL VANDERBURG, Independent Administrator With Will Annexed

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH JAMES KUTALEK Notice is hereby given that original Letters Testamentary for the Estate of Kenneth James

Kutalek, Deceased, were issued on May 17, 2011, in Cause No. C-1-PB-11-000673, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, John A. Pfluger. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 17th day of May, 2011.

Independent Executor

Estate of DWIGHT R. HAYES, Deceased

c/o Law Offices of

Rhonda H. Brink

7301 Burnet Rd, #102-548

Austin, Texas 78757

DATED this 11th day of May, 2011.

JOHN P. HAYES, Independent Executor of the Estate of DWIGHT R. HAYES, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548

Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR JOHN P. HAYES, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN MICHAEL POOLER Notice is hereby given that original Letters of Administration for the Estate of Steven Michael Pooler, Deceased, were issued on May 17, 2011, in Cause No. C-1-PB-10-001621, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Sandra M. Pooler. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 17th day of May, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AARON ISRAEL CURRAN Notice is hereby given that original Letters of Administration for the estate of Aaron Israel Curran, deceased, were issued on March 15, 2011, in Cause No. C-1-PB-10-002067, pending in the County Court of Travis County, Texas, to:

Shelly A. Bender

Independent Executor

Attorney at Law

c/o Gordon W. Hardin

3900 Manchaca Road

Austin, TX 78704

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the executor's attorney at the above address.

Dated this the 9th day of May, 2011.

By: /s/ Gordon W. Hardin

Attorney for Shelly A. Bender

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Richard Bruce McCreary,** Deceased, were issued on May 10, 2011, in Docket No. C-1-PB-11-000449, pending in the Probate Court No. 1 of Travis County, Texas, to: **Barbara Ann Sommerfeld McCreary.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:"Representative, Estate of **Richard Bruce McCreary**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 10th day of May, 2011.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Temporary Guardianship for the Estate of Lynda Royce Elmore Menn, Incapacitated, were issued on April 13, 2011, in Cause No. C-1-PB-11-000591, pending in the Probate Court No. 1, Travis County, Texas, to: John A. Crane.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane

Attorney at Law

700 Lavaca, Suite 1010

Austin, Texas 78701

DATED the 16th day of May, 2011.

John A. Crane

State Bar No: 05006490

700 Lavaca, Suite 1010

Austin, Texas 78701

Telephone: (512) 469-9444

Facsimile: (512) 469-9060

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janette Reeve Porter, Deceased, were issued on May 10, 2011, in Cause No. C-1-PB-11-000635, pending in the Probate Court Number One, Travis County, Texas, to Suzanne Owen Paine.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of

Janette Reeve Porter, Deceased

c/o Walter C. Guebert

Walter C. Guebert, P.C.

5900 Balcones Drive,

Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 11th day of May, 2011.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sandra Frances Mitchell, Deceased, were issued on May 12, 2011, in Cause No. C-1-PB-11-000672, pending in the Probate Court No. 1, Travis County, Texas, to: Richard Eugene Mitchell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Frances H. Bennett

Attorney at Law

7800 N. MoPac, Suite 200

Austin, Texas 78759

DATED the 12th day of May, 2011.

GABRIEL GALLAS

State Bar No.: 24069750

FRANCES H. BENNETT

State Bar No.: 00783634

7800 N. Mopac, Suite 200

Austin, TX 78759

Telephone: (512) 407-8888

Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gregory C. Hardin were issued on May 12, 2011 in Cause No. C-1-PB-11-000550, pending in the Probate Court of Travis County, Texas to Peggy J. Manning, as Independent Executor.

Claims must be presented in care of the Executor's attorney at the following address:

Peggy J. Manning, Executor

c/o J. Winston Krause

Krause & Associates, LP

504 West 13th Street

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 12th day of May, 2011.

By: /s/ J. Winston Krause

ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Kenneth W. Germond,** Deceased, were issued on May 10, 2011, in Docket No. C-1-PB-11-000528, pending in the Probate Court No. 1 of Travis County, Texas, to: **Nancy J. Germond.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:"Representative, Estate of **Kenneth W. Germond**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 10th day of May, 2011.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Howard V. Reed, Deceased, were issued on April 26, 2011, in Cause No. C-1-PB-11-000499 pending in the Probate Court No. 1 of Travis County, Texas, to: Cecilia F. Reed and Forrest H. Reed, Independent Co-Executors of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate of Howard V. Reed, Deceased, c/o Mr. Edward K. Clark, 11412 Bee Caves Road, Suite 300, Austin, Travis County, Texas 78738.

Dated the 12th day of May, 2011.

/s/ Edward K. Clark

Attorney for the Estate

NOTICE TO CREDITORS

On May 12, 2011, Vickie Diane Wagh and James Randall Wolf qualified as Independent Co-Executors without bond of the Estate of Joseph E. Wolf, also known as Joseph E. Wolf, Sr., Deceased, in Cause No. C-1-PB-11-000546, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Vickie Diane Wagh and James Randall Wolf, Independent Co-Executors of the Estate of Joseph E. Wolf, also known as Joseph E. Wolf, Sr.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Anna Florita Lindsey, Deceased, were issued on April 13, 2010, in Cause No. C-1-PB-10-000514, pending in Probate Court No. 1 of Travis County, Texas, to: Bonita Ruth Childress. The notice to the Independent Executor may be delivered at the following address: c/o John C.D. Drolla, Jr., Law Offices of John C.D. Drolla, Jr., One Far West Building, 3410 Far West Blvd., Suite 170, Austin, Texas 78731. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of May, 2011, by John C.D. Drolla, Jr., Attorney for Independent Executor.

NOTICE TO PRESENT CLAIMS Notice is hereby given that original Letters Testamentary for the Estate of ARDELLA PATTERSON DARDEN, Deceased, were issued on May 10, 2011, in Cause No. C-1-PB-11-000655, in the Probate Court Number One of Travis County, Texas, to LAMAR BERRY, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 1505 West 6th Street, Austin, TX 78703 within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Cemetery Plots and Related Services, P110145-EC

Opens: May 16, 2011 @10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O.

Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Case File Folders, B110139-CW

Opens: June 6, 2011 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B110179-LP

Notice is hereby given that sealed bids for the **TNR IFB KIMBRO-PARSONS BRIDGE REPLACEMENT PROJECT (IFB No. B110179-LP),** a project for bridge replacement and box culvert improvements on Parsons Road at Wilbarger Creek in Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P. M. CDT, June 2, 2011,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

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June 07, 2011 12:30 PM

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SUMMONS Superior Court of Washington

County of PIERCE

in re the Marriage of:

ELENA KRISCELL HUTCHINSON Petitioner, and RYAN GLENN HUTCHINSON Respondent.

No. 10-3-03866-2

Summons (SM)

To the Respondent: RYAN GLENN HUTCHINSON

1. The petitioner has started an action in the above court requesting that your marriage be dissolved.

Additional requests, if any, are stated in the petition, a copy of which is attached to this summons.

2. You must respond to this summons and petition by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 20 days (or 60 days if you are served outside the state of Washington) after the date this summons was served on you, exclusive of the day of service, the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for the relief requested in the petition. In the case of a dissolution of marriage or domestic partnership, the court will not enter the final decree until at least 90 days after filing and service. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered.

3. Your written response to the summons and petition must be on form:

WPF DR 01.0300, response to Petition (Marriage).

4. This form may be obtained be contacting the clerk of the court addressed below, by contacting the Administrative Office of the Courts at (360) 705-5328, or from the Internet at the Washington State Courts homepage.

http://www.courts.wa.gov/forms

5. If this action has not been filed with the court, you may demand that the petitioner file this action with the court. If you do so, the demand must be in writing and must be served upon the person signing this summons. Within 14 days after you serve the demand, the petitioner must file this action with the court, or the service on you of this summons and petition will be void.

6. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time.

7. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested.

This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the State of Washington.

Dated: 10/20/10

/s/ C. Bayly Miller

Signature of Petitioner or Lawyer/WSBA NO. 22281

File Original of Your Response with the Clerk of the Court at: Clerk of the Court Pierce County Court

County-City Building

930 Tacoma Ave. S., Rm 110

Tacoma, WA 98402

Serve a Copy of Your Response on:

Petitioner's Lawyer

C. Bayly Miller

818 South Yakima Ave. Tacoma, WA 98405

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the COMMON LAW

by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law that you may need to be aware of:

In Ohio, you must honk the horn whenever you pass another car, according to the state's driver's education manual.

AV0615 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 15, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

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115021165	1998	FORD	LL			1FMZU32E6WZC35217
115021347	1985	CHEV	PK	NL8132	TX	1GCDC14H6FS143837
115021351	1962	DODG	PK	TM6506	TX	1161228846
115022623	1982	DATS	2DR	JLW140	TX	JN1HZ04S4CX445585
115022633	1996	MERC	4DR	BP8K088	TX	2MELM75W3TX661758
115022755	1994	PONT	4DR	R97VDP	TX	1G2NE55M2RC768370
115023351	1993	HOND	4DR	BZV288	TX	JHMCB7559LC052202
115023367	1999	DODG	4DR	BBS652	TX	1B3EJ46X2XN673188

FREE WILL ASTROLOGY

by Rob Brezsny for May 20-26

TAURUS (April 20-May 20): In order to capture the spirit of the landscapes he painted, French artist Claude Monet used to work outside in all kinds of weather. When I look at masterpieces like *Snow at Argenteuil* or *The Magpie, Snow Effect, Outskirts of Honfleur*, I like to imagine he was so engrossed in his work that he barely even registered the bitter chill. I bet you'll be able to achieve a similar intensity of focus in the coming week, Taurus. You could be so thoroughly absorbed in an act of creation or a ritual of transition or an attempt at transformation that you will be virtually exempt from any discomfort or inconvenience that might be involved.

GEMINI (May 21-June 20): What's going to happen for you in the coming week will be the metaphorical equivalent of gaining the ability to see infrared light with your naked eye or to detect the ultrasonic sounds that only dogs can hear. With this virtual superpower at your disposal, you just may be able to figure out how people's unspoken feelings have been covertly affecting your destiny. You will intuit lucid inklings about the probable future that will help you adjust your decisions. You might even tune in to certain secrets that your own subconscious mind has been hiding from you.

CANCER (June 21-July 22): Devilish laughter revels in chaos, says Loyola University philosophy professor John Clark. "It's an assault on excessive order, authority, and seriousness." Angelic laughter, on the other hand, "expresses delight in the wondrousness of life and in the mystery of the order and fitness of things." I'd like to suggest, Cancerian, that the time is ripe for you to revel equally in the devilish and the angelic varieties of laughter. So get out there and seek funny experiences that dissolve your fixations and celebrate your life's crazy beauty. The healing that results could be spectacular.

LEO (July 23-Aug. 22): Last year, a group of wealthy Germans asked their government to require them to pay higher taxes. "We have more money than we need," said the 44 multimillionaires. They wanted to help alleviate the ravages of poverty and unemployment. I urge you to make a comparable move, Leo. In what part of your life do you have more abundance than most people? Are there practical ways you could express your gratitude for the extravagant blessings life has given you? I think you'll find that raising your levels of generosity will ultimately lead to you receiving more love. (Here's more on the story about rich Germans: **www.tinyurl.com/RichHelp**.)

VIRGO (Aug. 23-Sept. 22): "I don't know what I'm looking for," sings Brendan Benson in his bouncy pop song "What I'm Looking For," "but I know that I just want to look some more." I suspect those words could come out of your mouth these days, Virgo. I worry that you've become so enamored of the endless quest that you've lost sight of what the object of the quest is. You almost seem to prefer the glamour of the restless runaround – as painful as it sometimes is. That probably means you're at least somewhat out of touch with the evolution of your primal desires. Check back in with the raw, throbbing source, please.

LIBRA (Sept. 23-Oct. 22): When it's flood season, the Amazon River rises as much as 60 feet. At that time, the adjoining forests earn their name – *várzea*, a Portuguese word meaning "flooded forests." The river's fish wander far and wide, venturing into the expanded territory to eat fruit from the trees. In the coming weeks, Libra, I imagine you'll be like those fish: taking advantage of the opportunities provided by a natural windfall.

SCORPIO (Oct. 23-Nov. 21): Provocative new influences are headed your way from a distance. Meanwhile, familiar influences that are close at hand are about to burst forth with fresh offerings. It's likely that both the faraway and nearby phenomena will arrive on the scene at around the same time and with a similar intensity. Try not to get into a situation where they will compete with or oppose each other. Your best bet will be to put them both into play in ways that allow them to complement each other.

SAGITTARIUS (Nov. 22-Dec. 21): Are you desperate for more companionship? Have your dreams been crammed with soulful exchanges? Are you prowling around like a lusty panther, fantasizing about every candidate who's even remotely appealing? If so, I have some advice from the poet Rumi: "Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." In other words, Sagittarius: To foster the search for intimate connection, identify the patterns within yourself that are interfering with it. By the way, this is good counsel even if you're only moderately hungry for closer connection.

CAPRICORN (Dec. 22-Jan. 19): If you live in the United States, your chocolate almost certainly contains insect parts. The Food and Drug Administration understands that the mechanisms involved in making chocolate usually suck small passers-by into the works, which is why it allows manufacturers to include up to 60 bug fragments per 100 grams of chocolate. A lot of basically positive influences have a similar principle at work: Unpalatable ingredients get mixed in with the tasty stuff, but not in such abundance that they taint the experience. This week, Capricorn, you may be unusually tuned in to the unpalatable side of some good things in your life. Don't overreact.

AQUARIUS (Jan. 20-Feb. 18): I went to a literary event in which young poets read their work. One poet, Shelby Hinte, began her segment by talking about what inspires her. "I like to write about women who are more interesting than me," she said. I was full of admiration for that perspective. It suggests she's cultivating the abundant curiosity and humility that I think are essential to the creative process. As you slip deeper into an extra fertile phase of your personal cycle, Aquarius, I urge you to adopt a similar voracity for influences that surprise and fascinate and educate you.

PISCES (Feb. 19-March 20): "Any sufficiently advanced technology is indistinguishable from magic," said science fiction writer Arthur C. Clarke. So in other words, if you were able to time-travel back to medieval England with a laptop computer and a solar-powered battery charger, the natives might regard you as a wizard with supernatural powers. I think there will soon be a similar principle at work in your life, Pisces: You will get a vivid glimpse of amazing things you could accomplish in the future. They may seem fantastic and impossible to the person you are right now – tantamount to magic. Be alert for expanded states of awareness that reveal who you could ultimately become.

ARIES (March 21-April 19): Today I received this email: "Dear Chosen One: My name is Boopsky, also known as 'The Impossible.' I rule a small kingdom that exists in a secret place – an island with abundant riches and rhinoceros playgrounds. To make a long story short, you have won our 'naked' lottery. Please come visit us to claim your prizes. We will carve a statue of you out of butter and strawberry jam. Your funny ways of walking and talking will be imitated by all of our citizens. Then you will be caressed as a monarch on a pile of TVs and sung songs to by our reincarnation chorus. Can't wait to see you be so happy!" I suspect you may soon receive an invitation as puzzling as this one, Aries – an apparent blessing that carries mixed messages or odd undertones. My suggestion is to hold off on accepting it until you find out more about it. Meanwhile, make sure it doesn't distract you from taking advantage of a less flashy but more practical opportunity.

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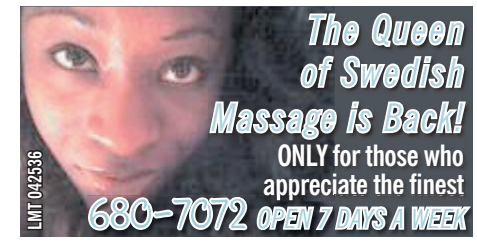
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